

February 2021

Dear Library Advisory Council:

This winter, we continue the **virtual and in-person services**. During the first two weeks of Winter Quarter while all classes were online only, we closed the Brooks building and provided curbside pickup. The Center locations remained closed to in-person service in alignment with host campuses. We continue to serve our library users regardless of location through chat, appointments for more in-depth work, article and chapter scans, and mailing of print books to faculty and students outside Ellensburg when we cannot obtain an electronic copy.

Archives and Special Collections is operating by appointment. We received some excellent publicity for the acquisition of the Amos Smith diary:

https://www.dailyrecordnews.com/news/diary-from-1894-records-what-life-was-like-in-ellensburg-over-125-years-ago/article_bb68299e-6ca6-504f-bfd7-2d492d038164.html

We continue to enhance and deepen our **electronic resource collection**. Diversifying collections is a continuing priority with collections like Black Women Writers (see feature in Appendix).

Our **virtual programming** continues to engage the CWU community. This winter we are featuring an author talk, the Veteran's Book Club, and a partnership with Humanities Washington. See the calendar for upcoming events:

<https://cwu.libcal.com/calendar/events?cid=12947&t=g&d=0000-00-00&cal=12947&inc=0>

Watch our website for the very latest information: <https://www.lib.cwu.edu/>

Our work in **Digital Humanities** continues to grow with our collaboration with the College of Arts and Humanities and the National Endowment for Humanities CARES grant. We offered an Introduction to Digital Humanities workshop on 19 October which is available to view at any time: <https://digitalcommons.cwu.edu/libraryevents/6/>

Be well!

Rebecca L. Lubas

Dean of Libraries

Appendix

Database Spotlight: [Black Women Writers](#)

Black Women Writers presents 100,000 pages of literature and essays on feminist issues, written by authors from Africa and the African diaspora. Facing both sexism and racism, black women needed to create their own identities and movements. The collection documents that effort, presenting the woman's perspective on the diversity and development of black people generally, and in particular the works document the evolution of black feminism.