

Musical Theater

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MUSICALS WITH RECORDING(S) AND SCORE

(ALPHA BY COMPOSER)

<u>COMPOSER /TITLE</u>	<u>RECORDING #</u>	<u>CALL #</u>
ADLER AND ROSS: The Pajama Game	RD-8325	M 1503 A35 P35 1980
ARLEN: The Wizard of Oz	CD-1535	M 1508 A75 W59 1995
BART: Oliver!	RD-7212	M 1503 B25 O4
BERLIN: Annie Get Your Gun	RD-8324	M 1503 B49 A5 1967
BERNSTEIN: Candide	RD-5649, CD-1560	M 1503 B53 C3 1976
Mass	RD-5368, CD-2018	M 1503 B53 M4 1971
West Side Story	RD-3575, 4786, 7527	M 1503 B53 W4 1980
BOCH: Fiddler on the Roof	CD-2659	M 1503 B63 F53 1993
BORODIN: Kismet	RD-7208	M 1503 W75 K57 1955
CASEY: Grease	RD-6617	M 1503 C37 G74 1981
FLAHERTY: Ragtime	CD-2669	M 1508 F53 R34 1997
GERSHWIN: Porgy and Bess	RD-3181, 3568 RD- 7935, CD-3109	M 1503 G47 P67 1935
HAMLISCH: A Chorus Line	CD-1668 RD-6121	M 1503 H36 C57 1977
HERMAN: Hello, Dolly! Mame	RD-7205 RD-6507	M 1503 H546 H42 1964 M 1503 H546 M3
JOHN, ELTON: Aida	CD-2665	M 1503 J64 A43 2001
JOPLIN: Treemonisha	RD-6299, CD-1788	M 1508 J67 T74 1975
KANDER: Cabaret Chicago	RD-5733 CD-2770	M 1503 K36 C33 1967 M 1508 K36 C45 1975

KERN: Show Boat	RD-7216	M 1503 K47 S5 1927
LANE: Finian's Rainbow	RD-3164	M 1503 L36 F56 1990z
LEHAR: The Merry Widow	RD-7358, 8612	M 1503 L42 L8
LEIGH: Man of La Mancha	RD-4751	M 1503 L43 M3
LLOYD-WEBBER: Cats	CD-587, RD-7903	M 1508 L56 C38 1981
LLOYD-WEBBER, continued:		
Divas	(No recording avail.)	M1507 L56 D58 2007
Evita	CD-314, RD-10059	M 1508 L56 E95 1979
Phantom of the Opera	CD-862	M 1508 L56 P53 1987
Requiem	RD-8318	M 2013 L56 R47 1985
Sunset Boulevard	CD-2658	M 1508 L56 S86 1994
LOESSER: Guys and Dolls	RD-6957, 6586	M 1503 L817 G9
How to Succeed in Business...	RD-7206, CD-2668	M 1503 L817 H69 1962
LOEWE: Brigadoon	RD-7201, 7521, CD-3110	M 1503 L818 B7
Camelot	RD-3666, 8490, CD-3113	M 1503 L818 C3
My Fair Lady	RD-3683, 3841, RD-7522, 8484, CD-2681, CD-3107	M 1503 L818 M9 1969b
Paint Your Wagon	RD-7907	M 1503 L818 P35 1951
MENOTTI: The Consul	RD-6680	M 1503 M5494 C6 1950
MENKIN: Beauty and the Beast	(No recording avail.)	M1508 M46 B43 1994
PORTER: Kiss Me, Kate	RD-7209	M 1503 P846 K5 1967
RODGERS, M: Once Upon a Mattress	RD-5728	M 1503 R58 O53 1980z
RODGERS: The King and I	RD-3667, 7524	M 1503 R6 K5
Oklahoma!	RD-4175, 8497	M 1503 R6 O4
The Sound of Music	RD-8566	M 1503 R6 S6
South Pacific	RD-3686, CD-3112	M 1503 R6 S63
Carousel	RD-7523, 8728, 8492	M 1503 R6 C37 1945
SIMON: The Secret Garden	CD-2670	M 1508 S56 S43 1992
SCHONBERG: Les Miserables	CD-463	M 1508 S36 M57 1991
SCHMIDT: Fantasticks	(No recording avail.)	M1503 S36 F36 1978
SMALLS: Wiz	RD-6619	M1508 S63 W59 1980z
SONDHEIM: Candide	CD-1560	M 1503 B53 C3 1976
Follies	CD-2666	M 1503 S66 F65 1971
Funny Thing Happened...Forum	CD-2667	M 1503 S66 F86 1980
Into the Woods	CD-398	M 1503 S66 I58 1988
STRAVINSKY: Zhar Ptitsa	RD-3394, CD-1630	M 1520 S9 Z53 1987

STROUSE: Annie Bye, Bye, Birdie	RD-6645 RD-7202	M 1503 S925 A56 1980 M 1503 S925 B94 1962
SULLIVAN: Gondoliers H.M.S. Pinafore Iolanthe Mikado Patience Pirates of Penzance Trial by Jury Yeomen of the Guard	RD-6633 RD-3637, 8664, 5442 RD-8724, 7036 RD-5442, 8482, 3420 RD-3420, 9904 RD-8775, 6810, 5442 RD-6639, 9670 RD-7484	M 1503 S94 G65 M 1503 S94 H47 M 1503 S94 I55 1950x M 1503 S949 M4 M 1503 S949 P2 M 1503 S94 P57 M 1503 S949 P5 1880 M 1503 S949 T757 M 1503 S949 Y3 1954
TAYLOR: The King's Henchman	RD-6680	M 1503 T39 K5
WEILL: Three-Penny Opera	RD-5315, 3465 CD-2690	M 1508 W45 D74 1980z M 1503 W45 D74 1928
WILLSON: The Music Man	CD-1732 RD-7459	M 1503 W55 M87 1986
YOUMANS: No, No, Nanette	RD-5732	M 1503 Y7

MUSICALS WITH RECORDING(S) AND LIBRETTO

ARLEN: House of Flowers	RD-3698	ML 50 A7 H72 1968
BOCK: Fiddler on the Roof Fiorello	CD-2659 RD-5730	ML 50 B6745 F52 1965 ML 50 B6745 F5 1960
CASEY: Grease	RD-6617	ML 50 C3365 G7 1972
HAMLISCH: They're Playing Our Song	RD-8259	ML 50 H2397 T5 1980
HERMAN: Mame	RD-6507	ML 50 H5485 M32 1967
KANDER: Cabaret	RD-5733	ML 50 K173 C32 1967
KAUFMAN, GEORGE S. Of Thee I Sing (music by George Gershwin)	CD-3106	ML 50 G384 O3
LLOYD-WEBBER: Phantom of the Opera Sunset Boulevard	CD-862 CD-2658	ML 410 L78 P5 1988 ML 50 L804 S8 1993
RODGERS: The Sound of Music	RD-8566	ML 50 R67 S65 1960a
SCHMIDT: Celebration	RD-5734	ML 49 S33 F3 1973
SONDHEIM: Company A Funny Thing Into the Woods Little Night Music	RD-5688 RD-5750, CD-2667 CD-398 RD-5731, 7989	ML 50 S705 C6 1970 ML 50 S705 F9 1963 ML 50 S705 I5 1989 ML 50 S705 L6 1991

Sweeny Todd	RD-6745	ML 50 S705 S9 1979
STYNE: Gypsy	RD-6954, CD-3932	ML 50 S955 G9 1960
WHEELER: A Little Night Music	RD-5731, 7989	ML 50 S705 L6

MUSICALS WITH RECORDING (S) ONLY

BACHARACH: Promises, Promises	RD-7214
BERNSTEIN, E.: How Now, Dow Jones	RD-4509
BESOYAN: Little Mary Sunshine	RD-5729
BLAU: Jacques Brel is Alive and Well...	RD-4785
CARR: The Secret Life of Walter Mitty	RD-3845
COWARD: The Girl Who Came to Supper	RD-3825
DRAKE: What Makes Sammy Run?	RD-3800
EDWARDS: 1776	RD-4717
GERSHWIN: Girl Crazy	RD-3839
Lady, Be Good!	RD-6974
My One and Only	RD-8256
Oh, Kay!	RD-7211
Of Thee I Sing/Let'em Eat Cake	CD-3106
HERMAN: La Cage aux Folles	CD-199, RD-7908
KANDER: The Happy Time	RD-4497
LANE: On a Clear Day You Can See Forever	RD-7213
LIVINGSTON: Oh, Captain	RD-7663
LLOYD-WEBBER: Jesus Christ Superstar	RD-5091
Joseph & the Amazing...	RD-7207
MARTIN: Simply Heavenly	RD-3699
MONNOT: Irma la donce	RD-3816
POCKRISS: Ernest in Love	RD-3821
PORTER: Anything Goes	RD-6975
RODGERS, R.: Do I Hear a Waltz?	RD-4170
Flower Drum Song	RD-4166
Jumbo	RD-3817

ROMBERG: The Girl in Pink Tights	RD-7665
The Student Prince	RD-8326
ROME: I Can Get It for You Wholesale	RD-7172
Pins and Needles	RD-3697
SCHWARTZ: Godspell	RD-6141
Pippin	RD-5736
SHOSTAKOVICH: Cheryomushki	CD-3024
SMALLS: The Wiz	RD-6619
STROUSE: It's a Bird, It's Superman	RD-4171
STYNE: Funny Girl	RD-7203
Gentlemen Prefer Blondes	RD-3840
WANN: Pump Boys and Dinettes	CD-1651
WEILL: Lost in the Stars	RD-5740
One Touch of Venus	RD-7666
Street Scene	RD-5275
WEISS: First Impressions	RD-3836
WILLSON: Here's Love	RD-3818
WILSON: The Boyfriend	RD-5734
WRIGHT: Song of Norway	RD-8327
YESTON: Nine.	RD-8257

[Libretti of musicals can be found by searching under an author or title in Catrax.]

COMPOSER COLLECTIONS ON RECORD

KERN, JEROME	RD-7667
"All the Things You Are" -- VERY WARM FOR MAY; "Bill" -- SHOW BOAT; "Who?" -- SUNNY; "Waltz in Swingtime" -- SWING TIME; "Smoke Gets in Your Eyes" -- ROBERTA; "The Song is You", "I've Told Ev'ry Little Star" -- MUSIC IN THE AIR; "Look for the Silver Lining" -- SALLY; "The Night was Made for Love" -- THE CAT AND THE FIDDLE; "Make Believe" -- SHOW BOAT; Medlies.	
SONDHEIM, STEPHEN	RD-6618
"Comedy Tonight", "Love is in the Air" -- A FUNNY THING HAPPENED ON THE WAY TO THE FORUM; "The Little Things You Do Together", "Getting Married Today", "Company", "Another Hundred People", "Barcelona", "Being Alive", "You Could Drive a Person Crazy", "Side by Side by Side" -- COMPANY; "You Must Meet My Wife", "Send in the Clowns" -- A LITTLE NIGHT MUSIC; "I Remember" -- EVENING PRIMROSE; "Can That Boy Foxtrot",	

"Too Many Mornings", "Bring on the Girls", "Ah, Paree!", Buddy's Blues", "Broadway Baby", "Losing My Mind", "Could I Leave You?" "I'm Still Here" -- FOLLIES; "I Never Do Anything Twice" -- THE 7% SOLUTION; "Everybody Says Don't", "There Won't Be Trumpets", "Anyone Can Whistle" -- ANYONE CAN WHISTLE; "Pretty Lady" -- PACIFIC OVERTURES; "We're Gonna Be All Right" -- DO I HEAR A WALTZ?; "A Boy Like That" -- WEST SIDE STORY; "The Boy from..." -- THE MAD SHOW; "If Momma was Married" -- GYPSY.

PORTER, COLE

RD-6976

"Farming", "Ev'rything I Love", "Ace in the Hole", "You Irriate Me So", "Let's Not Talk About Love", "A Little Rumba Numba", "I Hate You, Darling", "Melody in 4F" -- LET'S FACE IT; "Down in the Depths (on the 90th Floor)", "It's Delovely", "Ridin' High", "Red, Hot and Blue!", "Addendum: Goodbye, Little Dream, Goodbye" -- RED, HOT AND BLUE!; "Most Gentlemen Don't Like Love", "My Heart Belongs to Daddy", "Get Out of Town", "From Now On" -- LEAVE IT TO ME!

WEILL, KURT

RD-8735

"September Song", "It Never was You" -- KNICKERBOCKER HOLIDAY; "Saga of Jenny" -- LADY IN THE DARK; "Foolish Heart", "Speak Low" -- ONE TOUCH OF VENUS; "Sing Me Not a Ballad" -- THE FIREBRAND OF FLORENCE; "Lonely House", "A Boy Like You" -- STREET SCENE; "Green-Up Time" -- LOVE LIFE; "Trouble Man", "Stay Well", "Lost in the Stars" -- LOST IN THE STARS.

MUSICAL ANTHOLOGIES (SCORES)

ACTOR'S SONGBOOK/MEN'S EDITION

M1507 A25 M46 1993

"After You Get What You Want You Don't Want It"; "Alabamy Bound"; "All I Really Need Is the Girl" -- GYPSY; "Amsterdam", "Bachelor's Dance" -- JACQUES BREL IS ALIVE AND WELL; "Buddy's Blues" -- FOLLIES; "The Bulls"--; "By Myself" -- BETWEEN THE DEVIL; "Cohen Owes Me Ninety-Seven Dollars"; "Come With Me" -- THE BOYS FROM SYRACUSE; "Dinner For One, Please James"; "Doing the Reactionary"; "Don't Put Your Daughter on the Stage, Mrs. Worthington"; "Everybody Loves My Baby (But My Baby Don't Love Nobody But Me)"; "A Fine Romance" --SWING TIME; "Forbidden Fruit" -- THE APPLE TREE; "Has Anybody Seen Our Ship?"—TONIGHT AT 8:30; "How to Handle a Woman"—CAMELOT; "I Am What I Am"—LA CAGE AUX FOLLES; "I Hate You, Darling"—LETS FACE IT; "I Wanna Make the World Laugh"—MACK AND MABLE; "I Won't Dance"—ROBERTA; "I Won't Send Roses"—MACK AND MABLE; "I'll Capture Your Heart Singing"—HOLIDAY INN; "I'm Calm"—A FUNNY THING HAPPENED ON THE WAY TO THE FORUM; "Isn't This a Lovely Day"—TOP HAT; "King Herod's Song"—JESUS CHRIST SUPERSTAR; "Lady of the Evening"—MUSIC BOX REVUE OF 1932; "Leadville Johnny Brown"—UNsinkable MOLLY BROWN; "Look For Small Pleasures"—BEN FRANKLIN IN PARIS; "Manhattan Madness"—FACE THE MUSIC; "Many Moons Ago"—ONCE UPON A MATTRESS; "Meditation 1"—SHENANDOAH; "The Modern Major General"—PIRATES OF PENZANCE; "Nina"—SIGH NO MORE; "Not My Problem"—CELBRATION; "Once In Love With Amy"—WHERE'S CHARLEY?; "One for My Baby"—THE SKY'S THE LIMIT; "Reviewing the Situation"—OLIVER; "Rock-a-Bye Your Baby With a Dixie Melody--; "She Touched Me"—DRAT! THE CAT!; "Sonny Boy"—THE SINGING FOOL; "Steppin out With My Baby"—EASTER PARADE; "Tschaikowsky"—LADY IN THE DARK; "The Way You Look Tonight"—SWING TIME; "What Chance Have I With Love"—LOUISIANA PURCHASE; "When I'm Not Near the Girl I Love"—FINIAN'S RAINBOW; "Where I Want to Be"—CHESS; "Where Was I When They Passed Out Luck?"—MINNIE'S BOYS; "Who Can I Turn To"—THE ROAR OF THE GREASE POINT-THE SMELL OF THE CROWD; "Willkommen"—CABARET.

ACTOR'S SONGBOOK/WOMEN'S EDITION

ML1507 A25 W66 1993

"Anyone Can Whistle"; "Baby, Won't You Please Come Home"; "The Best in the World" -- A

DAY IN HOLLYWOOD; "Bewitched" -- Pal Joey; "Chain Store Daisy" --PINS AND NEEDLES; "Clawence (Don't Treat Me So Wuff); "Cry Me a River"; "Dance: Ten; Looks:Three"—A CHORUS LINE; "Down in the Depths"—RED, HOT AND BLUE; "Fade Out- Fade In"—FADE OUT- FADE IN; "Falling Out of Love Can Be Fun"—MISS LIBERTY; "Get Three Behind Me Satan"—FOLLOW THE FLEET; "Get Out of Town"—LEAVE IT TO ME!; "Gooch's Song"—MAME; "Happy to Keep His Dinner Warm"—HOW TO SUCCEED IN BUSINESS WITHOUT REALLY TRYING; "Harlem on My Mind"—AS THOUSANDS CHEER; "I Ain't Down Yet" THE UNSINKABLE MOLLY BROWN; "I Love a Piano"; "I Still Believe in Love"—THEY'RE PLAYING OUR SONG; "I Went to a Marvelous Party"—SET TO MUSIC; "I'm Still Here"—FOLLIES; "I've Gotta Crow"—PETER PAN; "In Izzenschnooken on the Lovely Essenzook Zee"—LITTLE MARY SUNSHINE; "It's a Perfect Relationship"—BELLS ARE RINGING; "It's Good to Be Back Home"—FADE IN FADE OUT; "The Ladies Who Lunch"—COMPANY; "Lazy Afternoon"—THE GOLDEN APPLE; "Let Yourself Go"—FOLLOW THE FLEET; "Long Ago (and Far Away)—COVER GIRL; "Losing My Mind"—FOLLIES; "Mad About Him, Sad Without Him, How Can I Be Glad Without Him Blues"; "Mad About the Boy"-- WORDS AND MUSIC; "The Man That Got Away"—A STAR IS BORN; "Most Gentlemen Don't Like Love"—LEAVE IT TO ME; "Never Will I Marry"—GREENWILLOW; "Nothing"—A CHORUS LINE; "Nothing Like You've Ever Known"—SONG AND DANCE; "Shy"—ONCE UPON A MATTRESS; "So What"—CABARET; "Somebody"—CELEBRATION; "Supper Time"—AS THOUSANDS CHEER; "Take Back Your Mink"—GUYS AND DOLLS; "We Must All Be Very Kind To Auntie Jessie"; "What Makes Me Love Him"—THE APPLE TREE; "When Love Beckoned" DUBARRY WAS A LADY; "Where Oh Where"—OUT OF THIS WORLD; "Why Did I Chose You?"—THE YEARLING

BROADWAY REPERTOIRE FOR SOPRANO

M1507 B76 S66 1979

"Bewitched" -- PAL JOEY; "Can't Help Lovin' Dat Man" -- SHOW BOAT; "Climb Ev'ry Mountain" -- SOUND OF MUSIC; "I Had Myself a True Love" -- ST. LOUIS WOMAN; "I Loved You Once in Silence" -- CAMELOT; "It Wonders Me" -- PLAIN AND FANCY; "Letter Song" -- BALLAD OF BABY DOE; "Lonely House" -- STREET SCENE; "Much More" -- FANTASTICKS; "People Will Say We're in Love" -- OKLAHOMA!; "So in Love" -- KISS ME, KATE; "Stay Well" -- LOST IN THE STARS; "Summertime" -- PORGY AND BESS; "That Dirty Old Man" -- A FUNNY THING HAPPENED ON THE WAY TO FORUM; "You'll Never Walk Alone" --CAROUSEL.

BROADWAY REPERTOIRE FOR MEZZO-SOPRANO

M1507 B76 M48 1979

"And All That Jazz" -- CHICAGO; "Anyone Can Whistle" -- ANYONE CAN WHISTLE; "Bali Ha'i" -- SOUTH PACIFIC; "Is It Really Me?" --110 IN THE SHADE; "Lazy Afternoon" -- THE GOLDEN APPLE; "Look to the Rainbow" -- FINIAN'S RAINBOW; "My Funny Valentine" -- BABES IN ARMS; "My Own Space" -- THE ACT; "People", "Who Are You Now?" -- FUNNY GIRL; "Show Me" -- MY FAIR LADY; "Starting Here, Starting Now" -- STARTING HERE, STARTING NOW; "Under the Tree" -- CELEBRATION; "What I Did for Love" -- A CHORUS LINE; "What is a Woman?" -- I DO, I DO.

BROADWAY REPERTOIRE FOR TENOR

M1507 B76 T46 1979

"Corner of the Sky" -- PIPPIN; "Fanny" -- FANNY; "Fifty Million Years Ago" -- CELEBRATION; "How Do You Preach?" -- SURE AS YOUR BORN; "I Have Dreamed", "We Kiss in a Shadow" -- THE KING AND I; "If I Ruled the World" -- PICKWICK; "Just One Person" -- SNOOPY; "Love, I Hear" -- A FUNNY THING HAPPENED ON THE WAY TO THE FORUM; "Old Devil Moon" -- FINIAN'S RAINBOW; "On the Street Where You Live" -- MY FAIR LADY; "She Wasn't You" -- ON A CLEAR DAY; "Take Me to the World" -- EVENING PRIMROSE; "Tschaikovsky" -- LADY IN THE DARK; "Yesterday I Loved You" -- ONCE UPON A MATTRESS; "Young and Foolish" -- PLAIN AND FANCY; "Younger Than Springtime" --SOUTH PACIFIC.

BROADWAY REPERTOIRE FOR BASS-BARITONE

M1507 B76 B38 1979

"Everybody Says Don't" -- SIDE BY SIDE BY SONDHEIM; "Gonna Be Another Hot Day" -- 110 IN THE SHADE; "I Got Plenty O' Nuttin'" --PORGY AND BESS; "If Ever I Would Leave You" -- CAMELOT; "Imagine That" -- SHERRY; "I've Grown Accustomed to Her Face" -- MY FAIR LADY; "Just in Time" -- BELLS ARE RINGING; "Lonely Room" --OKLAHOMA!; "Lost in the Stars" -- LOST IN THE STARS; "My Cup Runneth Over" -- I DO, I DO; "Ol' Man River" -- SHOW BOAT; "On a Clear Day" -- ON A CLEAR DAY YOU CAN SEE FOREVER; "Some Enchanted Evening" -- SOUTH PACIFIC; "Soon It's Gonna Rain" --THE FANTASTICKS; "They Call the Wind Maria" -- PAINT YOUR WAGON.

THE FIRST BOOK OF BROADWAY SOLOS- BAR/BASS M1507 F57 B37 1997
"Comedy Tonight"-- A FUNNY THING HAPPENED ON THE WAY TO THE FORUM;
"Edelweiss"-- THE SOUND OF MUSIC; "The Girl That I Marry"—ANNIE GET YOUR GUN;
"Gonna Be Another Hot Day"—110 IN THE SHADE; "How to Handle A Woman"—CAMELOT;
"I Talk to Tress"—PAINT YOUR WAGON "I've Grown Accustomed to Her Face"—MY FAIR LADY; "If I Would Ever Leave You" CAMELOT; "The Impossible Dream"—MAN OF LA MANCHA; "Just in Time"—BELLS ARE RINGING; "Leaning On a Lamp-Post"—ME AND MY GIRL; "My Cup Runneth Over"—I DO! I DO!; "My Defenses Are Down"—ANNIE GET YOUR GUN; "Oklahoma" OKLAHOMA!; "Some Enchanted Evening"—SOUTH PACIFIC; "Soon It's Gonna Rain"— THE FANTASTICKS; "The Surrey With the Fringe on Top"—OKLAHOMA!; "There is Nothing A Dame" SOUTH PACIFIC; "They Call the Wind Maria"—PAINT YOUR WAGON; "This Was Nearly Mine"—SOUTH PACIFIC; "Try to Remember"—THE FANTASTICKS; "Wunderbar"—KISS ME, KATE.

THE FIRST BOOK OF BROADWAY SOLOS- BAR/BASS (PART II) M1507 F57 B372 2007
"Anyone Would Love You"—DESTINY RIDES AGAIN; "Brother, My Brother"—THE CIVIL WAR; "C'est Moi"—CAMELOT; "Camelot"—CAMELOT; "The Crossing"—BIG RIVER; "The Desert Song"—THE DESERT SONG; "Dulcinea"—MAN OF LA MANCHA; "A Fellow Needs A Girl"—ALLEGRO; "Guys And Dolls"—GUYS AND DOLLS; "I Do, I Do"—I DO, I DO; "If I Were A Rich Man"—FIDDLER ON THE ROOF; "London Bridge"—THE PRINCE AND THE PAUPER; "Luck Be A Lady"—GUYS AND DOLLS; "Man Of La Mancha" (I, Don Quixote)—MAN OF LA MANCHA; "More I Cannot Wish You"—GUYS AND DOLLS; "My Time Of Day"—GUYS AND DOLLS; "Never Say No"—THE FANTASTICKS; "Other Pleasures"—ASPECTS OF LOVE; "Put On A Happy Face"—BYE BYE BIRDIE; "The Sun Has Got His Hat On (He's Coming Out Today)" - ME AND MY GIRL; "This Can't Be Love"—THE BOYS FROM SYRACUSE; "Waitin' For The Light To Shine"—BIG RIVER; "Wand'rin' Star"—PAINT YOUR WAGON; "Were Thine That Special Face"—KISS ME KATE.

THE FIRST BOOK OF BROADWAY SOLOS- MEZZO-SOPRANO M1507 F57 M49 1997
"As Long As He Needs Me"—OLIVER; "Bali Ha'I" & "A Cockeyed Optimist"—SOUTH PACIFIC; "Falling in Love With Love"—THE BOYS FROM SYRACUSE; "Getting to Know You"—THE KING AND I; "I Enjoy Being A Girl"—THE FLOWER DRUM SONG; "I Love Paris"—CAN-CAN; "If I Ruled the World"—PICKWICK; "In My Own Little Corner"—CINDERELLA; "IT Might As Well Be Spring"—STATE FAIR; "Maria" & "My Favorite Things"—THE SOUND OF MUSIC; "On My Own"—LES MISERABLES; "My Funny Valentine"—BABES IN ARMS; "People"—FUNNY GIRL; "Simple Little Things"—110 IN THE SHADE; "Something Wonderful"—THE KING AND I; "The Song Is You"—MUSIC IN THE AIR; "What's the Use of Wond'rin'"—CAROUSEL; "Where or When"—BABES IN ARMS; "A Wonderful Guy"—SOUTH PACIFIC.

THE FIRST BOOK OF BROADWAY SOLOS (PART II)- MEZZO-SOP. M1507 F57 M492 2007
"Beauty And The Beast"—BEAUTY AND THE BEAST; "Bill"—SHOW BOAT; "Castle On A Cloud"—LES MISERABLES; "Feed the Birds"—MARY POPPINS; "How Are Things In Glocca Morra"—FINNIAN'S RAINBOW; "I Cain't Say No"—OKLAHOMA; "I Got The Sun in The Morning"—ANNIE GET YOUR GUN "I Loved You Once In Silence"—CAMELOT; "I Never Knew His Name"—THE CIVIL WAR; "I've Never Been In Love Before"—GUYS AND

DOLLS; “In the Still of the Night” – ROSALIE; “Is It Really Me?” – 110 IN THE SHADE; “Lazy Afternoon” – THE GOLDEN APPLE; “Love, Don’t Turn Away” – 110 IN THE SHADE; “Matchmaker” – FIDDLER ON THE ROOF; “Memory” – CATS; “Once Upon A Dream” – JEKYLL AND HYDEL “Shall We Dance? - THE KING AND I; “Stepsister’s Lament” – CINDERELLA; “Sympathy, Tenderness” – JEKYLL AND HYDE; “They Say It’s Wonderful” ANNIE GET YOUR GUN– “Violets And Silverbells” – SHENANDOAH; “What I Did For Love” – A CHORUS LINE; “Whistle Down The Wind” – WHISTLE DOWN THE WIND.

THE FIRST BOOK OF BROADWAY SOLOS-SOPRANO

M1507 F57 S67 1997

“All The Things You Are—VERY WARM FOR MAY; “And This My Beloved”—KISMET; “Can’t Help Lovin’ That Man”—SHOW BOAT; “Climb Every Mountain”—THE SOUND OF MUSIC; “Goodnight, My Someone”—THE MUSIC MAN; “Hello Young Lovers”—THE KING AND I; “I Could Have Danced All Night”—MY FAIR LADY; “I Have Dreamed”—THE KING AND I; “I’ll Know”—GUYS AND DOLLS; “It’s A Grand Night For Singing”—STATE FAIR “Just Imagine”—GOOD NEWS; “Look For The Silver Lining”—SALLY; “Look To The Rainbow”—FINIAN’S RAINBOW; “Make Believe”—SHOW BOAT; “Many A New Day”—OKLAHOMA; “Once You Lose Your Heart”—ME AND MY GIRL; “Out Of My Dreams”—OKLAHOMA; “The Simple Joys Of Maidenhood”—CAMELOT; “The Sound Of Music”—THE SOUND OF MUSIC; “Till There Was You”—THE MUSIC MAN; “Why Do I Love You?”—SHOW BOAT; With A Song In My Heart”—SPRING IS HERE; “Wouldn’t It Be Lovely?”—MY FAIR LADY; “You’ll Never Walk Alone”—CAROUSEL

THE FIRST BOOK OF BROADWAY SOLOS-SOPRANO (PART II) – M1507 F57 S672 2007

“Before I Gaze At You Again” - CAMELOT; “Bewitched” – PAL JOEY; “Carousel In The Park” – UP IN CENTRAL PARK; “Come Home” - ALLEGRO; “Everything Beautiful Happens At Night” – 110 IN THE SHADE; “Far From The Home I Love” – FIDDLER ON THE ROOF; “Home” – BEAUTY AND THE BEAST; “I Didn’t Know What Time It Was” – TOO MANY GIRLS; “In My Life” – LES MISERABLES; “It’s A Most Unusual Day” – A DATE WITH JUDY; “Love, Look Away” – FLOWER DRUM SONG; “A Lovely Night” - CINDERELLA; “Mister Snow” - CAROUSEL; “Much More” - THE FANTASTICKS; “No Other Love” – ME AND JULIET; “One Boy (Girl)” – BYE BYE BIRDIE; “Show Me” – MY FAIR LADY; “So In Love” – KISS ME, KATE; “Strange Music” – SONG OF NORWAY; “Ten Minutes Ago” - CINDERELLA; “Think Of Me” – THE PHANTOM OF THE OPERA; “Wishing You Were Somehow Here Again” – THE PHANTOM OF THE OPERA.

THE FIRST BOOK OF BROADWAY SOLOS-TENOR

M1507 F57 T46 1997

“Bring Him Home”—LES MISERABLES; “I Believe in You”—HOW TO SUCCEED IN BUSINESS WITHOUT REALLY TRYING; “I Could Write A Book” –PAL JOEY; “I Do Not Know A Day I Did Not Love You”—TWO BY TWO; “ Kansas City”—OKLAHOMA!; “A Man and A Woman”—110 IN THE SHADE; “Me and My Girl”—ME AND MY GIRL; “My Heart Stood Still”—CONNECTICUT YANKEE; “My Romance” –JUMBO; “Oh, What a Beautiful Mornin’”—OKLAHOMA!; “Old Devil Moon”—FINIAN’S RAINBOW; “On The Street Where You Live”—MY FAIR LADY; “Once In Love With Amy”—WHERE’S CHARLEY?; “The Only Home I Know”—SHENANDOAH; “Plant A Radish”—THE FANTASTICKS; “Stranger in Paradise” KISMET; “That’s the Way it Happens”—ME AND JULIET; “Very Soft Shoes”—ONCE UPON A MATTRESS; “We Kiss in a Shadow”—THE KING AND I; “When the Children Are Asleep”—CAROUSEL; “A Wonderful Day Like Today”—THE ROAR OF THE GREASEPAINT-THE SMELL OF THE CROWD; “You’ve Got to Be Carefully Taught” & “Younger Than Springtime”—SOUTH PACIFIC.

THE FIRST BOOK OF BROADWAY SOLOS-TENOR

M1507 F57 T462 2007

“Any Dream Will Do – JOSEPH AND THE AMAZING TECHNICOLOR DREAMCOAT; “Anyone Can Whistle” – ANYONE CAN WHISTLE; “The Big Black Giant” – ME AND JULIET; “Close Every Door” – JOSEPH AND THE AMAZING TECHNICOLOR DREAMCOAT; “Do I Love You Because You’re Beautiful?” – CINDERELLA; “Follow Me” –

CAMELOT; “I, Huckleberry, Me” – BIG RIVER; “If I Loved You” – CAROUSEL; “It Only Takes A Moment” – HELLO DOLLY!; “A Lot of Livin’ To Do” – BYE BYE BIRDIE; “Love Changes Everything” – ASPECTS OF LOVE; “A Little Red Hat” – 110 IN THE SHADE; “Lucky In Love” – GOOD NEWS; “Manhattan” – GARRICK GAETIES; “Miracle of Miracles” – FIDDLER ON THE ROOF; “The Most Beautiful Girl In the World” – JUMBO; “One Alone” – THE DESERT SONG; “Passaggiata” – THE LIGHT IN THE PIAZZA; “Sarah” – THE CIVIL WAR. “That Great Come And Get It Day” – FINNIAN’S RAINBOW; “The Tree” – THE ME NOBODY KNOWS; “You Are Beautiful” – FLOWER DRUM SONG; “You Are Love” – SHOW BOAT.

THE NEW YORK TIMES GREAT SONGS OF BROADWAY

M1507 N46

THE SINGER’S MOVIE ANTHOLOGY- MEN’S EDITION

M1507 S55 M46 1994

“Adelaide”—GUYS AND DOLLS; “Anywhere I Wander”—HANS CHRISTIAN ANDERSON; “Be A Clown”—THE PIRATE; “Bella Notte”—LADY AND THE TRAMP; “Change Partners”—CAREFREE; “Cheek to Cheek”—TOP HAT; “The Continental”—THE GAY DIVORCEE; “Cruella de Vil”—101 DALMTIONS; “Did You Ever See A Dream Walking”—SITTING PRETTY; “Easy to Love”—BORN TO DANCE; “Friend Like Me”—ALADDIN; “Gigi”—GIGI; “Hello Again”—JAZZ SINGER; “Hi-Diddle-Dee-Dee(An Actors Life For Me)”—PINOCCHIO; “I Concentrate on You”—BROADWAY MELODY OF 1940; “I Won’t Dance”—ROBERTA; “I’ll Begin Again”—SCROOGE; “I’m Late”—ALICE AND WONDERLAND; “I’m Putting All My Eggs In One Basket”—FOLLOW THE FLEET; I’ve Got My Eyes On You”—BROADWAY MELODY OF 1940; “I’ve Heard That Song Before”—YOUTH ON PARADE; “I’ve Got My Love To Keep Me Warm”—ON THE AVENUE; “If I Had A Talking Picture of You”—SUNNY SIDE UP; “In the Still of the Night”—ROSALIE; “Is You Is, Or Ain’t You Ain’t (Ma Baby)—FOLLOW THE BOYS; “Isn’t Romantic?”—LOVE ME TONIGHT; “Isn’t This A Lovely Day (To Be Caught in the Rain?)—TOP HAT; “It Was Written in the Stars”—CASBAH; “It’s Easy to Remember”—MISSISSIPPI; “The King’s New Clothes”—HANS CHRISTIAN ANDERSON; “Les Poissons”—THE LITTLE MERMAID; “Let Me Sing & I’m Happy”—MAMMY; “Let’s Face The Music and Dance”—FOLLOW THE FLEET; “Long Ago(and Far Away)—COVER GIRL; “Love on the Rocks”—THE JAZZ SINGER; “Lovely to Look At”—ROBERTA; “Now it Can Be Told”—ALEXANDER’S RAGTIME BAND; “One For My Baby (and One More For the Road)—THE SKY’S THE LIMIT; “Out of This World”—OUT OF THIS WORLD; “Pennies From Heaven”—PENNIES FROM HEAVEN; “Puttin’ on the Ritz”—PUTTIN’ ON THE RITZ; “The Rainbow Connection”—THE MUPPET MOVIE; “Soon”—MISSISSIPPI; “Steppin’ Out With My Baby”—EASTER PARADE; “That Old Black Magic”—STAR SPANGLED RHYTHM; “Top Hat, White Tie and Tails”—TOP HAT; “The Way You Look Tonight” SWING TIME; “What is a Youth”—ROMEO AND JULIET; “What’s Good About Goodbye?”—CASBAH; “When You Wish Upon A Star” CASBAH; “Why Am I So Gone About That Girl”—LES GIRLS; “Yes, Yes!”—PALM DAYS; “You Are Too Beautiful”—HALLELUJAH, I’M A BUM; “You Keep Coming Back Like A Song”—BLUE SKIES; “Zip-A-Dee-Doo-Day”—SONG OF THE SOUTH

THE SINGER’S MOVIE ANTHOLOGY- WOMEN’S EDITION

M1507 S55 W66 1994

“Ain’t There Anyone Here for Love?”—GENTLEMEN PREFER BLONDS; “Alfie”—ALFIE; “Arthur Murray Taught Me Dancing in a Hurry”—THE FLEET’S IN; “Beauty and the Beast”—BEAUTY AND THE BEAST; “Better Luck Next Time”—EASTER PARADE; “Bibbidi-Bobbidi-Boo”—CINDERELLA; “Ca, C’est L’amour”—LES GIRLS; “Candle on the Water”—PETE’S DRAGON; “Dissertation on the State of Bliss”—THE COUNTRY GIRL; “Do You Know Where You’re Going To?”—MAHOGANY; “A Dream is a Wish Your Heart Makes”—CINDERELLA; “Love Theme From EYES OF LAURA MARS”—EYES OF LAURA MARS; “Feed the Birds”—MARY POPPINS; “The Folks Who Love on the Hill”—HIGH, WIDE AND HANDSOME; “Funny Girl”—FUNNY GIRL; “Gotta Have Me Go You”—A STAR IS BORN; “A Guy What Takes His Time”—SHE DONE HIM WRONG; “Hit The Road To Dreamland”—

STAR SPANGLED RHYTHM; "I Always Knew"—SOMETHING TO SHOUT ABOUT; "I Could Go On Singing"—I COULD GO ON SINGING; "I'm Old Fashioned"—YOU WERE NEVER LOVLIER; "I've Got You Under My Skin"—BORN TO DANCE; "Isn't It Romantic"—LOVE ME TONIGHT; "It Could Happen To You"—AND THE ANGELS SING; "It Might As Well Be Spring"—STATE FAIR; "It's a Most Unusual Day"—A DATE WITH JUDY; "Just Leave Everything to Me"—HELLO, DOLLY!; "Let Yourself Go"—FOLLOW THE FLEET; "The Look of Love"—CASINO ROYALE; "Love With All the Trimmings"—ON A CLEAR DAY YOU CAN SEE FOREVER; "The Man that Got Away"—A STAR IS BORN; "Maybe This Time"& "Mein Herr"—CABARET; "Moon River"—BREAKFAST AT TIFFANY'S; "On the Good Ship Lollipop"—BRIGHT EYES; "Once Upon A Dream"—SLEEPING BEAUTY; "Paris Is A Lovely Town"—GAY PURR-EE; "Part of Your World"—THE LITTLE MERMAID; "Pet Me, Poppa"—GUYS AND DOLLS; "Say a Prayer For Me Tonight"—GIGI; "Sing, You Sinners"—HONEY; "Some Day My Prince Will Come"—SNOW WHITE AND THE SEVEN DWARFS; "Sooner Or Later"—DICK TRACY; "A Spoonful of Sugar"—MARY POPPINS; "Spring Will Be A Little Late This Year"—CHRISTMAS HOLIDAY; "Swingin' the Jinx Away"—BORN TO DANCE; "There Will Never Be Another You"—ICELAND; "Thoroughly Modern Millie"—THOROUGHLY MODERN MILLIE; "The Way We Were"—THE WAY WE WERE; "When I Fall In Love"—ONE MINUTE TO ZERO; "Where the Boys Are"—WHERE THE BOYS ARE; "Who Will It Be When The Time Comes"—DOWN AMONG THE SHELTERING PALMS; "A Whole New World"—ALADDIN; "You'd Be So Nice to Come Home To"—SOMETHING TO SHOUT ABOUT; "You're Nearer"—TOO MANY GIRLS

THE SINGER'S MUSICAL THEATRE ANTHOLOGY - DUETS M1507 S563 1986

"With So Little to Be Sure Of" -- ANYONE CAN WHISTLE; "You're Nearer" -- BABES IN ARMS; "Salzburg" -- BELLS ARE RINGING; "When the Children are Asleep" -- CAROUSEL; "Too Many Mornings" --FOLLIES; "I Have Dreamed", "We Kiss in a Shadow" -- THE KING AND I; "Wonderbar" -- KISS ME, KATE; "It Never Was You", "Will You Remember Me?" -- KNICKERBOCKER HOLIDAY; "My Heart is So Full of You" -- THE MOST HAPPY FELLA; "People Will Say We're in Love" --OKLAHOMA!; "A Man and a Woman" -- IN THE SHADE; "Bess, You is My Woman", "I Loves You, Porgy", "What You Want Wid Bess?" -- PORGY AND BESS; "The Touch of Your Hand" -- ROBERTA; "Make Believe", "You Are Love" -- SHOW BOAT; "Strange Music" -- SONG OF NORWAY; "We'll Go Away Together" -- STREET SCENE.

THE SINGER'S MUSICAL THEATRE ANTHOLOGY-DUETS VOLUME 2 M1507 S5644 2005

"Elaborate Lives", "Written in the Stars"-AIDA; "An Old Fashioned Wedding", "Anything You Can Do"-ANNIE GET YOUR GUN; "It Couldn't Please Me More"; CABARET: "(I Wonder Why?) You're Just In Love"-CALL ME MADAM; "You and I"-CHESS; "Class"-CHICAGO; "Barcelona"-COMPANY; "They Were You"-THE FANTASTICKS; "You Rule My World"-THE FULL MONTY; "You Are Woman, I Am Man"-FUNNY GIRL; "I Remember It Well"-GIGI; "I'll Know", "Guys And Dolls", "Sue Me"-GUYS AND DOLLS; "Timeless To Me"-HAIRSPRAY; "Marriage Tango"-I KNOW YOU, YOU'RE PERFECT, NOW CHANGE; "Take Me As I am"-JEKYLL & HYDE; "The Next Ten Minutes"; THE LAST FIVE YEARS; "Bosom Buddies", MAME; "The Last Night of the World"- MISS SAIGON; "All I Ask of You"-THE PHANTOM OF THE OPERA; "We Can Do It"-THE PRODUCERS; "I Remember That"-SATURDAY NIGHT; "Why do I Love You?"-SHOW BOAT; "Who Will Love Me As I Am"-SIDE SHOW; "I'd Give It All for You"; SONGS FOR A NEW WORLD; "The Songs that Goes Like This"-MONTY PYTHON'S SPAMALOT; "Almost A Love Song"-VICTOR/VICTORIA; "What Is This Feeling?"-WICKED.

THE SINGER'S MUSICAL THEATRE ANTHOLOGY-BAR/BASS VOL.1 M1507 S564 1986 V.1

"Everybody Says Don't"—ANYONE CAN WHISTLE; "Camelot", "C'est Moi", "How To Handle A Woman"—"If I Would Ever Leave You"—CAMELOT; "If I Loved You",

“Soliloquy”—CAROUSEL; “Do I Love You Because You Are Beautiful”—CINDERELLA; “Sorry-Grateful”—COMPANY; “Try To Remember”—THE FANTASTICS; “The Road You Didn’t Take”—FOLLIES; “Were Thine That Special Face”, “Where Is The Life That Late I Led”—KISS ME, KATE; “September Song”—KNICKERBOCKER HOLIDAY; “Lost In The Stars”, “Thousands of Miles”—LOST IN THE STARS; “This Is The Life”—LOVE LIFE; “Dulcinea”, “The Impossible Dream”, “The Man Of La Mancha”—THE MAN OF LA MANCHA; “Lonely Room”, “Oh, What A Beautiful Mornin’”—OKLAHOMA!; “Come Back To Me”, “On A Clear Day”—ON A CLEAR DAY YOU CAN SEE FOREVER; “I Can Still See Elisa”, “They Call The Wind Maria”, “Wand’rin’ Star”—PAINT YOUR WAGON; “I Got Pleny O’Nuttin’”, “A Red Headed Woman”—PORGY AND BESS; “I’ve Heard It All Before”, “Meditation I”, Meditation II”—SHENANDOAH; “Ol’ Man River”—SHOW BOAT; “Some Enchanted Evening”, “This Was Nearly Mine”—SOUTH PACIFIC; “Johanna”—SWEENEY TODD; “Mack The Knife”—THREE PENNY OPERA

THE SINGER'S MUSICAL THEATRE ANTHOLOGY - BAR/BASS VOL.2 M1507 S564 1986 v.2
 "The Girl That I Marry", "My Defenses are Down" -- ANNIE GET YOUR GUN; "All Through The Night" -- ANYTHING GOES; "Long Before I Knew You", "Just in Time" -- BELLS ARE RINGING; "This Can't Be Love" -- THE BOYS FROM SYRACUSE; "It's All Right With Me" -- CAN-CAN; "The Highest Judge of All" -- CAROUSEL; "All of My Life" -- DO RE MI; "Bye Bye Baby" -- GENTLEMEN PREFER BLONDES; "My Time of Day", "Luck Be A Lady", "More I Cannot Wish You" -- GUYS AND DOLLS; "Pilate's Dream" -- JESUS CHRIST SUPERSTAR; "Fate" -- KISMET; "I've Come To Wive It Wealthily in Pauda" -- KISS ME KATE; "There's Nowhere to go But Up" -- KNICKERBOCKER HOLIDAY; "You're The Fairest Flower" -- LITTLE MARY SUNSHINE; "In Praise of Women" -- A LITTLE NIGHT MUSIC; "I Won't Send Roses" -- MACK AND MABEL; "Leaning on a Lamp Post" -- ME AND MY GIRL; "Good Thing Going" -- MERRILY WE ROLL ALONG; "Empty Chairs At Empty Tables", "Stars" -- LES MISERABLES; "I Want What I Want When I Want It" -- MLL. MODISTE; "Joey, Joey, Joey" -- THE MOST HAPPY FELLA; "I've Grown Accustomed to Her Face" -- MY FAIR LADY; "Guido's Song", "Only With You" -- NINE; "The Surrey With the Fringe On Top" -- OKLAHOMA!; "My Name" -- OLIVER!; "Lonely Twon" -- ON THE TOWN; "All At Once You Love Her", "The Man I Used To Be" -- PIPE DREAM; "Promises, Promises" -- PROMISES, PROMISES; "Ilona" -- SHE LOVES ME; "All of You" -- SILK STOCKINGS; "Wouldn't You Like To Be On Broadway" -- STREET SCENE; "I'll Never Say No" -- THE UNSINKABLE MOLLY BROWN; "Once In Love With Amy" -- WHERE'S CHARLEY.

THE SINGER'S MUSICAL THEATRE ANTHOLOGY-BAR/BASS VOL.3 M1507 S564 1986 v.3
 “Gaston”, “Me” “If I Can’t Love Her”—BEAUTY AND THE BEAST; “Don’t Go”—CABERET; “All I Care About”—CHICAGO; “If I Sing”—CLOSER THAN EVER; “A Rhyme For Angela”—THE FIREBIRD OF FLORENCE; “I Confess”—FOOTLOOSE; “Gigi”—GIGI; “I Don’t Remember You” THE HAPPY TIME; “The Baby Song”—I LOVE YOU, OYU’RE PERFECT, NOW CHANGE; “The Kid Inside”—IS THERE LIFE AFTER HIGH SCHOOL?; ”The Bulls”, “Funeral Tango”—JACQUES BREL IS ALIVE AND WELL AND LIVING IN PARIS; “Lost in the Darkness”—JEKYLL & HYDE; “Les Poissons”—THE LITTLE MERMAID; “Happily Ever After”—MARRY ME A LITTLE; “Justice Will Be Done”—MARTIN GUERRE; “As Some Day It Happens”—THE MIKADO; “Mama, A Rainbow”, “Where Was I When They Passed Out Luck?”—MINNIE’S BOYS; “The Sadder But Wiser Girl”—THE MUSIC MAN; “Santa Fe”—NEWSIES; “Come Back To Me”, “On A Clear Day”—ON A CLEAR DAY; “Lucky to Be Me”—ON THE TOWN; “It’s Hard to Speak My Heart”—PARADE; “I Hate Musicals”—RUTHLESS; “Isn’t It?”—SATURDAY NIGHT; “You Should Be Loved”, “Private Conversation”, “The Devil You Know”—SIDE SHOW; “Smile”—SMILE; “What Kind Of Fool Am I?”—STOP THE WORLD-I WANT TO GET OFF; “The Greatest Star Of All”—SUNSET BOULEVARD; “In Every Age”, “There She Is”—TITANIC; “King’s Diemma”, “Pairs by Night”—VICTOR/VICTORIA; “Sam and Me”, “Laughing Matters”—WHEN PIGS FLY; “Last One Picked”—WHOOOP DEE DOO!

THE SINGER'S MUSICAL THEATRE ANTHOLOGY-BAR/BASS VOL. 4 M 1507 S564 1986 v.4

"A Fellow Needs a Girl"-ALLEGRO; "I'm a Bad, Bad Man"-ANNIE GET YOUR GUN; "Other Pleasures"-ASPECTS OF LOVE; "What Do You Do With a B.A. in English", "I'm Not Wearing Underwear Today", "Fantasies Come True"-AVENUE Q; "Waitin' for The Light to Shine"-BIG RIVER; "Put On a Happy Face", A Lot of Livin' to Do"-BYE BYE BIRDIE; "Masculinity"-LA CAGE AUX FOLLES; "I Wonder What the King Is Doing Tonight"-CAMELOT; "Heroes All Around"-ELEGIES FOR ANGELS, PUNKS AND RAGING QUEENS; "The Right Girl"-FOLLIES; "Bring Me My Bride"-A FUNNY THING HAPPENED ON THE WAY TO THE FORUM; "Greased Lightnin'"-GREASE; "Shouldn't I Be Less in Love With You"-I LOVE YOU, YOU'RE PERFECT, NOW CHANGE; "Those Canaan Days"-JOSEPH AND THE AMAZING TECHNICOLOR DREAMCOAT; "What Chance Have I With Love?"-LOUISIANA PURCHASE; "There's No Reason In The World"-MILK AND HONEY; "Always Look on the Bright Side of Life"-MONTY PYTHON'S SPAMALOT; "Ya got Trouble"-THE MUSIC MAN; "With a Little Bit Of Luck", "Get Me To The Church on Time"-MY FAIR LADY; "Wand'rin' Star"-PAINT YOUR WAGON; "Bavaria", "Along Came Bialy", "Haben Sie Gehort Das Deutsche Band?" (Have You ever Seen the German Band?); THE PRODUCERS; "Make them Hear You"-RAGTIME; "Marry Me"-THE RINK; "A Wonderful Day Like Today", "Who Can I Turn To?" (When Nobody Needs Me): THE ROAR OF THE GREASEPAINT-THE SMELL OF CROWD; "Molasses To Rum"-1776; "Edelweiss"-THE SOUND OF MUSIC; "Wonderful"-WICKED; "I'll Be There"-THE WILD PARTY; "Relax"-WISH YOU WERE HERE; "Sometimes a Day Goes By"-WOMAN OF THE YEAR; "A Quiet Girl", "It's Love"-WONDERFUL TOWN; "the Kite" (Charlie Brown's Kite)-YOU'RE A GOOD MAN, CHARLIE BROWN.

THE SINGER'S MUSICAL THEATRE ANTHOLOGY – BAR/BASS VOL.5 M1507 S564 1986 V5

"Once Upon A Time" – ALL AMERICAN; "Something Was Missing" – ANNIE; "With So Little To Be Sure Of" – ANYONE CAN WHISTLE; "Purpose," "I Wish I Could Go Back to College" – AVENUE Q; "There's a Sucker Born Every Minute," "The Colors of My Life," – BARBUM; "Razzle Dazzle" – CHICAGO; "Funny" – CITY OF ANGELS; "Coffee Shop Nights," "I Miss the Music" – CURTAINS; "Love Sneaks In" - DIRTY ROTTEN SCOUNDRELS; "When I First Saw You" – DREAMGIRLS; "If I Were A Rich Man" – FIDDLER ON THE ROOF; "Lullaby of Broadway"- 42ND STREET; "Your Eyes Are Blue" – A FUNNY THING HAPPENED ON THE WAY TO THE FORUM; "Marry Well" – GREY GARDENS; "A Secretary Is Not a Toy" – HOW TO SUCCEED IN BUSINESS WITHOUT REALLY TRYING; "Real Live Girl" – LITTLE ME; "Drink With Me (To Days Gone By)," "Javert's Suicide" – LES MISERABLES; "I Rise Again" - ON THE TWENTIETH CENTURY; "Gonna Be Another Day" – 110 IN THE SHADE; "The King of Broadway," "I Wanna Be A Producer" – THE PRODUCERS; "Santa Fe" – RENT; "Look at That Face" – THE ROAR OF THE GREASEPAINT – THE SMELL OF THE CROWD; "It's Not Where You Start" – SEESAW; "Try Me," "Grand Knowing You" – SHE LOVES ME; "Robin's Song," "You Won't Succeed on Broadway" - MONTY PYTHON'S SPAMALOT; "All That's Known" – SPRING AWAKENING; "No Other Way" – TARZAN; "Real Life" – TICK, TICK...BOOM!; "Colorado, My Home" - THE UNSINKABLE MOLLY BROWN; "Jet Song," "Cool" – WEST SIDE STORY.

THE SINGER'S MUSICAL THEATRE ANTHOLOGY-MEZZO VOL.1 M1507 S565 1986 v.1
REVISED EDITION.

"I Got the Sun in the Morning", "Doin' What Comes Natur'lly"—ANNIE GET YOUR GUN; "Anyone Can Whistle"—ANYONE CAN WHISTLE; "The Lady Is A Tramp"—BABES IN ARMS; "Don't Tell Mama", "What Would You Do?", "Cabaret"—CABARET; "The Hostess With the Mostes' on the Ball; --CALL ME MADAM; "Memory"—CATS; "Funny Honey"—CHICAGO; "Dance: Ten; Looks: Three"—A CHORUS LINE; "Stepsisters' Lament"—CINDERELLA; "Don't Cry For Me Argentina"—EVITA; "How Are Things In Glocca Morra?",

“Look to the Rainbow”—FINIAN’S RAINBOW; “I Enjoy Being A Girl”—FLOWER DRUM SONG; “Broadway Baby”, “Could I Leave You”, “In Buddy’s Eyes”, “Losing My Mind”—FOLLIES; “Diamonds Are A Girl’s Best Friend”, “Ain’t There Anyone Here For Love?”—GENTLEMEN PREFER BLONDS; “Turn Back, O Man”—GODSPELL; “Take Back Your Mink”—GUYS AND DOLLS; “Some People”—GYPSY; “Happy To Keep His Dinner Warm”—HOW TO SUCCEED IN BUSINESS WITHOUT TRYING; “Always True To You In My Fashion”, “Why Can’t You Behave?”—KISS ME, KATE; “The Miller’s Son”, “Send In The Clowns”—A LITTLE NIGHT MUSIC; “I Cain’t Say No”—OKLAHOMA!, “He Wasn’t You”, “What Did He Have That I Don’t Have?”—ON A CLEAR DAY YOU CAN SEE FOREVER; “A Cockeyed Optimist”, “I’m In Love With A Wonderful Guy”—SOUTH PACIFIC; “By The Sea”, “The Worst Pies in London”—SWEENEY TODD; “An Old Man”—TWO BY TWO; “I Ain’t Down Yet”—THE UNSINKABLE MOLLY BROWN.

THE SINGER’S MUSICAL THEATRE ANTHOLOGY-MEZZO VOL.2 M1507 S565 1986 v.2
REVISED EDITION

“The Gentleman Is A Dope”—ALLEGRO; “There Won’t Be Trumpets”—ANYONE CAN WHISTLE; “I Get A Kick Out Of You”—ANYTHING GOES; “I Wish I Were In Love Again”, “Johnny One Note”—BABES IN ARMS; “Fifty Percent”—BALLROOM; “The Party’s Over”, “Long Before I Knew You”—BELLS ARE RINGING; “Someone Else’s Story”—CHESS; “What I Did For Love”—A CHORUS LINE; “Another Hundred People”—COMPANY; “I’d Be Surprisingly Good For You”—EVITA; “The Music That Makes Me Dance”—FUNNY GIRL; “I Want To Be Bad”—GOOD NEWS; “Look At Me, I’m Sandra Dee”—GREASE; “Adelaid’s Lament”—GUYS AND DOLLS; “Small World”—GYPSY; “I Have Never Seen Snow”—HOUSE OF FLOWERS; “Who Knows”—I CAN GET IT FOR YOU WHOLE SALE; “If He Walked Into My Life”—MAME; “We Deserve Each Other”—ME AND JULIET; “Now You Know” MERRILY WE ROLL ALONG; “I Dreamed A Dream”, “On My Own”—LES MISERABLES; “The Wages Of Sin”—THE MYSTERY OF EDWIN DROOD; “My Husband Makes Movies”—NINE; “The Sweetest Sounds”—NO STRINGS; “As Long As He Needs Me”—OLIVER!; “I Can Cook Too”—ON THE TOWN; “Shy”—ONCE UPON A MATTRESS; “Never Never Land”—PETER PAN; “It’s A Helluva Way To Run A Love Affair”—PLAIN AND FANCY; “Hold On”—THE SECRET GARDEN; “A Trip To The Library”—SHE LOVES ME; “Tell Me On A Sunday”—SONG AND DANCE; “Everybody Loves Louis”—SUNDAY IN THE PARK WITH GEORGE; “If He Really Knew Me”—THEY’RE PLAYING OUR SONG; “Paris Makes Me Horny”—VICTOR/VICTORIA

THE SINGER’S MUSICAL THEATRE ANTHOLOGY- MEZZO VOL.3 M1507 S565 1986 v.3

“They Say It’s Wonderful”, “You Can’t Get A Man With A Gun”—ANNIE GET YOUR GUN; “Gorgeous”—THE APPLE TREE; “A Change In Me”—BEAUTY AND THE BEAST; “So What?”, “Mein Herr”, “Maybe This Time”—CABARET; “Class”, “When Your Good To Mama”—CHICAGO; “Nothing”—A CHORUS LINE; “The Ladies Who Lunch”—COMPANY; “Heads Or Tails”, “Don’t Call Me Trailer Trash”—COWGIRLS; “Adventure”—DO RE MI; “Ah, But Underneath”, “Uptown, Downtown”—FOLLIES; “Can You Find It In Your Heart?”—FOOTLOOSE; “Don’t Rain On My Parade”—FUNNY GIRL; “But Not For Me”—GIRL CRAZY; “Everything’s Coming Up Roses”, “Rose’s Turn”—GYPSY; “Miss Marmelstein”—I CAN GET IT FOR YOU WHOLE SALE; “Always A Bridesmaid”—I LOVE YOU, YOU’RE PERFECT, NOW CHANGE; “Nothing Really Happened”—IS THERE LIFE AFTER HIGH SCHOOL?; “Someone Like You”, “A New Life”—JEKYLL & HYDE; “My Heart Belongs To Daddy”—LEAVE IT TO ME; “I’d Give My Life For You”—MISS SAIGON; “My Child Will For Give Me”, “You Don’t Know This Man”—PARADE; “Teaching Third Grade”—RUTHLESS; “I Had Myself A True Love”—ST. LOUIS WOMEN; “Who Will Love Me As I Am?”—SIDE SHOW; “Let Me Finish”, “Third Letter Home”—SONG AND DANCE; “Stars and Moon”—SONGS FOR A NEW WORLD; “Honey Bun”—SOUTH PACIFIC; “As If We Never Said Goodbye”, “With One Look”—SUNSET BOULEVARD; “Just A Housewife”—WORKING; “My New Philosophy”—YOU’RE A GOOD MAN CHARLIE BROWN.

THE SINGER'S MUSICAL THEATRE ANTHOLOGY-MEZZO VOL.4 M 1507 S565 1986 v.4

"The Past Is Another Land","I Know the Truth"-AIDA; "I Got Lost In His Arms"-ANNIE GET YOUR GUN; "Anything But Lonely"; ASPECTS OF LOVE; "There's A Fine, Fine Line"-AVENUE Q; "Our Kind of Love"; THE BEAUTIFUL GAME; "I'm Going Back"-BELLS ARE RINGING; "Hard Candy Christmas"-THE BEST LITTLE WHOREHOUSE IN TEXAS; "Don't Cry Out Loud"-THE BOY FROM OZ; "Heaven Help My Heart"-CHESS; "Nowadays","Roxie"-CHICAGO; "The Music and The Mirror"-A CHORUS LINE; "Angels, Punks and Raging Queens"-ELEGIES FOR ANGELS, PUNKS, AND RAGING QUEENS; "I'm Still Here"-FOLLIES; "Life With Harold"-THE FULL MONTY; "I Want to go to Hollywood"-GRAND HOTEL; "There Are Worse Things I Could Do"-GREASE; "I Can Hear the Bells","Miss Baltimore Crabs"-HAIRSPRAY; "I Will Be Loved Tonight"-I LOVE YOU, YOU'RE PERFECT, NOW CHANGE; "I Don't Know How to Love Him"-JESUS CHRIST SUPERSTAR; "Still Hurting","See I'm Smiling"-THE LAST FIVE YEARS; "Shadowland"-THE LION KING; "Whatever Happened to my Part"-MONTY PYTHON'S SPAMALOT: "When You Got It, Flaunt It"-THE PRODUCERS; "Just One Step"-SONGS FOR A NEW WORLD; "The Man That Got Away"-A STAR IS BORN; "Gimme Gimme"-THOROUGHLY MODERN MILLIE; "Popular","I'm Not that Girl","The Wizard and I"-WICKED; "Look At Me Know","How Did We Come To This? "-THE WILD PARTY; "Shopping Around"-WISH YOU WERE HERE; "One Hundred Easy Ways"-WONDERFUL TOWN.

THE SINGER'S MUSICAL THEATRE ANTHOLOGY – SOPRANO VOL.1 M1507 S566 1993 v.1

"Come Home" -- ALLEGRO; "Where or When" -- BABES IN ARMS; "Falling in Love with Love" -- THE BOYS FROM SYRACUSE; "I Loved You Once in Silence", "The Simple Joys of Maidenhood" -- CAMELOT; "If I Loved You", "Mister Snow", "What's the Use of Wond'rin'", "You'll Never Walk Alone" -- CAROUSEL; "Under the Tree" -- CELEBRATION; "I Have to Tell You" -- FANNY; "Much More" -- THE FANTASTICKS; "Far from the Home I Love" -- FIDDLER ON THE ROOF; "Love, Look Away" -- FLOWER DRUM SONG; "One More Kiss" -- FOLLIES; "That'll Show Him" -- A FUNNY THING HAPPENED ON THE WAY TO THE FORUM; "Surabaya Johnny" -- HAPPY END; "Hello, Young Lovers", "My Lord and Master", "Something Wonderful" -- THE KING AND I; "So in Love" -- KISS ME, KATE; "My Ship" -- LADY IN THE DARK; "No Other Love" -- ME AND JULIET; "Not a Day Goes By" -- MERRILY WE ROLL ALONG; "Somebody, Somewhere" -- THE MOST HAPPY FELLA; "Goodnight, My Someone", "My White Knight", "Till There was You" -- THE MUSIC MAN; "I Could Have Danced All Night", "Show Me" -- MY FAIR LADY; "Many a New Day", "Out of My Dreams" -- OKLAHOMA!; "Old Maid" -- 110 IN THE SHADE; "Summertime" -- PORGY AND BESS; "Smoke Gets in Your Eyes" -- ROBERTA; "Bill", "Can't Help Lovin' Dat Man" -- SHOW BOAT; "Climb Ev'ry Mountain" -- THE SOUND OF MUSIC; "Somehow I Never Could Believe", "What Good Would the Moon Be?" -- STREET SCENE; "Green Finch and Linnet Bird" -- SWEENEY TODD; "Barbara Song", "Pirate Jenny", "Solomon Song" -- THE THREEPENNY OPERA; "The Sacred Tree" -- TREEMONISHA; "The Golden Ram" -- TWO BY TWO.

THE SINGER'S MUSICAL THEATRE ANTHOLOGY VOL.2 – SOPRANO M1507 S566 1993 v.2

"All Through the Night", "The Gypsy in Me" -- ANYTHING GOES; "I'll Follow My Secret Heart" -- CONVERSATION PIECE; "Art is Calling for Me" -- THE ENCHANTRESS; "Take Me to the World" -- EVENING PRIMROSE; "Another Suitcase in Another Hall" -- EVITA; "When Did I Fall in Love?" -- FIORELLO!; "I'll Know", "If I Were a Bell" -- GUYS AND DOLLS; "I Loved" -- JACQUES BREL IS ALIVE AND WELL AND LIVING IN PARIS; "I Whistle a Happy Tune" -- THE KING AND I; "And This is My Beloved" -- KISMET; "Another Op'nin', Another Show" -- KISS ME, KATE; "Look for a Sky of Blue" -- LITTLE MARY SUNSHINE; "The Glamorous Life" -- A LITTLE NIGHT MUSIC; "Gooch's Song" -- MAME; "Vilia" -- THE MERRY WIDOW; "Warm All Over" -- THE MOST HAPPY FELLA; "Without You" -- MY FAIR LADY; "Moonfall", "Rosa's Confession" -- THE MYSTERY OF EDWIN

DROOD; "A Call from the Vatican", "Unusual Way", "Simple" -- NINE; "Raunchy", "Is It Really Me?", "Simple Little Things" -- 110 IN THE SHADE; "What is a Man?" -- PAL JOEY; "This Place is Mine", "My True Love" --PHANTOM (Yeston); "Poor Wand'ring One" -- THE PIRATES OF PENZANCE; "The Greatest of These" -- PHILEMON; "Nobody Makes a Pass at Me" --PINS AND NEEDLES; "This is All Very New to Me", "Follow Your Heart", "It Wonders Me" -- PLAIN AND FANCY; "What Will It Be for Me?" --REGINA; "How Could I Ever Know?" -- THE SECRET GARDEN; "I Don't Know His Name", "Will He Like Me?", "Dear Friend" -- SHE LOVES ME.

THE SINGER'S MUSICAL THEATRE ANTHOLOGY SOPRANO-VOL.2 M1507 S566 1993 v.2
REVISED EDITION see vol. 2 original addition
SONGS ADDED: "So Far"—ALLEGRO; "A Very Special Day"—ME AND JULIET; "The Sun, Whose Rays Are All Ablaze"—THE MIKADO; "Like A Woman Loves A Man"—THE MOST HAPPY FELLA; "The Sound Of Music"—THE SOUND OF MUSIC; "I Do Not Know A Day I Did Not Know You"—TWO BY TWO
SONGS OMITTED: "What Is A Man?"—PAL JOEY; "This Is All Very Knew to Me", "Follow Your Heart"—PLAIN AND FANCY;

THE SINGER'S MUSICAL THEATRE ANTHOLOGY SOPRANO-VOL.3 M1507 S566 1993 v.3
"Feelings"—THE APPLE TREE; "Wait'n for My Dearie"—BRIGADOON; "Before I Gaze at You Again"—CAMELOT; "A Little Bit of Good"—CHICAGO; "In My Own Little Corner"—CINDERELLA; "From Chopin to Country"—COWGIRLS; "I Remember"—EVENING PRIMROSE; "Ribbons Down My Back"—HELLO, DOLLY!; "Sons Of"—JACQUES BRE LIS ALIVE AND LIVING WELL IN PARIS; "Once Upon A Dream", "In His Eyes"—JEKYLL & HYDE; "Getting to Know You"—THE KING AND I; "It Was Never You"—KNICKERBOCKER HOLIDAY; "One Life To Live"—LADY IN THE DARK; "In My Life"—LES MISERABLES; "Stay Well", "Trouble Man"—LOST IN THE STARS; "Mr. Right"—LOVE LIFE; "The Girls of Summer"—MARRY ME A LITTLE; "How Many Tears?"—MATRIN GUERRE; "Once You Lose Your Heart"—ME AND MY GIRL; "Wouldn't It Be Lovely", "Just You Wait"—MY FAIR LADY; "Ah! Sweet Mystery of Life", "Italian Street Song"—NAUGHTY MARIETTA; "Someone To Watch Over Me"—OH, KAY!; "There's A Small Hotel"—ON YOUR TOES; "Think of Me" "Wishing You Were Somehow Here Again"—THE PHANTOM OF THE OPERA; "Sweet Thursday"—PIPE DREAM; "Oh, Goddess Wise"—PRINCESS IDA; "So Many People"—SATURDAY NIGHT; "Unexpected Song"—SONG AND DANCE; "Christmas Lullaby"—SONGS FOR A NEW WORLD; "Something Good", "I Have Confidence", "My Favorite Things"—THE SOUND OF MUSIC; "Still"—TITANIC; "The Woman in His Room"—WHERE'S CHARLEY?; "Whistle Down The Wind"—WHISTLE DOWN THE WIND.

THE SINGER'S MUSICAL THEATRE ANTHOLOGY-SOPRANO VOL.4 M 1507 S566 1993 v.4
"Home"—BEAUTY AND THE BEAST; "I Could Be Happy With You", "It's Nicer In Nice", "THE BOY FRIEND; "How Lovely To Be A Woman", "One Boy", "BYE BYE BIRDIE; "A Lovely Night"—CINDERELLA; "It's A Most Unusual Day"—A DATE WITH JUDY; "Nelson"—A DAY IN HOLLYWOOD/A NIGHT IN THE UKRAINE; "I Like Him"—DRAT! THE CAT!; "I Have To Tell You"—FANNY; "A Quiet Thing"—FLORA, THE RED MENANCE; "Lovely", "A FUNNY THING HAPPENED ON THE WAY TO THE FORUM; "On The Steps of the Palace", "Children Will Listen"—INTO THE WOODS; "I Have Dreamed", "We Kiss In A Shadow"—THE KING AND I; "The Light In The Piazza"—THE LIGHT IN THE PIAZZA; "What Does He Want With Me"—MAN OF LA MANCHA; "The Song That Goes Like This", "SPAMALOT; "The Song Is You"—MUSIC IN THE AIR; "Migratory V"—MYTHS AND HYMNS; "Lover, Come Back To Me"—THE NEW MOON; "Love, Don't Turn Away"—110 IN THE SHADE; "Speak Low"—ONE TOUCH OF VENUS; "Bewitched"—PAL JOEY; "Home"—PHANTOM; "Nobody Makes a Pass At Me"—PINS AND NEEDLES; "I'll Show Him"—PLAIN AND FANCY; "Children of the Wind"—RAGS; "Your Daddy's Son"—RAGTIME; "Yesterdays"—ROBERTA; "He Plays the Violin"—1776; "Vanilla Ice Cream"—SHE LOVES ME;

"Make Believe", "Why Do I Love You?"-SHOWBOAT; "He Was Too Good To Me"-SIMPLE SIMON; "I Wonder What became of Me"-ST. LOUIS WOMAN; "Why Was I Born"-SWEET ADELIN; "Follow Your Heart"-URINETOWN; "A Little Bit Of Love"-WONDERFUL TOWN.

THE SINGER'S MUSICAL THEATRE ANTHOLOGY – SOPRANO VOL. 5 M1507 S566 1993 V.5
"What Makes Me Love Him?" – THE APPLE TREE; "Love Makes Such Fools of Us All" – BARNUM; "Glitter and Be Gay" – CANDIDE; "Nothing is Too Good To Be True" – DIRTY ROTTEN SCOUNDRELS; "Cry Like the Wind" – DO RE ME; "Bride's Lament" - THE DROWSY CHAPERONE; "Matchmaker" – FIDDLER ON THE ROOF; "He Loves and She Loves" – FUNNY FACE; "Daddy's Girl," "Will You?," "Around the World," "Another Winter in a Summer Town" -GREY GARDENS; "Begin the Beguine" – JUBILEE; "Baubles, Bangles and Beads" – KISMET; "Fascinating Rhythm," "The Man I Love" - LADY, BE GOOD!; "I'm Leaving You" – THE LIFE; "The Beauty Is," "Fable" – THE LIGHT IN THE PIAZZA; "Some Things Are Meant to Be" LITTLE WOMEN; "Practically Perfect," "Anything Can Happen" – MARY POPPINS; "The Secret Service" – MR. PRESIDENT; "How Can I Lose You" – MYTHS AND HYMNS; "People Will Say We're In Love" – OKLAHOMA!; "Never" – ON THE TWENTIETH CENTURY; "Who Am I?," "My House" – PETER PAN; "How Long Has This Been Going On? – ROSALIE; "No More Candy" – SHE LOVES ME; "Take Care of This House" – 1600 PENNSYLVANIA AVENUE; "The Flagmaker, 1775" SONGS FOR A NEW WORLD; "Whispering" - SPRING AWAKENING; "I've Got a Crush On You" - STRIKE UP THE BAND; "Too Much in Love to Care" – SUNSET BOULEVARD; "I Feel Pretty," "Somewhere" WEST SIDE STORY; "Let Us Be Glad," "Thank Goodness" – WICKED; "The Girl in 14G" (NOT FROM A SHOW)

THE SINGER'S MUSICAL THEATRE ANTHOLOGY – TENOR VOL.1 M1507 S567 1986 v.1
"You Are Never Away" -- ALLEGRO; "Come with Me" -- THE BOYS FROM SYRACUSE; "If You Could See Her", "Sitting Pretty" -- CABARET; "I Am in Love" -- CAN-CAN; "The Breeze Kissed Your Hair", "A New Love is Old" -- THE CAT AND THE FIDDLE; "The Ballad of Billy M'Caw" -- CATS; "Fifty Million Years Ago" -- CELEBRATION; "Being Alive", "Someone is Waiting" -- COMPANY; "Stay", "Take the Moment" -- DO I HEAR A WALTZ?; "Make Someone Happy" -- DO RE MI; "Fanny", "Restless Heart" -- FANNY; "When I'm Not Near the Girl I Love" -- FINIAN'S RAINBOW; "You Are Beautiful" -- FLOWER DRUM SONG; "Love, I Hear" -- A FUNNY THING HAPPENED ON THE WAY TO THE FORUM; "All I Need is the Girl" -- GYPSY; "Stranger in Paradise" -- KISMET; "The Wild Justice" -- LOST IN THE STARS; "The Big Black Giant", "That's the Way It Happens" -- ME AND JULIET; "On the Street Where You Live" -- MY FAIR LADY; "Kansas City" -- OKLAHOMA!; "Many Moons Ago" -- ONCE UPON A MATTRESS; "I Talk to the Trees" --PAINT YOUR WAGON; "I Could Write a Book", "You Mustn't Kick It Around" -- PAL JOEY; "All Kinds of People" – PIPE DREAM; "You're Devastating" -- ROBERTA; "The Only Home I Know" – SHENANDOAH; "The Legend" -- SONG OF NORWAY; "You've Got to Be Carefully Taught", "Younger Than Springtime" -- SOUTH PACIFIC; "Lonely House" -- STREET SCENE; "Finishing the Hat" -- SUNDAY IN THE PARK WITH GEORGE; "Ladies and Their Sensitivities", "Not While I'm Around" -- SWEENEY TODD; "I Do Not Know a Day I Did Not Love You" -- TWO BY TWO; "Wish You Were Here" -- WISH YOU WERE HERE.

THE SINGERS'S MUSICAL THEATRE ANTHOLOGY- TENOR VOL.2 M1507 S567 1986 v.2
"Forbidden Fruit" -- THE APPLE TREE; "Maybe I Should Change My Ways" -- BEGGAR'S HOLIDAY; "I Met a Girl" -- BELLS ARE RINGING; "Willkommen" -- CABARET; "Once Upon a Time Today" -- CALL ME MADAM; "Geraniums in the Winder" -- CAROUSEL; "Anthem", "Where I Want to Be" -- CHESS; "Margot" -- THE DESERT SONG; "I Know About Love", "Asking for You" -- DO RE MI; "High Flying, Adored", "On This Night of a Thousand Stars" -- EVITA; "I Like You" -- FANNY; "Miracles of Miracles" -- FIDDLER ON THE ROOF; "Old Devil Moon" -- FINIAN'S RAINBOW; "Like a God" -- FLOWER DRUM

SONG; "Beautiful Girls" -- FOLLIES; "All Good Gifts" -- GODSPELL; "Lucky in Love" -- GOOD NEWS; "Love Can't Happen", "At the Grand Hotel" -- GRAND HOTEL; "Alone at the Drive-In Movie" -- GREASE; "Sit Down You're Rockin' the Boat" -- GUYS AND DOLLS; "I Believe in You" -- HOW TO SUCCEED IN BUSINESS WITHOUT REALLY TRYING; "This is the Moment" -- JEKYLL AND HYDE; "I Only Want to Say (Gethsemane)" -- JESUS CHRIST SUPERSTAR; "Close Every Door" -- JOSEPH AND THE AMAZING TECHNICOLOR DREAMCOAT; "I Will Follow You" -- MILK AND HONEY; "Bring Him Home" -- LES MISERABLES; "Why God Why?" -- MISS SAIGON; "Jasper's Confession" -- THE MYSTERY OF EDWIN DROOD; "Boy for Sale" -- OLIVER!; "She Wasn't You" -- ON A CLEAR DAY YOU CAN SEE FOREVER; "The Music of the Night" -- THE PHANTOM OF THE OPERA; "Young and Foolish" -- PLAIN AND FANCY; "A Bit of Earth", "Winter's on the Wing" -- THE SECRET GARDEN; "Tonight at Eight", "Tango Tragique", "She Loves Me" -- SHE LOVES ME; "Serenade" -- THE STUDENT PRINCE.

THE SINGER'S MUSICAL THEATRE ANTHOLOGY-TENOR VOL.3 M1507 S567 1986 v.3
 "Easy to Love"—BORN TO DANCE; "Almost Like Being In Love"—BRIGADOON;
 "Tomorrow Belongs To Me", "I Don't Care Much"—CABERET; "Mister Cellophane"—
 CHICAGO; "What You'd Call A Dream"—DIAMONDS; "What Can You Lose"—DICK
 TRACY; "Steppin' Out With My Baby"—EASTER PARADE; "Buddy's Blues", "Make The
 Most Of Your Music"—FOLLIES; "I'm Putting All MY Eggs In One Basket"—FOLLOW THE
 FLEET; "Mama Says", "I Can't Stand Still"—FOOTLOOSE; "Take A Pair Of Sparkling
 Eyes"—THE GONDOLIERS; "Go The Distance"—HERCULES; "Amsterdam"—JACQUES
 BREL IS ALIVE AND WELL AND LIVING IN PARIS; "Alive!"—JEKYLL & HYDE; "Any
 Dream Will Do"—JOSEPH AND THE AMAZING TECHNICOLOR DREAMCOAT; "Night Of
 My Nights"—KISMET; "I'm Martin Guerre"—MARTIN GUERRE; "Hey There"—THE
 PAJAMA GAME; "The Old Red Hills Of Home", "This Is Not Over Yet"—PARADE; "Corner
 Of the Sky"—PIPPIN; "Oh, Is There Not One Maiden Breast"—THE PIRATES OF
 PENZANCE; "One Song Glory", "Your Eyes"—RENT; "Coffee"—70, GIRLS, 70; "Sunset
 Boulevard"—SUNSET BOULEVARD; "Barrett's Song", "The Proposal", "No Moon"—
 TITANIC; "Isn't It A Lovely Day"—TOP HAT; "Quasimodo"—WHEN PIGS FLY; "The
 Mason"—WORKING.

THE SINGER'S MUSICAL THEATRE ANTHOLOGY-TENOR VOL.4 M 1507 S567 1986 v.4
 "Fortune Favors the Brave"-AIDA; "Love Changes Everything"-ASPECTS OF LOVE;
 "If You Were Gay"-AVENUE Q; "I Can Do That"-A CHORUS LINE; "One More
 Beautiful Song"-A CLASS ACT; "Stay"-DO YOU HEAR A WALTZ?; "How Glory Goes"-
 FLOYD COLLINS; "Man", "Breeze Off the River", "You Walk With Me"-THE FULL MONTY;
 "Free"-A FUNNY THING HAPPENED ON THE WAY TO THE FORUM; "Beauty School
 Dropout"-GREASE; "It Takes Two"-HAIRSPRAY; "Giants In The Sky"-INTO THE WOODS;
 "I Need to Know"-JEKYLL & HYDE; "Heaven On Their Minds"-JESUS CHRIST SUPERSTAR;
 "The Day After That"-KISS OF THE SPIDER WOMAN; "Tchaikowsky (And Other Russians)-
 LADY IN THE DARK; "Nobody Needs to Know"-THE LAST FIVE YEARS; "Love to Me"-
 THE LIGHT IN THE PIAZZA; "Endless Night"-THE LION KING; "What Have I Done",
 "Who Am I?"-LES MISERABLES; "Goodnight Saigon"-MOVIN' OUT; "Shipooi!"-
 THE MUSIC MAN; "A Man Could Go Quite Mad"-THE MYSTERY OF EDWIN DROOD;
 "Awaiting You"-MYTHS AND HYMNS; "That Face", "Til Him"-THE PRODUCERS;
 "Mama, Look Sharp"-1776;"King of the World"-SONGS FOR NEW WORLD; "One
 Track Mind"-SWEET SMELL OF SUCCESS; "Why"-TICK,TICK...BOOM; "Dancing
 Through Life"-WICKED; "What Is It About Her?," "Let Me Drown"-THE WILD PARTY;
 "Beethoven Day"-YOU'RE A GOOD MAN, CHARLIE BROWN.

THE SINGER'S MUSICAL THEATRE ANTHOLOGY – TENOR VOL.5 M1507 S567 1986 V.5
 "Easy Street" – ANNIE; "Bigger Isn't Better" – BARNUM; "Lost in the Wilderness" –
 CHILDREN OF EDEN; "Stay With Me" – CITY OF ANGELS; "Great Big Stuff" – DIRTY
 ROTTEN SCOUNDRELS; "Take the Moment" – DO I HEAR A WALTZ?; "I Am Aldopho" –

THE DROWSY CHAPERONE; “Alas for You” – GODSPELL; “Mooning” – GREASE; “Body Beautiful Beale,” “Drift Away” – GREY GARDENS; “The Nicest Kids In Town,” “Hairspray” – HAIRSPRAY; December 1963 (Oh, What A Night),” “Can’t Take My Eyes Off of You” – JERSEY BOYS; “Shiksa Goddess,” “Moving Too Fast” - THE LAST FIVE YEARS; “Il mondo era vuoto,” “Passeggiata” - THE LIGHT IN THE PIAZZA; “Take a Chance On Me” – LITTLE WOMEN; “She’s Got a Way,” “Summer, Highland Falls” – MOVIN’ OUT; “Saturn returns,” “Hero and Leander” – MYTHS AND HYMNS; “I Have Written A Play” – ON THE TWENTIETH CENTURY; “I’ll Be There” – THE PIRATE QUEEN; “Springtime for Hitler” “Heil Myself” – THE PRODUCERS; “What You Own” – RENT; “She Cries” – SONGS FOR A NEW WORLD; “Left Behind” – SPRING AWAKENING; “Two Worlds,” “Strangers Like Me” – TARZAN; “What Do I Need with Love” – THOROUGHLY MODERN MILLIE; “30/90,” “Sunday” – TICK, TICK...BOOM!; “It Don’t Get Better Than This” – URBAN COWBOY; “Something’s Coming,” “Maria” – WEST SIDE STORY

GERSHWIN ON BROADWAY M1507 G38 M87 1987

TREASURY OF GILBERT & SULLIVAN M1507 S95 T7

MUSIC AND LYRICS BY COLE PORTER, VOL. 1 & 2 M1507 P86 M92 1972

SONGS OF RICHARD RODGERS M1507 R7 K7

ALL SONDHEIM, VOL. 1-3 M1507 S696 M9 1979

THE ANDREW LLOYD WEBBER ANTHOLOGY M1507 L56 M87 1987

“Any Dream Will Do”, “Close Every Door”—JOSEPH AND THE AMAZING
TECHNICOLORED DREAMCOAT; “Jesus Christ Superstar”, I Don’t Know How To Love
Him”, “Herod’s Song”—JESUS CHRIST SUPERSTAR; “Don’t Cry For Me Argentina”, Another
Suitcase In Another Hall”, “High Flying Adored”, “Rainbow High”—EVITA; “Memory”, “Mr.
Mistoffelees”, “Gus The Theatre Cat”—CATS; “Unexpected Song”, Take That Look Off Your
Face”, “Tell Me On A Sunday”, “The Last Man In My Life”—SONG AND DANCE; “Pie
Jesu”—REQUIEM; “Starlight Express”, “Only You”, “Make Up My Heart”, “There’s Me”—
STARLIGHT EXPRESS; “The Phantom Of The Opera”, “All I Ask Of You”, “Music Of The
Night”, “Wishing You Were Somehow Here Again”—THE PHANTOM OF THE OPERA.

SELECTIONS FROM MUSICALS

BOLCOLM: Night, Make My Day (From Casino Paradise) CD-3040 M1508 B65 N54 1995

Musical Theater

A Bibliography/Discography.

Musicals with Recordings and Score

Musicals with Recordings and Libretto

Musicals with Recordings Only

Composer Collections on Record

Musical Anthologies (Scores)

Selections from Musicals