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JAZZ: GENERAL COLLECTIONS

A) GENERAL COLLECTIONS, ETC:

CD-2146 ANTHOLOGY OF AMERICAN FOLK MUSIC
(Jazz, Blues, and Folk)
Volume 1 (2 cd's) Ballads
Volume 2 (2 cd's) Social Music
Volume 3 (2 cd's) Songs

CD-2333 BEST OF DIXIELAND
Loveless Love - Kid Ory's Creole Jazz Band, Beale Street Blues - George Lewis and his Band, Someday You'll Be Sorry - Louis Armstrong and His All Stars, Canal Street Blues - Henry Red Allen Orchestra, Eccentric Rag - Maz Kamindk and his All Star Dixieland Band, St. Louis Blues - Eddie Condon and his Boys, Basin Street Blues - Jack Teagarden and his Sextett, Eh-La-Bas - The Original Tuxedo “Jass” Band, Over in the Glory Land - Dejan's Original Olympia Brass Band, Ken Coyler - Ballin' the Jack, Hindustan - Alex Welsh and his Jazz Band, Saturday Night Function - Monty Sunshine's Jazz Band, Perdido Street Blues - Mr. Acker Bilk and his Paramount Jazz Band, Savoy Blues - Terry Lightfoot, Stevedore Stomp - Chris Barber's Jazz Band, Christopher Columbus - Humphrey Lyttelton and his Band.
**RD-4856** THE DIZZY GILLESPIE BIG BAND; CARNEGIE HALL CONCERT
Manteca, This is the way, Ool ya koo, Kush, Tunisian Fantasy.

**RD-4192** ENCYCLOPEDIA OF JAZZ ON RECORDS;
(Compiled by Leonard Feather)
Volume 1: Aunt Hagar’s blues, Tin roof blues, Wild man blues, That’s no bargain, My Monday date, King Porter stomp, Pinetop’s boogie woogie, You’ve got to be modernistic, Prince of wails, Muskrat ramble, Farewell blues, East St. Louis toodle-oo.
Volume 2: Chinatown, my Chinatown, St. Louis blues, Walkin’ and swingin’, Sing me a sweet song, Blackstick, That’s all, Down south camp meetin’, From A flat to C, South Rampart Street parade, Moonlight bay, Roseland shuffle, Swanee River.
Volume 3: I get a kick out of you, Gambler’s blues, Honeysuckle rose, How deep is the ocean, Sepian bounce, The gasser, Wee baby blues, Lover man, Somebody loves me, How high the moon, Flying home, Perdido.
Volume 4: Good bait, Sweet Lorraine, I’m forever blowing bubbles, When the saints go marching in, In a mist, Swootie patootie, Takin’ my time, Now is the time, Frankie machine, Cool cat on a hot Tin roof, Mulliganesque, One o’clock jump

**CD-2504** FIRE INTO MUSIC: THE BEST OF IMPULSE! VOLUME III
Pharoah Sanders: The creator has a master plan (part one);
Gato Barbieri: Nunca mas; Charlie Haden: War orphans;
Albert Ayler: Change has come; Sam Rivers: Streams;
John Coltrane: Om (part one); Archie Shepp: The girl from Impanema;
Charlie Mingus: Better get hit in yo’ soul.

**CD-662** FROM SPIRITUALS TO SWING: CARNEGIE HALL CONCERTS 1938-39
Disc 1: I got rhythm, Flying home, Memories of you,
Blues with Helen, Mortgage stomp, One o’clock jump, Blues with lips,
That rhythm man, Good morning blues, Way down yonder in New Orleans,
I ain’t got nobody, Don’t be that way, Mule walk stomp, Carolina shout, Weary blues, I wish I could shimmy like my sister Kate.
Disc 2: Stompin’ at the Savoy, Honeysuckle rose, Gospel train, I’m on my way, Four day creep, Oh lady be good, Mountain blues, The new John Henry, It’s all right baby, Cavalcade of boogie,
Done got wise, Louise Louise, What more can my Jesus do, My poor mother died a’shoutin’, Paging the devil.
CD-2679 JAZZ: THE DEFINITIVE PERFORMANCES
DISC 1 (Back Home Again in) Indiana - The Original Dixieland Jazz Band, St. Louis Blues - Bessie Smith, Dippermouth Blues (aka Sugar Foot Stomp - King Oliver's Creole Jazz Band, The Stampede - Fletcher Henderson & His Orchestra, Wild Cat Blues - Clarence Williams Blue Five featuring Sidney Bechet, Singin' The Blues - Frankie Trumbauer & His Orchestra featuring Bix Beiderbecke, West End Blues - Louis Armstrong & His Hot Five featuring Earl Hines, Tiger Rag - Art Tatum, God Bless the Child - Billie Holiday, Lester Leaps In - Count Basie's Kansas City Seven featuring Lester Young, Flying Home - Benny Goodman Sextet featuring Charlie Christian and Lionel Hampton, I Can't Get Started - Dizzy Gellespie, It Don't Mean a Thing if it Ain't Got That Swing - Duke Ellington & His Orchestra, 9:20 Special - Count Basie & His Orchestra featuring Coleman Hawkins, Let Me Off Uptown - Gene Krupa & His Orchestra featuring Roy Eldridge & Anita O'Day, T'Ain't What'cha Do It's the Way How'cha Do It - Jimmie Lunceford & His Orchestra, Four Brothers - Woody Herman & His Orchestra featuring Stan Getz, Nica's Dream - Art Blakey & the Jazz Messengers featuring Horace Silver, So What - Miles Davis Sextet with Cannonball Adderley John Coletrane and Bill Evans, Goodbye Pork Pie Hat - Charles Mingus Jazz Workshop.

RD-4902 JAZZ IN THE FORTIES, VOL. 1
(FOLKWAYS RECORDS)
Royal garden blues, How come you do me like you do?, China boy, Sister Kate, I've found a new baby, Relaxin' at Touro, Dear old Southland, She's funny that way, Maple leaf rag, Jazz me blues, The blues.

RD-4903 JAZZ (HISTORY OF JAZZ)
(FOLKWAYS RECORDS)
A- The South: Ol' Hannah, Juliana Johnson, Harmonica breakdown, John Henry, Down South, Penitentiary blues, Dry bones, I can't feel at home, Slow boogie, Slug, Blues for Lorenzo, Dallas rag, When a 'gator holler, Folks say it's a sign of rain.
B- The Blues: Dark was the night, Black woman, Black snake moan, Misery blues, Workin' man's blues, No easy rider blues, Lord I just can't keep from crying, How long blues, Mr. Jelly Lord,
Bridwell blues, Careless love, Mean old bed bug blues, I’m not rough.
C- New Orleans: Perdido Street blues, Didn’t he ramble,
Bottle it up and go, Snake rag, New Orleans blues, Down by the river,
Keyhole blues, Dippermouth blues, High society, Milneburg Hoys, Tiger
rag, Cake walkin’ babies (from home), Hear me talkin’ to ya,
Mournful serenade.
D- Singers: All of me, The Mooche, Baby won’t you please
come home?, Doctor Jazz, Margie, Louisiana, It don’t mean a thing,
Organ grinder’s swing, Don’t you miss your baby?, Keep a knockin’,
Jingle bells, Oo pa pa da, Sugar, I can’t give you anything but love,
A good man is hard to find, You gotta have that thing, Traveling blues,
Strut that thing, Trouble in mind, Jitterbug, Fox chase.
E- Chicago No. 1: Big fat ham, Play that thing, Stockyards
strut, Big butter and egg man from the West, Stomp off, let’s go!,
Sugarfoot stomp, Black bottom stomp, Come on and stomp, stomp, stomp,
Four or five times, Parkway stomp, Bucktown stomp.
F- Chicago No. 2: Sweet lovin’ man, Sweet lovin’ man, Jazz
me blues, Sister Kate, Everybody loves my baby, Tennessee twilight,
Maple leaf rag, Somebody stole my gal, Margie, Jazz me blues, Sugar,
China boy, Nobody’s sweetheart, There’ll be some changes made.
G- New York 1922-34: I wish I could shimmy like my
sister Kate, Original Dixieland one step, Mississippi mud, Makin’
friends, Basin Street blues, Beale Street blues, Junk man, Papa de
da-da, Sugar foot stomp (Dippermouth), The creeper, Harlem river
quiver, You can’t do what my last man did, Harlem fuss, Knockin’a
jug, It should be you.
H- Big Bands 1928-34: Copenhagen, Money blues, Jackass
blues, Kansas City breakdown, The boy in the boat, Hot and bothered,
Saratoga shout, Four or five times, Six or seven times, Buy, buy for
baby, Beale Street blues, In dat mornin’, Moten’s swing, Down South
camp meetin’.
I- Piano: Tom cat blues, Kentucky stomp, Wolverine blues,
Just too soon, Fireworks, Little Rock getaway, Barrelhouse, Handful
of keys, Once upon a time, Snowy morning blues, Special No. 1,
Mexico reminiscences, Libra, Blues.
J- Boogie Woogie: Jim Jackson’s jamboree part 1, Jim
Jackson’s jamboree (cont’d), Hastings Street, St. Louis blues,
Honky tonk train, Brown skin gal, Yancey stomp, Let ‘em jump, Toby,
Froegy bottom, Boogie woogie, Hootie blues, Lester leaps in,
Dickie’s dream.
K- Addenda: Ory’s Creole trombone, Bogalusa strut, Little
bits, Hear me talking to you, Squeeze me, Home cooking, Kansas City
stomps, Maple leaf rag, Original rags, Bugle call rag, I’m coming
Virginia, Really the blues, The world is waiting for the sunrise,
Groovin’ high.
CD-2525 JAZZ VOCAL CLASSICS
Al Hibbler - Trav'lin' Light; Chris Conner - Moon Ray; Jackie Paris - On A Slow Boat to China; Ray Charles - Don't Let The Sun Catch You Cryin'; Bobby Darin - Easy Living; Betty Carter - 'Round Midnight; Mel Torme - Broadway; Esther Phillips - Every Time We Say Goodbye; Carmen McRae - Day By Day; Mose Allison - Your Molecular Structure; Les McCann - With These Hands; Aretha Franklin - Crazy He Calls Me; Jimmy Scott - Exodus; The Manhattan Transfer - Birdland.

RD-4910 NEW ORLEANS JAZZ: THE "TWENTIES"
Volume 1: Black rag, Red man blues, Bouncing around, Kiss me sweet, Everybody loves somebody, Dirty rag, Waffle man's call, Franklin Street blues, To-wa-bac-a-wa, Short dress gal, Down by the riverside, Mobile stomp, Frankie and Johnny, My heartbreakin' gal.
Volume 2: New Orleans blues, Let me call you sweetheart, Maple leaf rag, Creole blues, San sue strut, Meat on the table, Picadilly, I'm satisfied you love me, It's jam up, Alligator blues, Panama, Sizzling the blues, Damp weather, Duet stomp.

CD-763 RAGTIME CLASSICS, VOLUME 1
Knockout drops (A trombone jag), Chevy chase, Bone head blues, Eli Green's cakewalk, That mysterious rag, Good gravy rag, Slip horn stuff (a warmup for trombones), Magnetic rag, Yankee bird march, Smiles and chuckles, The booster (an American absurdity) rag, Little Jack's rag, Deuces wild rag, The Watermelon Trust - Corsica rag, Alkali Ike (a North Dakota misunderstanding), Alexander's ragtime band, Mississippi rag, Trombone francois, Some sweet day, Stop it (fox trot).

CD-2528 (RAGTIME) LAMB, JOSEPH
AMERICAN BEAUTIES: THE RAGS OF JOSEPH LAMB

CD-764 GREATEST RAGTIME OF THE CENTURY
Shreveport stomp, Sweet man, Tom cat blues, A new kind of man with a new kind of love for me, Nobody but my baby (is gettin' my love), Got to cool my doggies now, Maple leaf rag, Weeping willow rag, Something doing, Steeplechase rag, Twilight rag, Charleston rag, It's
right here for you, Fare thee honey blues, Mr. Freddie blues, Regal stomp (bow to your papa).

**CD-1743 (RAGTIME) THAT DEMON RAG!**

**SMITHSONIAN COLLECTIONS**
RD-5851 THE SMITHSONIAN COLLECTION OF CLASSIC JAZZ
Volume 1: Maple Leaf Rag, Maple Leaf Rag, Hellhound on My Trail, St. Louis Blues, Lost Your Head Blues, Dippermouth Blues, Grandpa’s Spells, Dead Man Blues, Black Bottom Stop, Cake Walking Babies, Blue Horizon, Carolina Shout, Struttin’ with Some Barbeque, S.O.L. Blues, Potato Head Blues, Hotter Than That, West End Blues.
Volume 2: Weather Bird, Sweethearts on parade, I gotta right to sing the blues, Riverboat shuffle, Singin’ the blues, The stampede, Wrappin’ it up, Moten swing, I ain’t got nobody, Honky tonk train, Body and soul, Body and soul, The man I love, He’s funny that way, All of me, You’d be so nice to come home to.
Volume 3: Willow weep for me, Too marvelous for words, Lunceford special, Rockin’ chair, I can’t believe that you’re in love with me, When lights are low, Doggin’ around, Taxi war dance, Lester leaps in, I found a new baby, Breakfast feud (blues sequence), East St. Louis toodle-oo, New East St. Louis toodle-oo, Creole rhapsody, Harlem air shaft, Concerto for Cootie.
Volume 4: In a mellotone, Ko-ko, Blue serge, I got rhythm, I can’t get started, Shaw ’nuff, Koko, Embraceable you, Embraceable you, Klacktovededstee, Little Benny, Parker’s mood, Fantasy on “Frankie and Johnny”, Somebody loves me, Dancing in the dark, Ain’t no use, Crosscurrent.
Volume 5: Boplicity, Lady bird, Bikini, Misterioso, Criss cross, Evidence, Smoke gets in your eyes, I should care, Bag’s groove (blues excerpt), Summertime, Blue 7, Django, Hora decubitus.
Volume 6: Pent-up house, Enter evening, So what, Lonely woman, Congeniality, Free jazz, Alabama.

**CD-1205--1209 THE SMITHSONIAN COLLECTION OF CLASSIC JAZZ (REVISED EDITION).**
**CD-1205:** Maple leaf rag, Maple leaf rag, St. Louis blues, Lost your head blues, Dippermouth blues, Black bottom stomp, Dead
man blues, Grandpa's spells, King Porter stomp, Cake walking babies, Blue horizon, Carolina shout, Big butter and egg man from the West, Potato head blues, Struttin' with some barbecue, Hotter than that, West End blues, Weather bird, Sweethearts on parade, I gotta right to sing the blues, Singin' the blues, Riverboat shuffle, Four or five times.

CD-1206: The Stampede, Wrappin' it up, Dinah, Moten swing, I ain't got nobody, Honky tonk train blues, Body and soul, The man I love, He's funny that way, These foolish things, You'd be so nice to come home to, Willow weep for me, Too marvelous for words, Organ grinder's swing, Rockin' chair, I can't believe that you're in love with me, When lights are low, Dinah, Doggin' around, Taxi war dance, Lester leaps in, I found a new baby, Breakfast feud.

CD-1207: East St. Louis toodle-oo, The new East St. Louis toodle-oo, Diminuendo in blue and crescendo in blue, Ko-ko, Concerto for Cootie, Cotton tail, In a mello-tone, Blue serge, I got rhythm, I can't get started, Shaw 'nuff, Koko, Lady, be good, Embraceable you, Embraceable you, Klactoveedsedstene, Crazeology, Crazeology, Parker's mood, Fantasy on Frankie and Johnny, Night in Tunisia, Bikini, Lady bird.

CD-1208: Boplicity, Subconscious Lee, Body and soul, All alone, My funny valentine, Misterioso, Evidence, Criss-cross, Bag's groove, I should care, Moon rays, Summertime, Haitian fight song, Django, Pent-up house.

CD-1209: Blue 7, West coast blues, So what, Blue in green, Enter evening, Alabama, Lonely woman, Congeniality, Free jazz, Steppin'.

CD-1916 SMITHSONIAN JAZZ PIANO, VOLUME 1
Jelly Roll Morton-Mamanita, The Pearls; James P. Johnson-Snowy Morning Blues, The Mule Walk; Willie "The Lion" Smith-Echoes of Spring; Fats Waller-Honeysuckle Rose, Keepin' Out of Mischief Now; Earl Hines-Blues in Thirds, I Ain't Got Nobody, Fifty-Seven Varieties, Chimes in Blues; Teddy Wilson-Smoke Gets In Your Eyes, Rosetta, These Foolish Things; Jimmy Yancey-State Street Special; Meade "Lux" Lexis-Honky Tonk Train Blues; Pete Johnson-Climbin and Screamin; Avery Parrish and Erskine Hawkins-After Hours; Count Basie-Trio Blues; Billy Kyle-Between Sets.

CD-1917 SMITHSONIAN JAZZ PIANO, VOLUME 2
MaryLou Williams-Nicole; Art Tatum-Get Happy, Aunt Hager's Blues, Have You Met Miss Jones? Jitterbug Waltz, Sweet Lorraine; Duke Ellington-The Clothed Woman, Reflections in D; Jess Stacy-Éc-Stacy; King Cole Trio-The Man I Love, Blues in my Shower; Erroll Garner-Back Home Again in Indiana, Play Piano Play, This Can't Be Love; Jimmy Jones-New York City Blues; Bud Powell Trio-Somebody Loves Me, Tempus Fugit, Polkadots and Moonbeams, Un Poco Loco; Lennie Tristano Trio-I Can't Get Started.

CD-1918 SMITHSONIAN JAZZ PIANO, VOLUME 3
Dodo Marmarosa-Mellow Mood; Ellis Larkins-Between the Devil and the Deep Blue Sea; Dave McKenna-I Wished on the Moon; Al Haig-Autumn in New York; Oscar Peterson Trio-Night and Day; Jimmy Rowles-The Peacocks; Thelonious Monk Quintet-Smoke Gets in Your Eyes; Thelonious Monk-Honeysuckle Rose, Round Midnight; Phineas Newborn, Jr.-Celia; Horace Silver-Sweet Stuff; Matial Solal Trio-Somebody Loves Me; Herbie Nichols Trio-House Party Starting; Hank Jones-It's Me Oh Lord, Oh What a Beautiful Morning; Tommy Flanagan and Hank Jones-Lady Bird; Tommy Flanagan Trio-Relaxin at Camarillo.

CD-1919 SMITHSONIAN JAZZ PIANO, VOLUME 4
John Lewis-Delaunay's Dilemma; Randy Weston-Nobody Knows the Trouble I've Seen; Ray Bryant-Changes; Bill Evans Trio-Autumn Leaves, Waltz for Debbie; Bill Evans-I Loves You Porgy; McCoy Turner-Passion Dance; Chick Corea-Matrix; Keith Jarrett-In Front; Herbie Hancock-The Sorcerer.

RD-5325 THE STORY OF JAZZ
(LANGSTON HUGHES--to accompany "First Book of Jazz";
785.4 H893FJ, Children's Literature section, Main library)
Fireworks, Baby Dodds, Mr. Jelly lord, Drums of the Yoruba,
Ol' Hannah. Old man (leadbelly), Pourquoi ces larmes, Deux amours,
Tiger rag, Down by the river, Original rags, I'm not rough, St.
Louis blues, Travelling blues, Perdido Street blues, Wolverine blues,
Don't you miss your baby, Froggy bottom, Honky tonk train, Somebody
stole my gal, I'm coming Virginia, The mooche, Just too soon, Oo
pa pa da, Blues, Teen-agers drumming, Jgon mili jam session.

CD-1743 THAT DEMON RAG! AMERICAN POPULAR MUSIC FROM
THE RAGTIME ERA
Muslin rag, Melancholy baby, That Hindu rag, A cakewalk contest,
The favorite, Shadow time, Ragtime travesty on "Il Trovatore", Ghost
dance, The bullfrog blues, Bombs and bullets: an explosion in ragtime,
Smiles and chuckles, The Dallas blues, That demon rag!, Chevy Chase
foxtrot, Great Scott rag, The booster: an American absurdity, Palm
leaf rag, Spirit of independence, They didn't believe me, Muslin rag
(reprise).

RD-5123 UNDERSTANDING JAZZ--VINSON HILL
Introduction, Melody, Blue notes, Harmony, Rhythm,
Syncopation, Improvisation, Special color effects, Form in jazz,
The blues, Summing up.

CD-2565 THE VERVE STORY: 1944-1994
Disc 1: Blues, Oh lady be good!, I've found a new baby, Trav'lin' light, Repetition, Picasso, Tonga, Celia, Just friends, Bloomdido, Jeep's blues, Drum boogie, Port of Rico, Tenderly, It don't mean a thing (if it ain't got that swing), Echoes of Harlem.
Disc 2: Tea for two, Manteca (theme), My one and only love, Flying home, Lemonaid 21, Every day I have the blues, April in Paris, Honeysuckle rose, All of me, Just one of those things, Lady sings the blues, Swinging on a star, Cooking the blues, They can't take that away from me, La rosita, I know that you know.
Disc 3: Crazy rhythm, Surrey with the fringe on top, Stompy Jones, I can't give you anything but love, Chelsea Bridge, Mack the knife, Too close for comfort, In the mornings out there, I'm gonna go fishin', Night rider, I remember you, Something's coming, Desafinado, Walk on the wild side.
Disc 4: 'Round midnight, The girl from Ipanema, Soul sauce, Last night when we were young, If you could see me now, Night train, Every night, The good life, You won't forget me, Bird alone, Johnny come lately, Hello my lovely.

RD-4682 WHAT IS JAZZ--LEONARD BERNSTEIN
Excerpts from: Take the "A" train, New black snake moan, Maple leaf rag, Christopher Columbus, Boogie woogie, Stutters, Canzonetta, Freezelandia, Empty bed blues, I can't give you anything but love, Empty bed blues(straight), Happy blues, Sweet Sue, Sweet Sue.