C.W.U. MUSIC LIBRARY
JAZZ DISCOGRAPHY
SIXTH EDITION
UPDATED 11/2012

[Listeners should also consult the
GENERAL COLLECTIONS,
BLUES COLLECTION,
and the BIG BAND COLLECTION,
sections of the JAZZ DISCOGRAPHY]

JAZZ: INDIVIDUAL ARTISTS OR GROUPS

D) INDIVIDUAL ARTISTS OR GROUPS:

ABERCROMBIE, JOHN
RD-3410 TIMELESS
Lungs, Love song, Ralph's piano waltz, Red and orange, Remembering, Timeless.
JAN HAMMER/organ, synthesizer, piano; JOHN
ABERCROMBIE/guitar; JACK DEJOHNETTE/drums.

RD-7859 CHARACTERS
Parable, Memoir, Telegram, Backward glance, Ghost dance, Paramour, After thoughts, Evensong.
JOHN ABERCROMBIE/acoustic and electric guitars, electric mandolin.

RD-7860 GATEWAY 2
Opening, Reminiscence, Sing song, Nexus, Blue.
JOHN ABERCROMBIE/acoustic and electric guitars, electric mandolin; DAVE HOLLAND/bass; JACK DEJOHNETTE/Drums and piano.

ADDERLEY, JULIAN "CANNONBALL"
RD-4660 THE BEST OF CANNONBALL ADDERLEY
Jive samba, Work song, Mercy mercy mercy, Them dirty blues, Why? (Am I treated so bad), Dat dere.
NAT ADDERLEY/cornet; YUSEF LATEEF/flute; CANNONBALL
ADDERLEY/alto sax; JOE ZAWINUL/piano; SAM JONES/bass;
LOUIS HAYES/drums; others.
CD-544 SOMETHIN' ELSE
Autumn leaves, Love for sale, Somethin' else, One for Daddy-o,
Dancing in the dark, Alison's uncle.
MILES DAVIS/trumpet; CANNONBALL ADDERLEY/alto sax; HANK
JONES/piano; SAM JONES/bass; ART BLAKEY/drums.

see also DAVIS, MILES: CD-622 KIND OF BLUE

AFTER YOU'VE GONE
CD-545 AFTER YOU’VE GONE
After you've gone, Mitch's lament, Home grown, Mood indigo, Detour
ahead, Fatty McSlatty, Flintstones II.
HARRY "SWEETS" EDISON/trumpet; PLAS JOHNSTON/tenor sax;
GEORGE DUKE/Piano; HERB ELLIS/guitar; RAY BROWN/bass;
JAKE HANNA/drums.

AIRMEN OF NOTE
CD-2980 AIRMEN OF NOTE: TIEMPO LATINO!
Out of this world, Bluesette, Los dos Loretas, The
Goombay Smash, Lately, I Bet You Thought I'd Never
Find You, Annette's for Sure, Corcovado, African
Skies, Black Nile, Caso perdido.
AIRMEN OF NOTE, directed by JOE ECKERT.

AIRTO (MOREIRA)

AKIYOSHI, TOSHIKO
CD-2211 TOSHIKO AKIYOSHI-LEW TABACKIN BIG BAND
Studio J, American Ballad; Quadrille, Anyone?: Children in the
Temple Ground, The First Night, Kogun, Since Perry/Yet Another
Tear, Road Time Shuffle.
TOSHIKO AKIYOSHI-LEW TABACKIN BIG BAND.

CD-2210 REMEMBERING BUD, CLEOPATRA'S DREAM
Cleopatra's Dream, Remembering Bud, Un Poco Loco, Oblivion, Celia,
I'll Keep Loving You, Parisian Thoroughfare, Budo, Tempus Fugit,
Dance of the Infidels
TOSHIKO AKIYOSHI/piano, GEORGE MRAZ/bass, RAY
DRAMMOND/bass, LEWIS NASH/drums, AL HAREWOOD/drums.

ALL BLUES
CD-3975. GRP All-Star Big Band. George Bohanon; Michael Brecker; Randy Brecker;
Chick Corea; Russell Ferrante; Chuck Findley; Dave Grusin; B.B. King; Ramsey Lewis;
Eric Marienthal; Bob Mintzer; John Patitucci; Nelson Rangell; Arturo Sandoval; Tom
Scott; Ernie Watts; Dave Weckl. Cookin’ at the Continental, Stormy Monday blues,
All blues, Birks works, Goodbye pork pie hat, Señor blues, Blue miles, Mysterioso/Ba-
lue Bolivar ba-lues-are, Some other blues, Aunt Hagar’s blues. 1996.

ALLEN, STEVE
RD-5347  STEVE ALLEN AT THE PIANO
Where or when, My candlelight, Gone with the wind, The Victory
March, The song is you, Imagination, Stars fell on Alabama, Fools
rush in.
STEVE ALLEN/piano; MUNDELL LOWE/guitar; FRANK
CARROLL/bass; ED SHAUGHNESSY/drums.

ALLISON, MOSE

ALLYSON, KARRIN
CD-2998  ALLYSON, KARRIN: I DIDN’T KNOW ABOUT YOU
Nature boy, I didn’t know what time it was,
Chopin prelude op. 28, no. 4/ Insensatez (How insensitive),
(Pack your) suitcase blues, I did not know about you, Line for Lyons,
Jesse, What a little moonlight can do,
I don’t stand a ghost of a chance with you, ’S wonderful, Save that time,
Guilty, It Might as well be Spring.

KARRIN ALLYSON AND OTHERS.

ALTSHUL, BARRY
RD-7863  ANTHONY BRAXTON: FIVE PIECES, 1975
KENNY WHEELER/trumpet, flugelhorn; ANTHONY BRAXTON/alto
and soprano sax; DAVE HOLLAND/bass; BARRY ALTSHUL/drums.

RD-7864  ANTHONY BRAXTON: THE MONTREUX/BERLIN
CONCERTS
KENNY WHEELER/trumpet: ANTHONY BRAXTON/alto and
soprano sax, flute, clarinets; GEORGE LEWIS/trombone; DAVE
HOLLAND/bass; BARRY ALTSHUL/drums, percussion, gongs.

AMMONS, GENE

AMRAM, DAVID
CD-3697 TRIPLE CONCERTO
Split kick / Horace Silver, Once in a while / B. Green, M. Edwards, Quicksilver /
Horace Silver, Wee-dot : alternate take / J.J. Johnson, L. Parker, Blues / Trad., A
night in Tunisia / D. Gillespie, F. Paparelli, Mayreh / Horace Silver
CD-3697  TRIPLE CONCERTO
Triple Concerto (Allegro con brio, Blues, Rondo a la Turca)
  David Amram Jazz Quintet (PEPPER ADAMS, baritone saxophone; JERRY
  DODGION, alto saxophone; HERB BUSHLER, bass; AL HAREWOOD, drums;
  DAVID AMRAM, piano, French horn, Pakistani flute, and dumbek) (1st work)

ANDERSON, ARILD
RD-7446  ESOTERIC CIRCLE (W/ JAN GARBAREK)
Traneflight, Rabalder, Esoteric circle, Vips, SAS 644, Nefertite,
Gee, Karin’s mode, Breeze ending.
JAN GARBAREK/tenor sax; TERJE RYPDAL/guitar; ARILD
ANDERSON/bass; JON CHRISTENSEN/drums.

ANDERSON, ERNESTINE

ANDERSON, IVIE
RD-5915  DUKE ELLINGTON PRESENTS IVIE ANDERSON
(see ELLINGTON, DUKE for full listing)

APPLEWAITE, STANLEY

ARMSTRONG, LOUIS
RD-4861  THE BEST OF LOUIS ARMSTRONG
Dipper mouth blues, Basin street blues, King of the Zulus, Cornet
chop suey, Potato head blues, Mahogany hall stomp, I can’t give you
anything but love, When you’re smiling (the whole world smiles with
you), Song of the islands, If I could be with you (one hour tonight),
Memories of you, (I’ll be glad when you’re dead) You rascal you, On
the sunny side of the street, Lazy river, Georgia on my mind, I
surrender dear, Exactly like you, Some of these days, A kiss to
build a dream on, La vie en rose, Blueberry Hill, The whiffenpoof
song, Shadrack, When it’s sleepy time down south.
LOUIS ARMSTRONG/trumpet, vocals; THE ALL STARS; GORDON
JENKINS ORCHESTRA and CHORUS; SY OLIVER CHOIR; others.

RD-5321  AMBASSADOR SATCH
Royal garden blues, Tin roof blues, The faithful hussar, Muskrat
ramble, All of me, Twelfth street rag, Undecided, Dardanella, West
end blues, Tiger rag.
LOUIS ARMSTRONG and HIS ALL STARS.

RD-66078  RECORDINGS FOR THE ENJOYMENT OF MUSIC
West end blues.

**RD-7001 LISTEN**
Willie the Weeper.
LOUIS ARMSTRONG and HIS HOT SEVEN.

**RD-8617 GOLDEN ANNIVERSARY ALBUM**
I’ve got the world on a string.
LOUIS ARMSTRONG/trumpet, vocals.

**CD-547 ARMSTRONG/ELLINGTON: TOGETHER FOR THE FIRST TIME/GREAT REUNION**
Duke’s place, I’m just a lucky so and so, Cotton tail, Mood indigo, Do nothin’ til you hear from me, The beautiful American, Black and tan fantasy, Drop me off in Harlem, The mooche, In a mellowtone, It don’t mean a thing, Solitude, Don’t get around much anymore, I’m beginning to see the light, Just squeeze me, I got it bad and that ain’t good, Azalea.
LOUIS ARMSTRONG/trumpet: DUKE ELLINGTON/piano.

**CD-548 ARMSTRONG, LOUIS...MEETS OSCAR PETERSON**
That old feeling, Let’s fall in love, I’ll never be the same, Blues in the night, How long has this been going on, I was doing all right, What’s new, Moon song, Just one of those things, There’s no you, You go to my head, Sweet Lorraine I get a kick out of you, Makin’ whoopee, Willow weep for me, Let’s do it (let’s fall in love).
LOUIS ARMSTRONG/trumpet, vocals: OSCAR PETERSON /piano; HERB ELLIS/guitar; RAY BROWN/bass; LOUIS BELLSON/drums.

**CD-546 ARMSTRONG, LOUIS: SATCH PLAYS FATS (WALLER)**
Honeysuckle rose, Blue turning grey over you, I’m crazy ’bout my baby and my baby’s crazy ’bout me, Squeeze me, Keepin’ out of mischief now, All that meat and no potatoes, I’ve got a feeling I’m falling, (What did I do to be so) Black and blue, Ain’t misbehavin’.
LOUIS ARMSTRONG/trumpet, vocals: TRUMMY YOUNG/trombone; BARNEY BIGARD/clarinet; BILLY KYLE/piano; ARVELL SHAW/string bass; BARRETT DEEMS/drums; VELMA MIDDLETON/vocals.

see also FITZGERALD, ELLA: **CD-651 ...AND LOUIS ARMSTRONG: PORGY AND BESS**

**CD-549 ARMSTRONG, LOUIS AND KING OLIVER**
Just Gone, Canal street blues, Mandy Lee blues, I’m going away to wear you off my mind, Chimes blues, Weather bird rag, Dipper mouth blues, Froggie Moore, Snake rag, Alligator hop, Zulu’s ball,
Workingman blues, Krooked blues, Mabel's dream (1st & 2nd take),
Southern stomp (1st & 2nd take), Riverside blues, Texas moaner
blues, Of all the wrongs you've done me, Terrible blues, Santa Claus
blues, Nobody knows the way I feel this morning, Early every morn,
Cake walking babies from home.
King Oliver's Creole Jazz Band: KING OLIVER, LOUIS
ARMSTRONG/cornet; HONORE DUTREY/trombone; JOHNNY
DODDS/clarinet; LIL HARDIN ARMSTRONG/piano; BILL
JOHNSON/banjo; BABY DODDS/drums; others. Red Onion Jazz
Babies: LOUIS ARMSTRONG/cornet; AARON
THOMPSON/trombone; BUSTER BAILEY/clarinet; LIL HARDIN
ARMSTRONG/piano; BUDDY CHRISTIAN/banjo; others.

ART ENSEMBLE OF CHICAGO
RD-6815 BAP-TIZUM
Famoudou-boudougou, Immm, Ukanka, Oouffnoon, Ohnedaruth,
Odwalla.
LESTER BOWIE/trumpet, flugelhorn, kelp horn, bass drum,
percussion, vocals, etc.; ROSCOE MITCHELL/saxes, clarinet,
drums, percussion, vocals, etc.; JOSEPH JARMAN/saxes, alto flute,
congas, drums, vibes, percussion, vocal, etc.; MALACHI
FAVORS/bass, gong, log drums, whistles, vocals, etc.; DON
MOYE/drums, conga drums, bass marimba, gongs, log drums,
whistles, percussion, vocals, etc.

CD-1355 ART ENSEMBLE OF CHICAGO: NICE GUYS
Ja, Nice guys, Folkus, 597-59, Cyp, Dreaming of the master.
(same personnel as previous entry)

ART FARMER QUARTET
CD-2515 ART FARMER MEETS MULLIGAN & HALL
News from Blueport, Moonlight in Vermont, Spring is Sprung,
Sometime Ago, Bilbao Song, Walse Hot, Theme.
GERRY MULLIGAN QUARTET: ART FARMER/trumpet,
GERRY MULLIGAN/baritone sax & piano, BILL CROW/bass,
DAVE BAILEY/drums.
ART FARMER QUARTET: ART FARMER/flugelhorn,
JIM HALL/guitar, STEVE SWALLOW, bass,
PETE LA ROCA, drums.

AYLER, ALBERT
CD-866 GREENWICH VILLAGE
For John Coltrane, Change has come, Truth is marching in, Our
prayer.
DONALD AYLER/trumpet; ALBERT AYLER/tenor sax; MICHEL SAMPSON/violin; BILL FOLWELL, HENRY GRIMES/bass; BEAVER HARRIS/drums.

B SHARP JAZZ QUARTET
CD-578  B SHARP JAZZ QUARTET
Like this, "T" thyme, Father knows best, How's that? Almost next, Analytical cubism, The "S" word, Shadowman, Hoopty, Naima. RANDALL WILLIS/tenor, soprano sax; ELIOT DOUGLASS/piano; REGGIE CARSON/bass; HERB GRAHAM,JR./drums.

CD-579  MIRAGE
Beside jo'self, Spirit of J.C., The velvet touch, Mirage, Inner urge, Feelin' Monk, Nate's bedtime, Intrepid fox, C.R.S. RANDALL WILLIS/tenor and soprano sax; RODNEY LEE/piano,B3 organ; REGGIE CARSON/bass; HERB GRAHAM,JR./drums.

CD-1587  SEARCHING FOR THE ONE
The spirit of jazz today, part I (this groove), The call, Double standard, Twelve tone blue (intro), Twelve tone blue, How dare you, So you say, Faranal, After (intro), After, Church bells, Nami, The spirit of jazz today, part II (leimert park). RANDALL WILLIS/tenor and soprano sax; RODNEY LEE/piano; OSAMA AFIFI/bass; HERB GRAHAM/drums.

CD-1875  THA GO 'ROUND
Steppin', The Wanderer, Tightrope, Mujeres, Funk for Mr. B, Coup de Ville, Confirmation, Tha Go Round, Eva, Brilliant Coerners.

BACON, TOM
CD-551  TOM BACON: THE FLIPSIDE
Concerto for Tom (tomfoolery, hornful of blues, cooking with bacon), Grand Ur, Etudes (listen up, Lorna doin'), Tom's mix, Wild indigo, Sync or swim, La Jardiniere. TOM BACON/French horn; others.

BAILEY, MILDRED
CD-2480  MILDRED BAILEY SINGS "ME AND THE BLUES"
In love in vain, It's a woman's prerogative, I'll close my eyes, Me and the blues, At sundown, Lover, come back to me, Born to be blue, You started something, Can't we be friends, All that glitters is not gold. MILDRED BAILEY/vocals; EDDIE SAUTER ORCHESTRA; ELLIS
LARKINS ORCHESTRA.

BAKER, CHET
CD-552   CHET BAKER IN NEW YORK
Fair weather, Polka dots and moonbeams, Hotel 49, Solar, Blue
thoughts, When lights are low, Soft winds.
CHET BAKER/trumpet; JOHNNY GRIFFIN/tenor sax; AL
HAIG/piano; PAUL CHAMBERS/bass; "PHILLY JOE"
JONES/drums.

CD-553   SHE WAS TOO GOOD FOR ME
Autumn leaves, She was too good for me, Funk in deep freeze,
Tangerine, With a song in my heart, What'll I do, It's you or no one,
My future just passed.
CHET BAKER/vocal, trumpet; HUBERT LAWS/flute, alto flute; PAUL
DESMOND/ alto sax; BOB JAMES/electric piano; RON
CARTER/bass; STEVE GADD, JACK DeJOHNETTE/drums; others.

see also MULLIGAN, GERRY: CD-740   CARNEGIE HALL CONCERT
see also MULLIGAN, Gerry: CD-739   REUNION

BARREL FINGERS BARRY
RD-7535   HONKY TONK PIANO
In the good old summertime, I want a girl, When you wore a tulip,
Bicycle built for two, When you and I were young Maggie, Swanee
river, Put on your old gray bonnet, My gal Sal, Sweet Adeline, Drink
to me only with thine eyes, Auld lang syne, Jeannie with the light
brown hair, Merrily we roll along.
BARREL FINGERS BARRY/piano.

BARRON, KENNY
CD-3371 BARRON, KENNY: CANTA BRASIL
Zumbi, Clouds, Paraty, Until Then, Bachiao, Thoughts and Dreams, Dona Maria, This
One.
Kenny Barron, piano; Nilson Matta, bass; Duduka DaFonseca, Drums; Romero
Lubambo, acoustic guitar; Anne Drummond, flute; Valtinho, percussion; Maucha
Adnet, vocals (This One).

BARTON, DEE

BASIE, COUNT (WILLIAM)
CD-2138   COUNT PLAYS DUKE, CONDUCTED BY GROVER
MITCHELL
Take the "A" Train, It Don't Mean a Thing, I got it Bad and that Ain't Good, I Let a Song go out of my Heart, Just Squeeze Me, Do Nuthin' Till you Hear from Me, The Star-Crossed Lovers, Love you Madly, In a Sentimental Mood, Cottontail, Paris Blues, Mood Indigo, and I'm Just a Lucky So and So.
GROVER MITCHELL/conductor: WILLIAM BARNHART, ROBERT OJEDA/trombones: DOUG MILLER, JOHN WILLIAMS/saxophones: TERENCE CONLEY/piano; JAMES LEARY/bass; WILL MATTHEWS/guitar; BUTCH MILES/drums.

RD-4659 IN KANSAS CITY
Toby, Moten's swing, Blue room, New Orleans, The only girl I ever loved, Milenberg joys, Lafayette, Prince of Wales, The Jones law blues, Small black, New Vine Street blues, Won't you be my baby?, Oh! Eddie, That too, Do, When I'm alone, Somebody stole my gal.
COUNT BASIE/piano; BENNIE MOTEN'S KANSAS CITY ORCHESTRA.

RD-6746 THE BEST OF COUNT BASIE
One o'clock jump, Time out, Jumpin' at the woodside, John's idea, Texas shuffle, Swinging at the daisy chain, You can depend on me, Panassie stomp, Swinging the blues, Blue and sentimental, Sent for you yesterday, Cherokee, Every tub, Honeysuckle rose, Boogie woogie, Oh lady be good, Shorty George, Out the window, Doggin' around, Topsy, Jive at five, Blues in the dark, Roseland shuffle, Blame it on my last affair.
COUNT BASIE and HIS ORCHESTRA.

RD-7868 OUR SHINING HOUR
My shining hour, Teach me tonight, Work song, Why try to changeme now, Blues for Mr. Charles, April in Paris, New York City blues, You're nobody till somebody loves you, She's a woman, The girl from Ipanema, Keepin' out of mischief now, Bill Basie, won't you please come home.
SAMMY DAVIS, JR./vocals; COUNT BASIE/piano.

CD-1701 BASIE AND FRIENDS
Easy does it, Zoot, Love me or leave me, N.H.O.P., She's funny that way, Turnaround, Madame Fitz, Royal garden blues, Sweet Lorraine.
COUNT BASIE, OSCAR PETERSON/piano, organ; FREDDIE GREEN/guitar; RAY BROWN, JOHN HEARD, NEILS-HENNING ORSTED PEDERSEN/bass; LOUIS BELLSON/drums.

CD-1363 COUNT BASIE ENCOUNTERS OSCAR PETERSON
Buns blues, These foolish things (remind me of you), RB, Burning,
Exactly like you, Jumpin’ at the woodside, Louie B., Lester leaps in, Big stockings, S & J blues.
OSCAR PETERSON/piano; COUNT BASIE/piano,organ; RAY BROWN/bass; FREDDIE GREEN/guitar; LOUIE BELLSON/drums.

CD-554 THE ESSENTIAL COUNT BASIE, VOL. 1
Oh, lady be good, Goin’ to Chicago blues, Live and love tonight, Love me or leave me, Rock-a-by Basie, Baby, don’t tell on me, If I could be with you one hour tonight, Taxi war dance, Jump for me, Twelfth street drag, Miss Thing (part 1 & 2), Lonesome miss pretty, Nobody knows, Pound cake, How long blues.
COUNT BASIE and HIS ORCHESTRA; BASIE’S BAD BOYS.
see also CHRISTIAN, CHARLIE: CD-592 SOLO FLIGHT

CD-2267 SWING SHIFT
GROVER MITCHELL/director.

BASIE ORCHESTRA / COUNT BASIE ORCHESTRA,
DIRECTED BY GROVER MITCHELL
CD-2267 SWING SWIFT
Burnin’, Easy Go, Four for Basie, Lonesome Lover Blues, Swee’Pea, Walkin’ proud, Drum thing, Warm velvet, Blues for royalty, The very thought of you, Road Runner, Rompin’ and rollin’, Blood count, Blues on top.
The COUNT BASIE ORCHESTRA, DIRECTED BY GROVER MITCHELL

BECHET, SIDNEY
RD-7464 SIDNEY BECHET AT HIS RARE OF ALL RAREST PERFORMANCES
VOL.1 The blues, Baby won’t you please come home, Charleston, I know that you know, That’s a plenty, Black and blue, You are some pretty doll, Farewell blues, Summertime, Sensation.
MUGGSY SPANIER/trumpet; GEORGE BRUNIS/trombone, vocals; SIDNEY BECHET/soprano sax, clarinet; ALBERT NICHOLAS /clarinet; J.P. JOHNSON/piano; DANNY BARKER/guitar;
POPS FOSTER/bass; BABY DODDS/drums.
VOL.2 Polka dot stomp rag, Kansas city man blues, Wild cat blues, Ain’t misbehavin’, Blue turning grey over you, Sugar, Dear old
southland, Love for sale, St. Louis blues, Laura, Sweet Lorraine.
(personnel same as above w/ others)

CD-2486  THE LEGENDARY SIDNEY BECHET
Maple leaf rag, I've found a new baby, Weary blues, Really the blues, High society, Indian summer, Sidney's blues, Shake it and break it, Wild man blues, Save it, pretty mama, Stompy Jones, Muskrat ramble, Baby, won't you please come home, The sheik of Araby, When it's sleepy time down south, I'm coming Virginia, Strange fruit, Blues in the air, The mooche, Twelfth street rag, Mood indigo, What is this thing called love?
SIDNEY BECHET and HIS NEW ORLEANS FEETWARMERS; TOMMY LADNIER and HIS ORCHESTRA; JELLY ROLL MORTON'S NEW ORLEANS JAZZMEN; others.

CD-1924  CLASSICS
Blues in the Air, The Mooche, Laughin' in Rhythm, 12th Street Rag, Mood Indigo, Rose Room, Oh!Lady Be Good!, What is This Thing Called Love?, After You've Gone, V-Disc Blues, Bechet Parades The Blues, St. Louis Blues, Jazz Me Blues, Blue Horizon, Muskrat Ramble, You've Got Me Walkin' and Talkin' to Myself, Quiet Please, Cliff's Boogie Blues, Jeepers Creepers.
SIDNEY BECHET and HIS NEW ORLEANS FEETWARMERS, SIDNEY BECHET and HIS BLUE NOTE JAZZMEN, CLIFF JACKSON'S VILLAGE CATS.

BEHRMAN, DAVID
CD-2164 BEHRMAN, DAVID
On The Other Ocean, Figure In A Clearing.
DAVID BEHRMAN/electronics.

BEIDERBECHE, BIX
RD-7862  BIX BEIDERBECHE
Copenhagen, Big boy, My pretty girl, Clarinet Marmalade, Singin' the blues, Ostrich walk, Riverboat shuffle, I'm coming Virginia, Way down yonder in New Orleans, For no reason at all in C, Three blind mice, Blue river, In a mist, Clementine (from New Orleans), Wringin' and twistin', Humpty dumpty, Krazy kat, There ain't no land like Dixieland to me, At the jazz band ball, Royal garden blues, Jazz me blues, Goose pimples, Sorry, Cryin' all day, Since my best girl turned me down, Three blind mice, Changes, Lonely melody Mississippi mud, Dardanella, From Monday on, Sugar, Tain't so, honey, tain't so, That's my weakness now, Because my baby don't mean "maybe" now, Louisiana, Louise, I like that, China boy, Bessie couldn't help it.
BIX BEIDERBECKE/cornet,piano; WOLVERINE ORCHESTRA; JEAN GOLDKETTE and HIS ORCHESTRA; FRANKIE TRUMBAUER and HIS ORCHESTRA; BROADWAY BELL-HOPS; BIX BEIDERBECKE and HIS GANG; NEW ORLEANS LUCKY SEVEN; THE CHICAGO LOOPERS; PAUL WHITEMAN and HIS ORCHESTRA; HOAGY CARMICHAEL and HIS ORCHESTRA.

BENNETT, TONY

CD-4280 THE ART OF ROMANCE
Close enough for love, All in fun, Where do you start, Little did I dream, I remember you, Time to smile, All for you, The best man, Don't like goodbyes, Being alive, Gone with the wind.
TONY BENNETT/vocals.

RD-5460 GET HAPPY WITH THE LONDON PHILHARMONIC ORCHESTRA
(Where do we begin) Love story, What the world needs now is love, If I ruled the world, I want to be happy, I left my heart in San Francisco, I wanna be around, For once in my life, On the sunny side of the street, Tea for two, Let there be love, The trolley song, Country girl, There will never be another you, Wave, I'll begin again, Old devil moon.
TONY BENNETT/vocals; LONDON PHILHARMONIC ORCHESTRA.

RD-5540 TONY BENNETT'S "SOMETHING"
The long and winding road, Make it easy on yourself, On a clear day, Everybody's talkin', Think how it's gonna be, Come Saturday morning. When I look in your eyes, Yellow days, Wave, Coco, Something, What a wonderful world.
TONY BENNETT/vocals.

CD-555 TONY BENNETT: JAZZ
I can't believe that you're in love with me, Don't get around much anymore, Stella by starlight, On Green Dolphin Street, Let's face the music and dance, I'm thru with love, Solitude, Lullaby of Broadway, Dancing in the dark, I let a song go out of my heart, When lights are low, Just one of those things, Crazy rhythm, Street of dreams, Love scene, While the music plays on, Close your eyes, Out of this world, Just friends, Have you met Miss Jones?, Danny boy, Sweet Lorraine. TONY BENNETT/vocals: various instrumental ensembles and orchestras.

BENSON, GEORGE

RD-6585 GEORGE BENSON IN CONCERT-CARNegie
HALL
Gone, Take five, Octane, Summertime.
HUBERT LAWS/flute; RONNIE FOSTER/keyboards; GEORGE BENSON/guitar; WAYNE DOCKER/bass; MARVIN CHAPPELL/drums; RAY ARMANDO/percussion; others.

CD-556 BIG BOSS BAND
Without a song, Ready now that you are, How do you keep the music playing, On Green Dolphin Street, Baby workout, I only have eyes for you, Portrait of Jennie, Walkin’ my baby back home, Skylark, Basie’s bag.
GEORGE BENSON/guitar, vocals; THE COUNT BASIE ORCHESTRA; THE ROBERT FARNON ORCHESTRA; others.

CD-557 VERVE SILVER COLLECTION
Billie’s bounce, Low down and dirty, Thunder walk, Doobie, doobie blues, What’s new, I remember Wes, Windmills of your mind, Song for my father, Carnival joys, Giblet gravy, Walk on by, Sack o’ woe, Groovin’.
HERBIE HANCOCK/piano; GEORGE BENSON/guitar; RON CARTER/bass; BILLY COBHAM/drums; JOHNNY PACHECO /congas; others.

CD-558 BREEZIN’
Breezin’, This masquerade, Six to four, Affirmation, So this is love?, Lady.
RONNIE FOSTER/electric piano; JORGE DALTO/clavinet, acoustic piano; GEORGE BENSON/guitar, vocals; PHIL UPCHURCH/rhythm guitar; STANLEY BANKS/bass; HARVEY MASON/drums; RALPH MACDONALD/percussion.

CD-559 THE BEST OF GEORGE BENSON
California dreamin’, The gentle rain, Theme from Good King Bad, Take five, Baby talk, Theme from Summer of ’42, One rock don’t make no boulder, My Latin brother, Ode to a kudu, I remember Wes, Summertime, From now on.
HERBIE HANCOCK/keyboards; GEORGE BENSON/guitar; RON CARTER/bass; JACK DeJOHNETTE/drums; others.

BERG, BOB
CD-561 SHORT STORIES
Friday night at the Cadillac Club, Words, Snakes, Kalimba, The search, Maya, That’s the ticket, Junior.
BOB BERG/soprano and tenor sax; DAVID SANBORN/alto sax; DON GROLNICK/organ, synthesizers, acoustic piano; ROBBIE
KILGORE/keyboards; MIKE STERN/guitar; WILL LEE/bass,percussion; PETER ERSKINE/drums,percussion.

BERGONZI, JERRY
CD-560 LINEAGE
Inner urge, Everything happens to me, Red’s blues, On the brink, Jones.
JERRY BERGONZI/tenor sax; MULGREW MILLER/piano; DAVE SANTORO/bass; ADAM NUSSBAUM/drums.

BERNSTEIN, LEONARD
RD-4682 WHAT IS JAZZ?
LEONARD BERNSTEIN; LOUIS ARMSTRONG; BUSTER BAILEY; BUCK CLAYTON; MILES DAVIS; TEO MACERO; BESSIE SMITH.

BEST OF DIXIELAND
CD-2333 BEST OF DIXIELAND
Loveless love, Beale Street blues, Someday you’ll be sorry, Canal Street blues, Eccentric rag, St. Louis blues, Basin Street blues, Eh-la-bas, Over in the glory land, Ballin’ the Jack, Hindustan, Saturday night function, Perdido Street blues, Savoy blues, Stevedore stomp, Christopher Columbus.
KID ORY’S CREOLE JAZZ BAND; LOUIS ARMSTRONG and HIS ALL STAR DIXIELAND BAND; others.

BIGGS, GUNNAR
CD-4297 FOOTPRINTS
Reasoning with rodents, Where you from?, Islandia, Objects in the Mirror are Closer, Peel me a grape, SLIM’s tune, Hip Hoprisy, Girl born on Saturday, B’s Treat, Zanesville Breakdown, Park Manner, Catahoula.
GUNNAR BIGGS/bass; BILL BRADBURY/mandolin; DAVID BORGO/Saxophones, flutes; LISA HIGHTOWER/vocals; DUNCAN MORRE/Drums; JOHN OPFERKUCH/piano; PETER SPRAGUE/guitar.

BLAKE, EUBIE
RD-3053 CLASSIC RAGS AND RAGTIME SONGS
Quality, Castle house rag, Ragtime oriole, A real slow drag, Kinklets, Pineapple rag, Grace and beauty, Junk man rag, Fizz water.
VIRGINIA GARDNER/vocals; EMERSON HEAD/cornet; CALVIN JONES/trombone; MARTIN PIECUCH/flute; NORMAN KATZ/clarinet; JOHN MALACHI/piano; PAUL MILDE/bass;
KENNETH KROHN/drums; others.

RD-5905  LIVE IN CONCERT
Tricky fingers, James P. Johnson medley: Charleston; Old fashioned love: If I could be with you, As long as you live, The dream bag, Rhapsody in blue, Memories of you, I'm just wild about Harry.
EUBIE BLAKE/piano, talking, vocals.

BLAKE, FRANK

BLAKEY, ART
CD-563  ART BLAKEY'S JAZZ MESSENGERS AT BIRDLAND
One by one, Ugetsu, Time off, Ping-pong, I didn't know what time it was, On the ginza, Eva, The high priest, The theme.
FREDDIE HUBBARD/trumpet; CURTIS FULLER/trombone;
WAYNE SHORTER/tenor sax; CEDAR WALTON/piano; REGGIE WORKMAN/bass; ART BLAKEY/drums.

CD-564  ART BLAKEY AND THE JAZZ MESSENGERS: THE BIG BEAT
The chess players, Sakeena's vision, Politely, Dat dere, Lester left town, It's only a paper moon, It's only a paper moon (alternate take).
LEE MORGAN/trumpet; WAYNE SHORTER/tenor sax; BOBBY TIMMONS/piano; JYMIE MERRITT/bass; ART BLAKEY/drums.

CD-3172  ART BLAKEY AND THE JAZZ MESSENGERS, VOL. 1: CHILD'S DANCE
Song for the Lonely Woman, Kaku Aka, Child's Dance (Christian's Song), C.C., I Can't Get Started, Anthenagin, I'm Not So Sure.
ART BLAKEY/drums, RAMON MORRIS, MANNY BOYD/ flutes, WOODY SHAW/trumpet, RAMON MORRIS, CARTER JEFFERSON/ tenor saxophone, BUDDY TERRY/soprano saxophone, others.

CD-1372  ART BLAKEY QUINTET: A NIGHT AT BIRDLAND, V. 1
Split kick, Once in a while, Quicksilver, Wee-dot (alternate take), Blues, A night in Tunisia, Mayreh.
CLIFFORD BROWN/trumpet; LOU DONALDSON/alto sax; HORACE SILVER/piano; CURLY RUSSELL/bass; ART BLAKEY/drums.

CD-1373  ART BLAKEY QUINTET: A NIGHT AT BIRDLAND, V. 2
Wee-dot, If I had you, Quicksilver (alternate master), The way you look tonight, Lou's blues, Now's the time, Confirmation.
(personnel same as previous entry)
CD-1706  ART BLAKEY AND JAMES MOODY: NEW SOUNDS
The fuller bop man (alternate take), The fuller bop man, Workshop,
Oh Henry, Moodamorphosis, Moody’s all frantic, Tropicana, Cu-ba,
Tin tin deo, The thin man, Bop alley, Bop alley (alternate take), Groove
street, Musa’s vision.
JAMES MOODY’S MODERNISTS: DAVE BURNS, ELMON
WRIGHT/trumpet; ERNIE HENRY/alto sax; JAMES MOODY/tenor
sax; CECIL PAYNE/bari sax; JAMES FORMAN/piano; NELSON
BOYD/bass; TEDDY STEWART/drums.
ART BLAKEY’S MESSENGERS: KENNY DORHAM/trumpet;
HOWARD BOWE/trombone; SAHIB SHIHAB/alto sax; MUSA
KALEEM/tenor sax; ERNIE THOMPSON/bari sax; WALTER
BISHOP/piano; LAVERNE BARKER/bass; ART BLAKEY/drums.

CD-3224  CARAVAN, ART BLAKEY-JAZZ MESSENGERS
Caravan, Sweet ‘N’ Sour (take 4), Sweet ‘N’ Sour,
In the Wee Small Hours of the Morning, This is for Albert,
Skylark, Thermo (take 4), Thermo.
Freddie Hubbard/trumpet; Curtis Fuller/trombone;
Wayner Shorter/tenor saxophone; Cedar Walton/piano;
Reggie Workman/bass; Art Blakey/drums.

BLEY, CARLA
RD-4799  A GENUINE TONG FUNERAL;
THE END (Prologue), EVENTS LEADING TO THE END: Part one,
Part two, Part three, A BEGINNING (Epilogue).
MIKE MALER/trumpet; JIMMY KNEPPER/trombone, bass trombone;
STEVE LACY/soprano sax; CARLA BLEY/piano, organ, conductor;
LARRY CORYELL/guitar; GARY BURTON/vibes; STEVE
SWALLOW/bass; LONESOME DRAGON/drums; others.

CD-567  THE VERY BIG CARLA BLEY BAND
United States, Strange arrangement, All fall down, Who will rescue
you?, Lo ultimo.
THE CARLA BLEY BAND.

BLEY, PAUL
CD-566  FOOTLOOSE
When will the blues leave, Floater, Turns, Around again, Syndrome,
Cousins, King Korn, Vashikar.
PAUL BLEY/piano; STEVE SWALLOW/bass; PETE LAROCA/drums.

BLOOM, JANE IRA
**CD-565  ART AND AVIATION**
Gateway to progress, Further into the night, Hawkin's parallel universe, Straight no chaser/miro, Oshumare, Art and aviation, Most distant galaxy, I believe Anita, Lost in the stars.
RON HORTON/trumpet: KENNY WHEELER /flugelhorn ,trumpet; JANE IRA BLOOM/soprano sax, live electronics: KENNY WERNER/piano; RUFUS REID, MICHAEL FORMANEK/bass; JERRY GRANELLI/drums, elektro -acoustic percussion.

**"BLUES GUITAR"**
**RD-5112  THE ART OF THE FOLK-BLUES GUITAR**
JERRY SILVERMAN/guitar.

**BOLAND AND CLARKE**
**RD-5317  LET'S FACE THE MUSIC**
Let's face the music and dance, I'm all smiles, You stepped out of a dream, I'm glad there is you, Get out of town, By Strauss, When your lover has gone, Gloria, Sweet and lovely, High school cadets.
THE KENNY CLARKE/ FRANCY BOLAND BIG BAND.

**BLOSSOM, DEARIE**
**CD-3019  DEARIE, BLOSSOM:**
BLOSSOM DEARIE SINGS COMDEN AND GREEN
Lucky to Be Me, Just in Time, Some Other Time, Dance Only
With Me, I Like Myself, The Party's Over, How Will He Know,
It's Love, Hold Me, Hold Me, Hold Me, Lonely Town.
BLOSSOM DEARIE/piano, vocals, KENNY BURRELL/guitar,
RAY BROWN/bass, ED THIGPIN/drums.

**BRACKEEN, JOANNE**
**CD-1376  WHERE LEGENDS DWELL**
Where legends dwell, Oahu lizard, Picasso, Helen song, Cosmic ties or mud pies, Doris and Anders, Edgar Irving Poe, For Stan, Can This Mc Bee?, Asian Spell, Jump In Jack, How To Think Like a millionaire.
JOANNE BRACKEEN/piano; EDDIE GOMEZ/bass; JACK DeJHOINETTE/drums.
BRAFF, RUBY
CD-568  RUBY BRAFF AND SCOTT HAMILTON: A SAILBOAT IN THE MOONLIGHT
A sailboat in the moonlight, Lover come back to me, Where are you?, 'Deed I do, When lights are low, Jeepers creepers, The milkman's matinee, Sweethearts on parade.
RUBY BRAFF/cornet; SCOTT HAMILTON/tenor sax; JOHN BUNCH/piano; CHRIS FLORY/guitar; PHIL FLANIGAN/bass; CHUCK RIGGS/drums.

BRAXTON, ANTHONY
RD-7863  FIVE PIECES
You stepped out of a dream, G-647(BNK), 4038-NSB-6-373, 489M:70-2-(TH-B):M, BOR-H-S:N-K64(60)-M.
KENNY WHEELER/trumpet, flugelhorn; ANTHONY BRAXTON/alto and sopranino sax, clarinet, flute, alto flute, contrabass clarinet; DAVE HOLLAND/bass; BARRY ALTSCHUL/drums.

RD-7864  THE MONTREAX/BERLIN CONCERTS
KENNY WHEELER/trumpet; GEORGE LEWIS/trombone; ANTHONY BRAXTON/sopranino and alto sax, clarinet, contrabass clarinet, flute; DAVE HOLLAND/bass; BARRY ALTSCHUL/drums, percussion, gongs.

CD-569  ANTHONY BRAXTON: IN THE TRADITION, v. 2
ANTHONY BRAXTON/alto sax, clarinet; TETE MONTOLIU/piano; NIELS-HENNING ORSTED PEDERSEN/double bass; ALBERT "TOOTIE" HEATH/drums.

BECHET, SIDNEY
CD-2486  BECHET, SIDNEY: THE LEGENDARY
Maple Leaf Rag, I've Found a New Baby, Weary Blues, Really the blues, High Society, Indian Summer, Sidney's Blues, Shake It and Break It, Wild Man Blues, Save it Pretty Mama, Stompy Jones, Muskrat Ramble.
SIDNEY BECHET/clarinet and soprano saxophone.

BRECKER BROTHERS (RANDY AND MICHAEL)
CD-570  THE BRECKER BROTHERS COLLECTION, VOL. 1
Spunk funk, Sponge, Squids, Funky sea, funky dew, Inside out, Dream
theme, I don’t know either, Bathsheba, Straphangin’, Threesome, East River.

RANDY BRECKER/trumpet, flugelhorn; MICHAEL BRECKER/tenor sax; DAVID SANBORN/alto sax; DON GROLNICK/keyboards; BOB MANN/guitar; others.

CD-571 THE BRECKER BROTHERS COLLECTION, VOL. 2
Rocks, A creature of many faces, Funky sea, funky dew (live version), Spunk funk (live version), Sponge (live version), Squids (live version), Tee’d off, Squish, Baffled, Not Ethiopia, Jackknife.
(personnel same as previous entry)

BRECKER, MICHAEL
CD-572 MICHAEL BRECKER
Sea glass, Syzgy, Choices, Nothing personal, The cost of living,
Original rays, My one and only love.

MICHAEL BRECKER/tenor sax, EWI; KENNY KIRKLAND/keyboards;
PAT METHENY/guitars; CHARLIE HADEN/bass; JACK DeJOHNETTE/drums.

CD-3372 BRECKER, MICHAEL: TALES FROM THE HUDSON
Sings and Arrows, Midnight Voyage, Song for Bilbao, Beau Rivage, African Skies,
Introduction to Naked Soul, Naked Soul, Willie T., Cabin Fever.

Michael Brecker, Tenor saxophone; Pat Metheny, guitar; Jack DeJohnette, drums; Dave Holland, bass; Joey Calderazzo, piano; McCoy Tyner, piano; don Alias, percussion

CD-3373 BRECKER, MICHAEL: NEARNESS OF YOU, THE BALLAD BOOK
Chan’s Song, Don’t Let me be Lonely Tonight, Nascent, Midnight Mood, The Nearness of You, Incandescence, Sometimes I See, My Ship, Always, Seven Days, I Can See Your Dreams

Michael Brecker, tenor saxophone; Pat Metheny, guitars; Herbie Hancock, piano; Charlie Haden, bass; Jack DeJohnette, drums; James Taylor, vocals.

BRECKER, RANDY
CD-2509 QUINTET - LIVE AT SWEET BASIL
The sleaze factor, Thrifty man, Ting Chang, Incidentally, Hurdy gurdy, Moontide, Mojoe.

RANDY BRECKER/trumpet, flugelhorn; BOB BERG/tenor sax; DAVID KIKOSKI/piano, synthesizer; DEITER ILG/acoustic bass; JOEY BARON/drums.

BROADBENT, ALAN
CD-3226 THE ALAN BROADBENT TRIO-PERSONAL STANDARDS
Consolation, Ballad impromptu, The long goodbye, Everytime I think of you,
Song of home, North, Chris craft, Idyll, Uncertain terms.
PUTTER SMITH/bass; ALAN BRODBENT/piano; JOE LABARBERA/drums.

BROTZMANN, PETER
CD-1525  DARE DEVIL
Dare devil, We must be slow, Street corner college, Boxers hit harder when women are around, We may all go home now.
PETER BROTZMANN/tarogato, bass clarinet, tenor sax; TETSU YAHAUCHI/bass; HARUHIKO GOTSU/guitar; SHOJI HANO/drums, percussion.

BROWN, CHARLES
CD-574  BOSS OF THE BLUES
Driftin’, Through the courtesy of love, Since I fell for you, You are my first love, To you my love, Not in my wildest dreams, Pledging my love, Tomorrow night, I’m just fooling myself, Glory of love, Blueberry Hill, I won’t cry anymore, I miss you so, Harbor lights, Cottage for sale.
CHARLES BROWN/vocal, organ; FREDDIE SIMON/tenor sax; ROY COLEMAN/guitar; CHARLES BRADY/drums, vocals; others.

BROWN, CHRIS
CD-3784 ROGUE WAVE
Transmission tenderloin (Chris Brown, Guillermo Galindo, computers);
Retroscan (Chris Brown, piano/live electronics);
Rogue wave (DJ Eddie Def, turntables; William Winant, percussion; Chris Brown, electronics);
Flies (Abel-Steinberg-Winant Trio; Chris Brown, live electronics);
Cloudstreams/Bellwethers, for computer network ensemble;
Alternating currents (Toyoji Tomita, bass trombone; William Winant, vibraphone/percussion; Chris Brown, electroacoustic instruments)

BROWN, CLIFFORD
CD-575  CLIFFORD BROWN AND MAX ROACH AT BASIN STREET
What is this thing called love, Love is a many-splendored thing, I’ll remember April, Step lightly (Junior’s arrival), Powell’s prancers, Time, The scene is clean, Gertrude’s bounce, Flossie Lou, What is this thing called love (alternate take), Love is a many-splendored thing (alternate take), I’ll remember April (alternate take), Flossie Lou (alternate take).
CLIFFORD BROWN/trumpet; SONNY ROLLINS/tenor sax; RICHIE
POWELL/piano; GEORGE MORROW/bass; MAX ROACH/drums.

CD-576  CLIFFORD BROWN WITH STRINGS
Yesterdays, Laura, What’s new, Blue moon, Can’t help lovin’ dat man,
Embraceable you, Willow weep for me, Memories of you, Smoke gets
in your eyes, Portrait of Jenny, Where or when, Stardust.
CLIFFORD BROWN/trumpet; RICHIE POWELL/piano; BARRY
GALBRAITH/guitar; GEORGE MORROW/bass; MAX ROACH/drums;
others.

CD-1523  STUDY IN BROWN
Cherokee, Jaquie, Swingin’, Land’s end, George’s dilemma, Sandu,
Gerkin for Perkin, If I love again, Take the "A" train.
CLIFFORD BROWN/trumpet; HAROLD LAND/tenor sax; RICHIE
POWELL/piano; GEORGE MORROW/bass; MAX ROACH/drums.

CD-3499 BROWN, CLIFFORD: THE BEGINNING AND THE END
I Come From Jamaica, Ida Red, Walkin’ Night In Tunisia, Donna Lee
Clifford Brown and Others

BROWN, LES
RD-7548  SATURDAY NIGHT MOOD
Sunday.

BROWN, RAY
see CD-545  AFTER YOU’VE GONE

BROWN, RUTH
CD-2519  ALL RUTH
Sugar Baby, Stop Knockin’, Old Fashioned Good Time Lovin’ You, I
Love My Man, My Old Bed, Brown Sugar, I Want To Sleep With You,
What Color is Blue?
RUTH BROWN/vocals.

BRUBECK, DAVE
RD-4555  LIGHT IN THE WILDERNESS
PART ONE: The temptations, Forty days, The sermon on the mount,
The great Commandment, Love your enemies, Interlude.
PART TWO: What does it profit a man?, Yet a little while, Praise Ye
the Lord.
DAVE BRUBECK/piano; WILLIAM JUSTUS/baritone; GERRE
HANCOCK/organ; CINCINNATI SYMPHONY; MIAMI UNIVERSITY
A CAPELLA SINGERS.
RD-4605  TIME OUT
Blue rondo a la Turk, Strange meadowlark, Take five, Three to get ready, Kathy’s waltz, Everybody’s jumpin’, Pick up sticks.
THE DAVE BRUBECK QUARTET: PAUL DESMOND/alto sax; DAVE BRUBECK/piano; EUGENE WRIGHT/bass; JOE MORELLO/drums.

RD-5038  GATES OF JUSTICE
Lord, the heaven of heaven, Oh, come let us sing, Open the gates, Except the Lord build the house, Lord, Lord, Ye shall be holy, Shout unto the Lord, When I behold Thy heaven, How glorious is Thy name, The Lord is good, His truth is a shield, Oh, come let us sing a new song.
DAVE BRUBECK/piano, combo organ; JACK SIX/bass; ALAN DAWSON/drums; McHENRY BOATWRIGHT/bass-baritone;
CANTOR HAROLD ORBACH/tenor; THE WESTMINSTER CHOIR;
THE CINCINNATI BRASS ENSEMBLE; ROBERT DELCAMP/organ.

RD-5081  THE DAVE BRUBECK QUARTET PLAYS COLE PORTER
Anything goes, Love for sale, Night and day, What is this thing called love, I get a kick out of you, Just one of those things, You’re the top, All through the night.
PAUL DESMOND/alto sax; DAVE BRUBECK/piano; GENE WRIGHT/bass; JOE MORELLO/drums.

RD-6405  BROTHER, THE GREAT SPIRIT MADE US ALL
Mr. Broadway, Forty days, The duke, It’s a raggy waltz, Sky scape, Temptation boogie, Ragaroni, Christopher Columbus.
CHRIS BRUBECK/trombone; DAVE BRUBECK/piano; DARIUS BRUBECK/electric piano; DAN BRUBECK/drums; others.

RD-7465  TWO GENERATIONS OF BRUBECK
Circadian dysrhythmia, Three to get ready, Blue rondo a la Turk, Unsquare dance, The holy one, Call of the wild, Knives, Tin sink, Thank you (dziękuję).
(personnel same as previous entry)

CD-577  TIME OUT
see RD-4605 above.

CD-3299 BRUBECK, DAVE: WE’RE ALL TOGETHER AGAIN FOR THE FIRST TIME
Truth, Unfinished Woman, Koto Song, Take Five, Rotterdam Blues, Sweet Georgia Brown.
Dave Brubeck, Paul Desmond, Gerry Mulligan, Jack Six, and Alan Dawson
BRUNINGHAUS, RAINIER
RD-7898 THE FOLLOWING MORNING
T. on a white horse, Moana I, The following morning, Moana II.
RAINER BRUNINGHAUS/piano; EBERHARD WEBER/bass;
MEMBERS OF PHILHARMONIC ORCHESTRA, OSLO.

BUBLE, MICHAEL
CD-2996 BUBLE, MICHAEL: IT'S TIME
Feeling Good, A Foggy Day (In London Town), You Don't Know Me,
Quando, Quando, Quando, Home, Can't Buy Me Love, The More I See You,
Save the Last Dance for Me, Try a Little Tenderness, How Sweet it is,
Song for You, I've Got You Under My Skin, You and I.
MICHAEL BUBLE AND OTHERS, INCLUDING NELLY FURTADO AND
CHRIS BOTTI.

BURRELL, KENNY
RD-4817 GUITAR FORMS
Downstairs, Lotus land, Terrace theme, Prelude #2 excerpt, Moon
and sand, Loie, Greensleeves, Last night when you were young,
Breadwinner.
ROGER KELAWAY/piano; KENNY BURRELL/guitar; JOE
BENJAMIN/bass; GRADY TATE/drums; others.

see CD-699 JAZZ GUITAR CLASSICS

BURTON, GARY
RD-4799 A GENUINE TONG FUNERAL
THE END (Prologue), EVENTS LEADING TO THE END:
Part one, Part two, Part three, A BEGINNING (Epilogue).
(for personnel see BLEY, CARLA)

CD-580 REUNION
Autumn, Reunion, Origin, Will you say you will, House on the hill,
Panama, Chairs and children, Wasn't always easy, The chief, Tempo's
felice (happy times), Quick and running.
MITCHEL FORMAN/piano, keyboards; PAT METHENY/guitar; GARY
BURTON/vibes, marimba; WILL LEE/electric bass; PETER
ERSKINE/drums, percussion.

CD-581 GARY BURTON AND CHICK COREA: CRYSTAL SILENCE
Senor mouse, Arise, her eyes, I'm your pal, Desert air, Crystal
silence, Falling grace, Feelings and things, Children's song, What game
shall we play today.
CHICK COREA/piano; GARY BURTON/vibes.
CD-582  GARY BURTON AND CHICK COREA: DUET
Duet suite, Children's song 15, Children's song 2, Children's song 5,
Children's song 6, Radio, Song to Gayle, Never, La fiesta.
CHICK COREA/piano; GARY BURTON/vibes.

CD-3355 BURTON, GARY: LIKE MINDS
Questions and Answers, Elucidation, Windows, Futures, Like Minds, Country
Roads, Tears of Rain, Soon, For A Thousand Years, Straight Up and Down
Gary Burton, Vibraphone; Chick Corea, Piano; Pat Metheny, Guitar; Roy
Haynes, Drums; Dave Holland, Bass

BUTLER, BILLY
see CD-699  JAZZ GUITAR CLASSICS

BYRD, CHARLES
RD-5303  FOR ALL WE KNOW
Theme from "Love Story", Tea for two, I do not know a day, I did not
love you, Burgalesa, Byrdman, Here comes the sun, Superstar, It's
impossible, A lotta box, House of the rising sun, For all we know, I
want to be happy, Mr. Bojangles, I let a song go out of my heart, See
me, feel me, Venezuelan waltz #2, Nortena, J&B, G oing, going,
gone.
CHARLIE BYRD/guitar; JOE BYRD/bass; BOBBY
ROSENBERGEN/drums; AIRTO MOREIRA/percussion.

CD-583  CHARLIE BYRD AT THE VILLAGE VANGUARD
Just squeeze me, Why was I born?, You stepped out of a dream,
Fantasia on Which side are you on?.
CHARLIE BYRD/guitar; KETER BETTS/bass; BUDDY
DEPPENSCHMIDT/drums.

BYRD, DONALD
CD-584  FREE FORM
Pentacostal feelin', Night flower, Nai nai, French spice, Free form,
Three wishes.
DONALD BYRD/trumpet: WAYNE SHORTER/tenor sax; HERBIE
HANCOCK/piano; BUTCH WARREN/bass; BILLY HIGGINS/drums.

CABLES, GEORGE
CD-3233  CABLES' VISION
Morning song, I told you so, Byrdlike, Voodoo lady, The Stroll,
Inner glow.
FREDDIE HUBBARD/trumpet, flugelhorn; ERNIE WATTS/tenor and
soprano saxophone, flute; GEORGE CABLES/piano, electric piano;
BOBBY HUTCHERSON/vibes; TONY DUMAS/bass, electric bass;
PETER ERSKINE/drums; VINCE CHARLES/percussion.

CALLOWAY, CAB
CD-2807 CALLOWAY, CAB: MINNIE THE MOOCHER
Jumpin' Jive, Minnie the Moocher, The Honeydripper,
Jungle Swing, The Calloway Boogie, Two Blocks Down
Turn Left, Stormy Weather, This is Always, That Old
CAB CALLOWAY and others.

CD-2814 CALLOWAY, CAB: THE FABULOUS MR. CALLOWAY
Hard Times, Boog It, The Jumping Jive, Everybody
Eats When They Come to My House, Limehouse Blues,
15 Minute Intermission, Stormy Weather, That Old
Black Magic, The Scat Song, Get With It, Minnie the
Moocher, Cruisin' with Cab, This is Always.
CAB CALLOWAY, DIZZY GILLESPIE, and OTHERS.

CARRINGTON, TERRI LYNE
CD-4236 CARRINGTON, TERRI LYNE: THE MOSAIC PROJECT (2011)
Transformation, I got lost in his arms, Michelle, Magic and music, Echo, Simply
beautiful, Unconditional love, Wistful, Crayola, Soul talk, Mosaic thread, Insomniac,
Show me a sign, Sisters on the rise (a transformation)
Terri Lyne Carrington, drums, additional percussion, voice; Geri Allen, piano,
keyboards; Dee Dee Bridgewater, voice; Anat Cohen, clarinet, bass clarinet, soprano
saxophone; Angela Davis, commentary; Sheila E., percussion; Nona Hendryx, voice;
Ingrid Jensen, trumpet, flugelhorn, efx; Mimi Jones, bass; Carmen Lundy, voice; Chia-
Yin Carol Ma, violin; Hailey Niswanger, flute; Gretchen Parlato, voice; Tineke Postma,
alto and soprano saxophones; Dianne Reeves, voice; Shea Rose, voice; Patrice Rushen,
piano, keyboards; Esperanza Spalding, bass, voice; Helen Sung, piano, keyboards; Linda
Taylor, guitars; Cassandra Wilson, voice.

CARTER, BENNY
CD-585 JAZZ GIANT
Old fashioned love, I’m coming Virginia, A walkin’ thing, Blue Lou,
Ain’t she sweet, How can you lose, Blues my naughty sweetie gives to
me.
BENNY CARTER/alt sax, trumpet; BEN WEBSTER/tenor sax;
FRANK ROSOLINO/trombone; ANDRE PREVIN, JIMMY
ROWLES/piano; BARNEY KESSEL/guitar; LEROY VINNEGAR /bass;
SHELLEY MANNE/drums.

CD-2513 HARLEM RENAISSANCE
DISC #1
Vine Street rumble, Sao Paolo, I can’t get started, Stockholm
sweetin’, Evening star, How high the moon.
THE BENNY CARTER BIG BAND.

DISC #2
August moon, Teatime, Song of long ago, Samurai song, Chow chow,
Lament for Langston, Sugar Hill slow drag, Happy feet, Sunday
morning, Happy feet-reprise.
THE BENNY CARTER BIG BAND; THE RUTGERS UNIVERSITY
ORCHESTRA.
BENNY CARTER/alto sax and director.

see also HAWKINS, COLEMAN: CD-2522 THREE GREAT SWING
SAXOPHONES

CD-3264 CARTER, BENNY: THE LEGACY OF BENNY CARTER/ THE UNITED
STATEs ARMY FIELD BAND JAZZ AMBASSADORS
Disc one. Jump call, Symphony in Riffs, Back Bay boogie, Selections from
Kansas City Suite/ The Wiggle Walk/ Meetin’ Time/ Sunset Glow/ Jackson
County Jubilee, The Lady’s in Love with You, Prohibido, Doozy, Blue Mountain,
Peaceful Warrior Suite/ The Blessing/ Peaceful Warrior/ Song for Coretta/
The Journey/ Brothers Under the Skin.
Disc two, A Walkin’ Thing, Summer Serenade, When Lights are Low, Key
Largo, Easy Money, How Can You Lose?, Souvenir, Only Trust Your Heart,
Come On Back, Blue Star, I’m in the Mood for Swing, All That Jazz.
Guest Artists Phil Woods and Kevin Mahogany

CARTER, RON

CD-586 RON CARTER WITH ERIC DOLPHY, MAL WALDRON:
WHERE?
Rally, Bass duet, Softly, as a morning sunrise, Where? Yes, indeed,
Saucer eyes.
ERIC DOLPHY/bass clarinet,alto sax, flute; MAL WALDRON/piano;
RON CARTER/bass,cello; GEORGE DUVIVIER/bass; CHARLES
PERsIP/drums.

CD-679 ALONE TOGETHER
St. Thomas, Alone together, Receipt, please, I’ll remember April,
Softly, as a morning sunrise, Whose blues, Prelude to a kiss, Autumn
leaves.
JIM HALL/guitar; RON CARTER/bass.

CATINGUB, MATT

CD-590 HI-TECH BIG BAND
More blues and the abscessed tooth, Thad-ish, The umpire strikes
back, Don’t blame me, Donna Lee, Don’t be that way, Honeysuckle
rose, Back to Basieques, Samoana, Indian riffs, Every breath you take.
JOHN THOMAS/trumpet; NICK LANE/trombone; MATT CATLINGUB/woodwinds, synthesizer; JIM COX/piano; JIM HERSHMAN/guitar; SHELLY BERGER/bass; KEVIN WINARD /drums; ROGER BURN/mallets, percussion; others.

CENTRAL WASHINGTON STATE COLLEGE JAZZ ENSEMBLE
RT-734

CENTRAL WASHINGTON UNIVERSITY JAZZ BAND I
RD-8142 IN A MELLOW TONE
My shining hour, Not like this, Blues in a minute, Blue rondo a la Turk,
Why did I choose you?, When your lover has gone, Strike up the band,
My romance, The song is you, The blues machine, In a mellow tone, The rotten kid.
CENTRAL WASHINGTON UNIVERSITY JAZZ BAND I; CWU VOCAL JAZZ ENSEMBLE I.

CHAMBERS, PAUL
CD-589 BASS ON TOP
Yesterday, You’d be so nice to come home to, Chasin’ the bird,
Dear old Stockholm, The theme, Confessin’, Chamber mates.
HANK JONES/piano; KENNY BURRELL/guitar; PAUL CHAMBERS/bass; ART TAYLOR/drums.

CHARLES, RAY
CD-617 RAY CHARLES LIVE
Hot rod, Blues waltz, In a little spanish town, Sherry, The right time,
A fool for you, I got a woman, Talkin’ ‘bout you, Swanee river rock,
Yes indeed!, The right time, Frenesi, The spirit-feel, Tell the truth,
Drown in my own tears, What’d I say.
LEE HARPER, MARCUS BELGRAVE/trumpet; DAVID NEWMAN/tenor sax; HANK CRAWFORD/baritone sax; RAY CHARLES/piano, electric piano, alto sax, vocals; EDGAR WILLIS/bass; RICHIE GOLDBERG/drums.

CHARTERS, SAMUEL
RD-4910 NEW ORLEANS JAZZ: THE TWENTIES
Black rag, Red man blues, Bouncing around, Kiss me sweet, Everybody
loves somebody, Dirty rag, Waffle man’s call, Franklin street blues,
To-wa-bac-a-wa, Short dress gal, Down by the riverside, Mobile stomp, Frankie and Johnny, My heartbreakin’ gal, New Orleans blues, Let me call you sweetheart, Piccadilly, I’m satisfied you love me, It’s jam up, Alligator blues, Panama, Sizzling the blues, Damp weather, Duet stomp.

ORIGINAL TUXEDO JAZZ ORCHESTRA; PIRON’S NEW ORLEANS ORCHESTRA; others.

RD-5090 RAGTIME
Contentment rag, Oriole rag, Buffalo rag, Original rags, Operatic rag, Notoriety rag, Frog legs rag, St.Louis tickle, Railroad rag, Tickled to death, Springtime rag, Frog-I-more rag, Original tuxedo rag, Sic ’em tige.
Vic Meyers and his orchestra; Celestin’s Original Tuxedo Orchestra, others.

RD-5194 BLUES ROOTS/ CHICAGO-THE 1930’S
When I had money, I’ve got to dig you, Keep your hands off her, Hold me blues, Killer Diller, New Louise Louise blues, So lonely and blue, Key to the highway, Go back to the country, Winter time blues, Going down slow, Come on in, Yes! I got your woman, Just got to hold you.
Big Bill; Memphis Minnie; Johnnie Temple; Jazz Gillum; Big Maceo; St. Louis Jimmy (Jimmy Odén); Washboard Sam.

CHASE

CHERRY, DON
CD-588 OLD AND NEW DREAMS
Lonely woman, Togo, Guinea, Open or close, Orbit of La-ba, Song for the whales.
DON CHERRY/trumpet,piano; DEWEY REDMAN/tenor sax,musette; CHARLIE HADEN/bass; ED BLACKWELL /drums.

see CD-707 LACY, STEVE AND DON CHERRY: EVIDENCE

CHRISTENSEN, JON
RD-7446 Esoteric Circle
see Garbarek, Jan for complete listing

RD-7476 WHAT COMES AFTER
Bend it, Yearning, Icing, What comes after, Sejours, Back of J.
ERIK NIORD LARSEN/oboe, English horn; TERJE RYPDAL/guitars, flute; BARRE PHILLIPS/double bass, piccolo bass; SVEINUNGS HOVENSJO/electric bass; JON CHRISTENSEN/percussion, organ.

RD-7870 WITCHI-TAI-TO
see GARBAREK, JAN for complete listing

RD-7888 WAVES
Per Ulv, Karusell, Stenskoven, Waves, The Dain curse, Charisma.
PALLE MIKKEL GORG/trumpet, flugelhorn, RMI, tac piano, ring modulator; TERJE RYPDAL/electric guitar, RMI keyboard computer, ARP synthesizer; SVEINUNGS HOVENSJO/6 & 4 string electric basses; JON CHRISTENSEN/drums, percussion.

CHRISTIAN, CHARLIE
CD-591 GENIUS OF THE ELECTRIC GUITAR
Rose room, Seven come eleven, Till Tom special, Gone with "what" wind, Grand slam, Six appeal, Wholly cats, Royal garden blues, As long as I live, Benny’s bugle, Breakfast bugle, I found a new baby, Solo flight, Blues in B, Waiting for Benny, Air mail special.
BENNY GOODMAN SEXTET: BENNY GOODMAN/clarinet; LIONEL HAMPTON/vibraphone; FLETCHER HENDERSON /piano; CHARLIE CHRISTIAN/electric guitar; ARTIE BERNSTEIN/string bass; NICK FATTOOL /drums; others; BENNY GOODMAN and HIS ORCHESTRA; others.

CD-592 FLIGHT (WITH THE BENNY GOODMAN SEXTET)
Flying home, Rose room, Memories of you, AC-DC current, Dinah, Till Tom special, Gone with what wind, The sheik of Araby, Soft winds, Six appeal (aka "my daddy rocks me"), Ad-lib blues, I never knew, Charlie’s dream, Wholly cats, Lester’s dream, Benny’s bug, Honeysuckle rose, Airmail special, Ida, sweet as apple cider, Solo flight (chonk, Charlie, chonk).
THE BENNY GOODMAN SEXTET: BENNY GOODMAN /COUNT BASIE ALL STAR OCTET; CHARLIE CHRISTIAN with BENNY GOODMAN and HIS ORCHESTRA.

CHRISTY, JUNE
RD-7878 ARTISTRY IN RHYTHM
Come back to Sorrento, Just a-sittin’ and a-rockin’, Fantasy, Opus in pastels, Soothe me, Cocktails for two, Artistry in Bolero, Ain’t no misery in me, Safanski, Santa Lucia, Willow weep for me, Artistry in percussion.
STAN KENTON and HIS ORCHESTRA; JUNE CHRISTY/vocals.

THE CINCINNATI SEVEN, JAZZ SEPTET  
CD-2512  
In a Whirl, Sediment, Song for Om, The Fast Break, Blues on the Corner, Gateway, I'll Keep Loving You, Un Poco Loco.  
UNIVERSITY OF CINCINNATI FACULTY JAZZ SEPTET.

CLARK, DENNY

CLARK, SONNY  
CD-1522  THE SONNY CLARK MEMORIAL QUARTET: VOODOO  
Cool struttin', Minor meetin, Nicely, Something special, Voodoo, Sonia, Sonny's crib.  
JOHN ZORN/alto sax; WAYNE HOROVITZ/piano; RAY DRUMMOND/bass; BOBBY PREVITE/drums.

CLARKE, KENNY AND FRANCY BOLAND  
RD-5572  FIRE, HEAT, SOUL, AND GUTS!  
New box, Sax no end, Griff's groove, Lockjaw blues, The Turk, Milkshake, Peter's waltz, Griff 'n' Jaw.  
THE KENNY CLARKE/FRANCY BOLAND BIG BAND.

COHEN, ANAT  
CD-4232  COHEN, ANAT: CLARINETWORK: LIVE AT THE VILLAGE  
VANGAURD (2010)  
Sweet Georgia Brown, Lullaby of the leaves, Band announcement, St. James Infirmary, After you've gone, St. Louis blues, Body and soul, What a little moonlight can do.  
Anat Cohen, clarinet; Benny Green, piano; Peter Washington, bass; Lewis Nash, drums, vocals.

Washington Square Park, Until you're in love again, Siboney, After the rain, J blues, Lullaby for the naive ones, A change is gonna come, Jitterbug waltz.  
Anat Cohen, clarinet, bass clarinet, tenor and soprano saxophones; Jason Lindner, piano, electric piano, synthesizer; Omer Avital, bass; Daniel Freedman, drums, percussion; Gilad Hekselman, guitars.

COHEN, AVISHAI  
CD-3230  AVISHAI COHEN TRIO AND ENSEMBLE-AT HOME
Feediop, Madrid, Leh-lah, Remembering, Renouf’s Beat, No words, Punk (DJN), Mediterraneo Sun, Saba, Toledo.
SAM BARSH/piano, organ, Fender Rhodes, Melodica;
AVISHAI COHEN/acoustic bass and electric bass;
MARK GUILIANA/drums, percussion, others.

CD-4238 AVISHAI COHEN TRIO: GENTLY DISTURBED (2008)
Avishai Cohen, bass; Mark Guiliana, drums; Shai Maestro, piano.

CD-4239 COHEN, AVISHAI: SEVEN SEAS (2011)
Dreaming, About a tree, Seven seas, Halah, Staav, Ani aff, Worksong, Hayo hayta, Two roses, Tres hermanicas eran.
Avishai Cohen, vocals, bass, piano; Karen Malka, vocals; Amos Hoffman, electric guitar, oud; Bjorn Bholin, English horn; Jimmy Greene, soprano and tenor saxophones; Lars Nilsson, flugelhorn; Björn Samuelsson, trombone; Shai Maestro, piano; Itamar Doari, percussion.

COLE, NAT "KING"
RD-8674 THE CHRISTMAS SONG
The Christmas song, Deck the hall, Adeste fideles, O tannenbaum, O little town of Bethlehem, I saw three ships, O holy night, Hark, the herald angels sing, A cradle in Bethlehem, Away in a manger, Joy to the world, The first noel, Caroling, caroling, Silent night.
NAT "KING" COLE/vocals.

CD-593 JUST ONE OF THOSE THINGS (AND MORE)
When your lover has gone, A cottage for sale, Who’s sorry now?, Once in a while, These foolish things remind me of you, Just for the fun of it, Don’t get around much anymore, I understand, Just one of those things, The song is ended, I should care, The party’s over, Day in-Day out, I’m gonna sit right down, Something makes me want to dance with you.
NAT "KING" COLE/vocals.

COLE, RITCHIE
CD-594 PURE IMAGINATION
There’ll be bluebirds over the white cliffs of Dover, Dreamy, Come fly with me, Concord blues, Tin palace shuffle, Flying down to Rio, Pure imagination, Blue room, Starburst.
RICHTIE COLE/alto sax; VIC JURUSZ/guitar; ED HOWARD/bass; VICTOR "YAHYA" JONES/drums; RAY MANTILLA/percussion.
See Parker, Charlie CD-3248

**COLEMAN, GEORGE**

**COLEMAN, ORNETTE**

*RD-4710 ORNETTE COLEMAN DOUBLE QUARTET: FREE JAZZ*

Free Jazz pt. 1 & 2.
DONALD CHERRY/pocket trumpet; FREDDIE HUBBARD/trumpet;
ORNETTE COLEMAN/alto sax; ERIC DOLPHY/bass clarinet; SCOTT
LAFARO, CHARLIE HADEN/bass; BILLY HIGGINS, ED
BLACKWELL/drums.

*CD-596 LOVE CALL*

Airborne, Check out time, Open to the public, Love call, Just for you.
ORNETTE COLEMAN/alto sax, violin; DEWEY REDMAN/tenor sax;
JIMMY GARRISON/bass; ELVIN JONES/drums.

*CD-598 THE MUSIC OF ORNETTE COLEMAN: SOMETHING ELSE*

Invisible, The blessing, Jayne, Chippie, The disguise, Angel voice,
Alpha, When will the blues leave?, The sphinx.
DON CHERRY/trumpet; ORNETTE COLEMAN/alto sax; WALTER
NORRIS/piano; DON PAYNE/bass; BILLY HIGGINS/drums.

*CD-597 THE SHAPE OF JAZZ TO COME*

Lonely woman, Eventually, Peace, Focus on sanity, Congeniality,
Chronology.
DON CHERRY/cornet; ORNETTE COLEMAN/alto sax; CHARLIE
HADEN/bass; BILLY HIGGINS/drums.

*CD-1710 CHANGE OF THE THE CENTURY*

Ramblin’, Free, The face of the bass, Forerunner, Bird food, Una
muy bonita, Change of the century.
DONALD CHERRY/pocket trumpet; ORNETTE COLEMAN/alto sax;
CHARLIE HADEN/bass; BILLY HIGGINS/drums.

*CD-1709 THE ART OF THE IMPROVISERS*

The Circle With A Hole in the Middle, Just For You, The Fifth of
Beethoven, The Alchemy Scott La Faro, Moon Inhabitants, The
Legend of Bebop, Harlem’s Manhattan, Music Always Brings
Goodness.
ORNETTE COLEMAN/alto sax, tenor sax; DON CHERRY/trumpet,
cornet, pocket trumpet; CHARLIE HADEN, JIMMY GARRISON,
SCOTT LA FARO/bass; ED BLACKWELL, BILLY HIGGINS/drums.
see also METHENY, PAT: CD-722 ...AND ORNETTE COLEMAN:

COLEMAN, STEVE
CD-3898 THE SONIC LANGUAGE OF MYTH: BELIEVING, LEARNING, KNOWING
Precession, Maat, The twelve powers, The gate, Seth, Ausar (Reincarnation), Heru
(Recreation)
    STEVE COLEMAN, alto saxophone; ANTHONY TIDD, electric bass [except
     Maat, The Twelve Powers, and The Game]; SEAN RICKMAN, drums [except
     The Game]; MIGUEL "ANGA" DIAZ, percussion[except The Game];
     ROSANGELA SILVESTRE, vocals [on Seth]

COLTRANE, JOHN
RD-5466 TRANSITION
Transition, Dear Lord, Prayer and meditation: day, peace and after,
Prayer and meditation: evening, affirmation, Prayer and meditation:
4am.
JOHN COLTRANE/tenor sax; McCOY TYNER/piano; JIMMY
GARRISON/bass; ELVIN JONES/drums.

RD-5756 PRESTIGE
Traneing in, Slow dance, Bass blues, You leave me breathless, Soft
lights and sweet music, Good bait, I want to talk about you, You say
you care, Theme for Ernie, Russian lullaby.
JOHN COLTRANE/tenor sax; RED GARLAND/piano; PAUL
CHAMBERS/bass; ARTHUR TAYLOR/drums.

RD-7884 THELONIOUS HIMSELF
April in Paris, Ghost of a chance, Functional, I’m getting sentimental
over you, I should care, ‘Round midnight, All alone, Monk’s mood.
JOHN COLTRANE/tenor sax; THELONIUS MONK/piano; WILBUR
WARE/bass.

CD-599 BLUE TRAIN
Blue train, Moment’s notice, Locomotion, I’m old fashioned, Lazy
bird.
LEE MORGAN/trumpet; CURTIS FULLER/trombone; JOHN
COLTRANE/tenor sax; KENNY DREW/piano; PAUL CHAMBERS/bass;
"PHILLY JOE" JONES/drums.

CD-600 BLACK PEARLS
Black pearls, Lover come back to me, Sweet sapphire blues.
DONALD BYRD/trumpet; JOHN COLTRANE/tenor sax; RED
GARLAND/piano; PAUL CHAMBERS/bass; ART TAYLOR/drums.
CD-601  CRESCENT
Crescent, Wise one, Bessie’s blues, Lonnie’s lament, The drum thing.
JOHN COLTRANE/soprano and tenor sax; McCOY TYNER/piano;
JIMMY GARRISON/bass; ELVIN JONES/drums.

CD-602  GIANT STEPS
Giant steps, Cousin Mary, Countdown, Spiral, Syeeda’s song flute,
Naima, Mr. P.C., (alternate takes).
JOHN COLTRANE/tenor sax: TOMMY FLANAGAN, CEDAR
WALTON, WYNTON KELLY/piano; PAUL CHAMBERS/bass; JIMMY
COBB, LEX HUMPHRIES, ART TAYLOR/drums.

CD-2640 COLTRANE, JOHN: THE HEAVYWEIGHT CHAMPION
DISC 1: Stairway to the Stars, The Late Late Blues, Bags & Trane,
Three Little Words, The Night We Called it a Day, Be-Bop, Blues
Legacy, Centerpiece, Giant Steps (alternate version), Naima
(alternate version), Like Sonny (alternate version).
JOHN COLTRANE/tenor and soprano sax.
DISC 2: Spiral, Countdown, Syeeda’s Song Flute, Syeeda’s Song Flute
(alternate take), Mr. P.C. (alternate take), Giant Steps, Cousin Mary,
Cousin Mary (alternate take), I’ll Wait and Pray, I’ll Wait and Pray
(alternate take), Little Old Lady.
JOHN COLTRANE/tenor and soprano sax.
DISC 3: Like Sonny, Harmonique, My Shining Hour, Naima, Some
Other Blues, Fifth House, Cherryco, The Blessing, Focus on Sanity,
The Invisible, Bemsha Swing.
JOHN COLTRANE/tenor and soprano sax.
DISC 4: Village Blues, Village Blues (alternate take), My Favorite
Things, Central Park West, Mr. Sym's, Untitled Original (Exotica),
Summertime, Body and Soul, Body and Soul (alternate take), Mr.
Knight.
JOHN COLTRANE/tenor and soprano sax.
DISC 5: Blues to Elvin(alternate take), Blues to Elvin, Mr. Day, Blues
to You (alternate take), Blues to You, Blues to Bechet, Satellite,
Everytime We Say Goodbye, 26-2, But Not For Me.
JOHN COLTRANE/tenor and soprano sax.
DISC 6: Liberia, The Night Has a Thousand Eyes, Equinox, Ole,
Dahomey Dance, Aisha, Original Untitled Ballad (To Her Ladyship).
JOHN COLTRANE/tenor and soprano sax.
DISC 7: (all selections previously unissued) Giant Steps (alternate
version): Take 1 (incomplete), Take 2 (false start), Take 3
(incomplete), Take 4 (incomplete), Take 5 (alternate, Take 6 (false
start), Take 7 (incomplete); Naima (alternate version): Take 1
(incomplete), Take 2 (incomplete), Take 4 (false start), Take 5
(alternate), Take 6 (alternate); Like Sonny (alternate version):
Rehearsal 1 (false start), Rehearsal 2 (incomplete), Take 1 (false
false
start), Take 2 (incomplete), Take 3 (incomplete), Take 4 (false start), Take 5 (alternate), Take 6 (Incomplete); Giant Steps: Take 3 (incomplete), Take 6 (alternate); Blues to Elvin: Take 2 (false start), Take 3 (alternate); Blues to You: Take 2 (alternate).

JOHN COLTRANE/tenor and soprano sax.

CD-1520 JOHN COLTRANE AND JOHNNY HARTMAN
They say it’s wonderful, Dedicated to you, My one and only love, Lush life, You are too beautiful, Autumn serenade.

JOHN COLTRANE/tenor sax; McCoy Tyner/piano; Jimmy Garrison/bass; Elvin Jones/drums.

CD-603 A LOVE SUPREME
Part I-Acknowledgement, Part II-Resolution, Part III-Pursuance, Part IV-Psalms.
(personnel same as previous entry)

CD-1521 LUSH LIFE
Like someone in love, I love you, Trane’s slow blues, Lush life, I hear a rhapsody.

Donald Byrd/trumpet; John Coltrane/tenor sax; Red Garland/piano; Earl May, Paul Chambers/bass; Louis Hayes, Albert Heath, Art Taylor/drums.

CD-604 MEDITATIONS
The father and the son and the holy ghost, Compassion, Love, Consequences, Serenity.

John Coltrane, Pharoah Sanders/tenor sax; McCoy Tyner/piano; Jimmy Garrison/bass; Elvin Jones and Rashied Ali/drums.

CD-2212 MY FAVORITE THINGS
My Favorite Things, Everytime We Say Godbye, Summertime, But Not For Me.

John Coltrane/tenor & soprano saxes, McCoy Tyner/piano, Steve Davis/bass, Elvin Jones/drums.

CD-729 THELONIOUS MONK WITH JOHN COLTRANE
Ruby, my dear; Trinkle, tinkle, Off minor, Nutty, Epistrophy, Functional.

Ray Copeland/trumpet; John Coltrane, Coleman Hawkins/tenor sax; Gigi Gryce/alto sax; Thelonious Monk/piano; Wilbur Ware/bass; Art Blakey, Shadow Wilson/drums.

CD-3380 COLTRANE, JOHN: GIRANT STEPS
Disc one, Giant Steps, Cousin Mary, Countdown, Spiral, Syeeda's Song Flute, NAIMA, Mr. P.C.

COMMODORES JAZZ ENSEMBLE
See UNITED STATES NAVY BAND, THE

CD-2999  UNITED STATES NAVY BAND:
75TH ANNIVERSARY COLLECTION
CD NO. 3: COMMODORES JAZZ ENSEMBLE
Take the A train, I've Gotta be me, A tribute to Art Fern, Besame Mucho, You made me love you, Shiny stockings, My funny Valentine, Malaguena, Willow weep for me, Spirit of fire, I thought about you, Nutville, The unbeliever, Connect the dots, Tones for Joan's bones.
COMMODORES JAZZ ENSEMBLE, CW02 WILLIAM BRITTAINE, LEADER

CD-3000  UNITED STATES NAVY BAND,
COMMODORES JAZZ ENSEMBLE: COMMODORES LIVE!
Caravan, Waltz for Debby, Prelude to a kiss, Lester left town, Don't get around much anymore, Cry me a river, Jordu, Blue and sentimental, This is for Albert, At last, Dream traveler.
COMMODORES JAZZ ENSEMBLE, THE UNITED STATES NAVY BAND,
COMMANDER RALPH M. GAMBONE, USN OFFICER IN CHARGE/ LEADER.

CONNICK, JR., HARRY
CD-595 BLUE LIGHT, RED LIGHT
Blue light, red light (someone's there), A blessing and a curse, You didn't know me when, Jill, He is they are, With imagination (I'll get there), If I could give you more, The last payday, It's time, She belongs to me, Sonny cried, Just kiss me.
HARRY CONNICK,JR./vocals,piano; RUSSELL MALONE /guitar; BENJAMIN JONAH WOLFE/bass; SHANNON POWELL/ drums; others.

COREA, CHICK
RD-6593  CHICK COREA
Matrix, Ballad I, Toy room, The law of falling and catching up, Now he sings, now he sobs, This, Ballad III, Jamala, Nefertiti, Is.
WOODY SHAW/trumpet; HUBERT LAWS/piccolo,flute; BENNY
MAUPIN/tenor sax; CHICK COREA/keyboards; DAVE HOLLAND/bass; JACK DeJOHNETTE/drums, percussion; others.

RD-6748 MY SPANISH HEART

CD-3193 NOW HE SINGS, NOW HE SOBS

RD-7447 ROUND TRIP
Round trip, Nostalgia, Pastoral, Sao Paulo. SADAO WATANABE/soprano sax, flute; CHICK COREA/keyboards; MIROSLAV VITOUS/bass; JACK DeJOHNETTE/drums.

CD-605 AKOUSTIC BAND-LIVE
On Green Dolphin Street, How deep is the ocean?, Humpty dumpty, Sophisticated lady, U.M.M.G., 'Round midnight, Hackensack, Morning sprite. CHICK COREA/piano; JOHN PATTITUCI/bass; DAVE WECKL/drums.

CD-606 CHICK COREA AND RETURN TO FOREVER: LIGHT AS A FEATHER
You’re everything, Light as a feather, Captain Marvel, 500 miles high, Children’s song, Spain. JOE FARRELL/tenor sax, flute; CHICK COREA/keyboard; STANLEY CLARKE/bass; AIRTMOREIRA/drums, percussion; FLORA PURIM/vocals, percussion.

CD-607 AN EVENING WITH CHICK COREA AND HERBIE HANCOCK
Homecoming, Ostinato, The hook, Bouquet, Maiden voyage, La fiesta. CHICK COREA, HERBIE HANCOCK/piano.

see CD-581 BURTON, GARY AND CHICK COREA: CRYSTAL
SILENCE
see CD-582 BURTON, GARY AND CHICK COREA: DUET
see CD-717 McFERRIN, BOBBY AND CHICK COREA: PLAY
see CD-3355 BURTON, GARY: LIKE MINDS

CD-3403 COREA, CHICK: RENDEZVOUS IN NEW YORK
Disc one, Armando's Rhumba, blue Monk, Concierto De Aranjuez/Spain
Matrix, Glas Enclosure/Tempus Fugit, Crystal Silence, Bessie's Blues
Disc two, Autumn Leaves, Armando's tango, Concierto De Aranjuez/Spain, Lifeline,
Quartent No.2, Part 1.
Chick Corea, Bobby McFerrin, Ray Haynes, Miroslav Vitous, Joshua Redman, Terence
Blanchard, Christian McBride, Gary Burton, Dave Weckl, John Patitucci, Avishai
Cohen, Jeff Ballard, Steve Wilson, Steve Davis, Tim Garland, Gonzalo Rubalcaba,
Michael Brecker, Eddie Gomez and Steve Gadd

CORRELL, BOBBY

CORRELL, LARRY
RD-7055 FAIRYLAND
Soul's dirge, Eskdalemuir, Stones,...., Further explorations for
Albert Stinson.
LARRY CORRELL/guitar; CHUCK RAINNEY/bass; PRETTY
PURDIE/drums.

COSSU, SCOTT
CD-2608 COSSU, SCOTT: WHEN SPIRITS FLY
Hakone’ (Tribute to a Beautiful Park in Japan), Vina Del Mar
(Vineyard By the Sea), Sakura (Prelude), Sakura (Cherry Blossom),
Wolf Haven, Coming Home, Kalani Honua (Harmony of Heaven and
Earth), When Spirits Fly (Prelude), When Spirits Fly, A Lullaby for
Anthony, The Shady Grove, Tranquility, Silver Water Wheel,
Soaring.
SCOTT COSSU, VAN MANAKAS, TOM CANNING, JUSTO
ALMARIO, JAIME SIEBERT, SCOTT VOMVOLAKIS, GEOFFREY
GORDON, WILLIE ROYAL.

COWELL, STANLEY
CD-608 STANLEY COWELL TRIO: DEPARTURE #2
Departure #2, Voices all, Photon in the paperworld, Just one Of
those things, Little sunny, Placido, Relaxin' at Camarillo, Splintered
ice, Prelude to a kiss, Setup.
STANLEY COWELL/piano; BOB CRANSHAW/bass; KEITH
COPELAND/drums.
CRANEY, MARK
RD-7475  IMAGINARY VOYAGE
see PONTY, JEAN-LUC  for complete listing

CUMMINGS, BARTON
CD-3704 BARTON CUMMINGS...A RETROSPECTIVE
Tuba rhapsody for tuba and band / Clare Grundman; Time out for tuba. Mvmt. 1;
Cycles / Linda Ostrander; Rhythmic contours for tuba and percussion, Mvmt. 1;
Allegro non troppo / David Uber, Serenade / Franz Schubert; The swan / Camille
Saint Saëns; Sonata for bass tuba and piano. Mvmt. 1: Allegro con moto / Thomas
Beversdorf; Blues for Bart for tuba and jazz ensemble / Danny Williams; Music for
Tuba / Samuel Homan; Ballad for tuba / James Christensen, arr. Cummings:
Midnight variations for tuba and tape / Walter Ross; Three pieces for tuba / Jae Eun
Ha; Concertino for tuba and band / James Curnow

CURNOW, BOB
CD-609  THE MUSIC OF PAT METHENY AND LYLE MAYS
(It's just) Talk, Always and forever, The first circle, Letter from
home, Are we there yet?, If I could, See the world, Minuano (Six
Eight), Dream of the return, Everysummer night, In her family, Have
you heard.
BOB CURNOW'S L.A. BIG BAND.

DAAOOD, KAMAU
CD-1876  LEIMERT PARK
Leimert Park, Tears, Her, Deep River in her Voice, Balm of Gilead,
Sunbathing in My Tears, The Men, Liberator of the Spirit, World

DANIELS, EDDIE
CD-610  BREAKTHROUGH
Solfeggietto/ metamorphosis, Siciliano, Circle dance, Aja's theme,
Divertimento, Concerto for jazz clarinet and orchestra (allegro,
adagio, presto).
EDDIE DANIELS/clarinet; FRED HERSCH/piano;
ALLAN WALLEY/bass; MARTIN DREW/drums; THE
PHILHARMONIA ORCHESTRA; others.

CD-611  BRIEF ENCOUNTERS
Brief Encounter, A child is born, The path, Sway, There is no greater
love, Ligeia.
EDDIE DANIELS/clarinet, flutes, tenor sax; ANDY
LAVERNE/keyboards, strings; RICK LAIRD/bass; BILLY
MINTZ/drums.

CD-612  FIRST PRIZE!
Felicidade, That waltz, Falling in love with love, Love’s long journey,
Time marches on, Spanish flea, The rocker, How deep is the ocean?.
EDDIE DANIELS/tenor sax, clarinet; ROLAND HANNA/piano;
RICHARD DAVIS/bass; MEL LEWIS/drums.

CD-613  MEMOS FROM PARADISE
Spectralight, Dreaming, Heartline, Love of my life, Homecoming,
Eight-pointed star, Memos from Paradise: Seventh Heaven—
Capriccio twilight—Impressions from ancient dreams—Flight of the
dove.
EDDIE DANIELS/clarinet; ROGER KELLAWAY/keyboards; DAVE
SAMUELS/marimba; EDDIE GOMEZ/bass; AL FOSTER/drums;
others.

CD-614  TO BIRD WITH LOVE
She rote, East of the sun, Just friends, Old folks, Little suede shoes,
Passport, Repetition, Why do I love you?, Bird Medley (Cheryl, Au
privave, Bird feathers), This is the time.
EDDIE DANIELS/clarinet; FRED HERSCH/keyboards; JOHN
PATTITUCI/bass; AL FOSTER/drums; others.

DANIELSSON, PALLE
RD-7870  WITCHI-TAI-TO
See GARBAREK, JAN for complete listing.

DAVIS, EDDIE "LOCKJAW"
CD-616  EDDIE "LOCKJAW" DAVIS BIG BAND: TRANE WHISTLE
Trane whistle, Whole Nelson, You are too beautiful, The stolen
moment, Walk away, Jaws.
EDDIE "LOCKJAW" DAVIS/tenor sax; EDDIE "LOCKJAW" DAVIS
BIG BAND including CLARK TERRY/trumpet; JIMMY
CLEVELAND/trombone; ERIC DOLPHY, JEROME RICHARD-
SON/reeds; RICHARD WYANDS/piano; WENDELL
MARSHALL/bass; RON HAYNES/drums.

DAVIS, MILES
RD-5080  BITCHES BREW
Pharaoh’s dance, Bitches brew, Spanish key, John McLaughlin, Miles runs the voodoo down, Sanctuary.
MILES DAVIS/trumpet; WAYNE SHORTER/soprano sax; BENNY MAUPIN/bass clarinet; CHICK COREA/keyboards; DAVE HOLLAND/bass; JACK DeJOHNETTE/drums; others.

CD-3153 COOKIN’ WITH THE MILES DAVIS QUINTET
My Funny Valentine, Blues by Five, Airegin,
Tune Up/When Lights Are Low
MILES DAVIS/trumpet, JOHN COLTRANE/tenor saxophone,
RED GARLAND/piano, PAUL CHAMBERS/bass,
PHILLY JOE JONES/drums

RD-7001 LISTEN (Ed. Joseph Kerman)
Side 20: Out of nowhere.
MILES DAVIS/trumpet; CHARLIE PARKER/tenor sax.

CD-618 BITCHES BREW
see RD-5080

CD-619 BIRTH OF THE COOL
Move, Jeru, Moon dreams, Venus de Milo, Budo, Deception, Godchild,
Boplicity, Rocker, Israel, Rouge, Darn that dream.
MILES DAVIS/trumpet; J.J. JOHNSON/trombone; GERRY MULLIGAN/baritone sax; AL HAIG/piano; JOE SCHULMAN/bass;
MAX ROACH/drums; others.

CD-620 BLUE HAZE
I’ll remember April, Four, Old devil moon, Smooch, Blue haze, When lights are low, Tune-up, Miles ahead.
MILES DAVIS/trumpet; DAVEY SCHILDKRAUT/alto sax; HORACE SILVER, CHARLES MINGUS/piano; PERCY HEATH/bass; MAX ROACH, ART BLAKEY/drums; others.

CD-3170 THE ESSENTIAL MILES DAVIS
Now’s The Time, Jeru, Compulsion, Tempus Fugit, Walkin’,
‘Round Midnight, Bye Bye Blackbird, New Rhumba, Generique,
Summertime, So What, The Pan Piper, Someday My Prince Will Come,
My Funny Valentine, E.S.P., Nefertiti, Petits Machins (Little Stuff),
Miles Runs the Voodoo Down, Little Church, Black Satin, Jean Pierre,
Time After Time, Portia.
Performers include: MILES, DAVIS, CHARLIE PARKER, DIZZY GILLESPIE,
SONNY ROLLINS, MAZ ROACH, JJ JOHNSON, ART BLAKEY,
JOHN COLTRANE, CANNONBALL ADDERLEY, BILL EVANS, RED GARLAND, GIL EVANS, PAUL CHAMBERS, PHILLY JOE JONES, others.
CD-621  E.S.P.
E.S.P., Eighty-one, Little one, R.J., Agitation, Iris, Mood.
MILES DAVIS/trumpet; WAYNE SHORTER/tenor sax; HERBIE HANCOCK/piano; RON CARTER/bass; TONY WILLIAMS/drums.

CD-622  KIND OF BLUE
So what, Freddie Freeloader, Blue in green, All blues, Flamenco sketches.
MILES DAVIS/trumpet; JULIAN ADDERLEY/alto sax; JOHN COLTRANE/tenor sax; BILL EVANS/piano; PAUL CHAMBERS /bass; JAMES COBB/drums; others.

CD-623  LIVE MILES
Concierto de Aranguez (part 1), Concierto de Aranguez (part 2), Teo, Walkin’, I thought about you.
MILES DAVIS/trumpet; others.

CD-624  MILES DAVIS: PORGY AND BESS
The buzzard song, Bess, you is my woman now, Gone, Gone, gone, gone, Summertime, Bess, oh where’s my Bess, Prayer (Oh Doctor Jesus), Fishermen, strawberry and devil crab, My man’s gone now, It ain’t necessarily so, Here come de honey man, I loves you Porgy, There’s a boat that’s leaving soon for New York.
MILES DAVIS/trumpet, flugelhorn; GIL EVANS ORCHESTRA.

CD-2213  MILES DAVIS QUINTET, 1965-68
E.S.P., Eighty-One, Circle, Gingerbread Boy, Masqualero, Nefertiti, Riot, Hand Jive, Country Son
MILES DAVIS/trumpet, WAYNE SHORTER/tenor saxophone, HERBIE HANCOCK/piano, RON CARTER/bass, TONY WILLIAMS/drums.

CD-3151  RELAXIN’ WITH THE MILES DAVIS QUINTET
If I Were a Bell, You’re My Everything, I Could Write a Book, Oleo, It Could Happen To You, Woody’n You
MILES DAVIS/trumpet, John Coltrane/tenor saxophone, RED GARLAND/piano, PAUL CHAMBERS/bass, PHILLY JOE JONES/drums

CD-625  ‘ROUND ABOUT MIDNIGHT
’Round midnight, Ah-leu-cha, All of you, Bye bye blackbird, Tadd’s delight, Dear old Stockholm.
MILES DAVIS/trumpet; JOHN COLTRANE/tenor sax; RED GARLAND/piano; PAUL CHAMBERS/bass; "PHILLY JOE" JONES/drums.
CD-3166  SKETCHES OF SPAIN
Concierto De Aranjuez (Adagio), Will O' The Wisp, The Pan Piper,
Saeta, Solea, Song of Our Country, Concierto de Aranjuez (part one),
Concierto de Aranjuez (part two ending).
MILES DAVID/flugelhorn, trumpet, GIL EVANS/arranger, conductor,
others.

CD-626  YOU'RE UNDER ARREST
One phone call/street scenes, Human nature, Intro: MD 1/
Something's on your mind/ MD 2, Ms. Morrisine, Katia prelude, Katia,
Time after time, You're under arrest, Medley: Jean Pierre/You're
under arrest/ Then there were none.
MILES DAVID/trumpet; BOB BERG/reeds; ROBERT IRVING
III/keyboards: JOHN SCOFIELD/guitar; DARRYL JONES/bass; AL
FOSTER/drums; STEVE THORNTON/percussion; others.

CD-3009  DAVID, MILES: IN A SILENT WAY
1-Shhkh/ Peaceful, 2-In a Silent Way/ It's About That Time: a-In a Silent Way,
b-It's About That Time, c-In a Silent Way.
MILES DAVID, WAYNE SHORTER, CHICK COREA, HERBIE HANCOCK,
JOE ZAWINUL, JOHN MCLAUGHLIN, DAVE HOLLAND & TONY WILLIAMS.

CD-3013  DAVID, MILES: NEFERTITI
Nefertiti, Fall, Hand Jive, Madness, Riot, Pinocchio, Hand Jive
(first alternate take), Hand Jive (second alternate take), Madness
(alternate take), Pinocchio (alternate take).
MILES DAVID, WAYNE SHORTER, HERBIE HANCOCK, RON CARTER &
TONY WILLIAMS.

see also CD-544  ADDERLY, CANNONBALL: SOMETHING ELSE

CD-3383 DAVID, MILES & EVANS, GIL: THE COMPLETE COLUMBIA STUDIO
RECORDINGS
Disc one, Springville, The Maids Of Cadiz, The Duke, My Ship, Miles Ahead,
Blues For Pablo, new Rhumba, The Meaning Of The Blues, Lament, I Don't Wanna be
Kissed (By Anyone But You), Springville, The Maids Of Cadiz, The Duke, My Ship,
Miles Ahead, blues For Pablo, Lament, I Don't Wanna Be Kissed (By Anyone But You)
Disc two, Buzzard Song, bess, You Is My Woman Now, Gone Gone Gone,
Summertime, Ob Bes, Oh Where's My Bess, Prayer (Oh Doctor Jesus, Fishermen,
Strawberry And Devil Crab, My Man's Gone now, Porgy, There's A Boat That's leaving
Soon For New York, Gone, Summertime, Prayer (Oh Doctor Jesus, I loves You, Porgy,
There's A Boat That's Leaving Soon For New York, Oh Bess, Oh Where's My bess,
Gone

Disc four, Song no.2, One upon A Summertime, Aos Pes Da Cruz, Song No.1, Wait Till you See her, Corcovado (Quiet nights Of Quiet Stars), blue Xmas, nothing Like you, Devil May Care, The Time Of The Barracudas, Falling Water, Falling Water, Falling Water, Springville, The Maids Of Cadiz, The Maids Of Cadiz, Lament, The Duke, I Don't Wanna Be Kissed (By Anyone but you)

Disc five, Springville, Springville, The Maids Of Cadiz, The Maids Of Cadiz, The Maids Of Cadiz, Count Off For The Duke, The Duke, The Duke, My Ship, Miles Ahead, Miles Ahead, Miles Ahead, Studio Discussion, My Ship, Miles Ahead, Blues For Pablo, New Rhumba, Lament, I Don't Wanna Be Kissed (By Anyone But You), I Don't Wanna Be Kissed (By Anyone But You), Studio Discussion, I Don't Wanna Be Kissed (By Anyone But You)

Disc six, Studio Discussion, Springville, Studio Discussion, Miles Ahead, I Don't Wanna Be Kissed (By Anyone But You), Springville, Springville, Springville, Springville, Springville, Miles Ahead, I Don't Wanna be Kissed (By Anyone but you), I Don't Wanna be Kissed (By Anyone But you), I Don't Wanna be Kissed (By Anyone But you), I Don't Wanna be Kissed (By Anyone But you), Miles Ahead, Gone, Gone Gone Gone, Studio Discussion, Bess You Is My Woman now, It Ain't Necessarily So, Oh Bess, Oh Where's my bess, I Loves you Porgy, There's A Boat That's Leaving Soon For New York, My Man's Gone Now, Song Of Our Country, Concierto De Aranjuez

Miles Davis, Gil Evens and Others

CD-3406 DAVIS, MILES: THE COMPLETE BIRTH OF THE COOL
The Studio Sessions: Move, Jeru, Moon Dreams, Venus De Milo, Budo, Deception, Godchild, Boplicity, Rocker, Israel, Rouge, Darn That Dream
The Live Sessions: Birth Of The Cool Theme, Symphony Sid Announces The Band, Move, Why Do I Love You, Godchild, Symphony Sid Introduction, S'il vous Plait, Moon Dreams, Budo (Hallucination), Darn That Dream, Move, Moon Dreams, Budo (Hallucinations)
Miles Davis, Kai Winding, J.J. Johnson, Mike Zwerin, Junior Collins, Sandy Siegelstein, Bill Barber, Lee Konitz, Al McKibbon, Max Roach, Kenny Clarke, Kenny Hagood

DEARIE, BLOSSOM

CD-3019 DEARIE, BLOSSOM: BLOSSOM DEARIE SINGS COMDEN AND GREEN
Lucky to be me, Just in time, Some other time, Dance only with me, I like myself, The party's over, How will he know, It's love, Hold me, hold me, Lonely town.
BLOSSOM DEARIE, KENNY BURRELL, RAY BROWN & ED THIGPEN.
DeFRANCESCO, JOEY
CD-1714  REBOPPIN’
Sister sadie, Reboppin’, Romancin’ the moon, Big bad Jim, Someday
my prince will come, New blues, ESP, Evidence, Family jam, Naima,
Bye bye blackbird, Wookies’ revenge, Just friends, That’s all.
JOEY DeFRANCESCO/trumpet, Hammond organ, keyboards; JIM
HENRY/trumpet; TONY MALABY/tenor sax; JOHN
DeFRANCESCO/Hammond organ; PAUL BOLLENBACK, JOHNNY
DeFRANCESCO/ GUITAR; BYRON LANDHAM/drums.

CD-3374 DEFRANCESCO, JOEY: JOEY DEFRANCESCO WITH JIMMY SMITH
LEGACY
Legacy, dot Com Blues, I’ll Close My Eyes, Back At The Chicken Shack, Jones’n For
Elvin, Off The top, Corcovado (Quiet Nights), I’ve Got My Mojo Workin’, St. Thomas,
Blues For Bobby C., Midnight Special.
Joey DeFrancesco, Jimmy Smith and others

CD-3974 DEFRANCESCO, JOEY: LIVE AT THE FIVE SPOT. Joey DeFrancesco,
Hammond XB3 organ; with assisting musicians. The Eternal One, Embraceable you,
I’ll remember April, Work song, Moonlight in Vermont, Impresssions, All of me,

CD-4319 SNAPSHOT
Eighty One, The End of a Love Affair, Introductions, Ode to Angela, Songline,
You Don’t Know Me, Fly Me to the Moon, Whichole.
JOEY DEFRANCESCO/organ, PAUL BOLLENBACK/guitar,
BYRON LANDHAM/drums

DeJOHNETTE, JACK
RD-3410  TIMELESS
Lungs, Love song, Ralph’s piano waltz, Red and orange, Remembering,
Timeless.
JAN HAMMER/keyboards; JOHN ABERCROMBIE/guitar; JACK
DeJOHNETTE/drums.

RD-7447  ROUND TRIP
Round trip: going and coming, Nostalgia, Pastoral, Sao Paulo,
SADAO WATANABE/soprano sax, flute; CHICK COREA/keyboards;
MIROSLAV VITOUS/bass; JACK DeJOHNETTE/drums.

RD-7860  GATEWAY 2
Opening, Reminiscence, Sing song, Nexus, Blue.
JOHN ABERCROMBIE/guitar,mandolin; DAVE HOLLAND/bass; JACK
DeJOHNETTE/drums.
CD-628  PARALLEL REALITIES
Jack in, Exotic isles, Dancing, Nine over reggae, John McKee, Indigo
dreamscapes, Parallel realities.
HERBIE HANCOCK/piano; PAT METHENY/keyboards, guitars; JACK
DeJOHNETTE/drums, keyboard bass.

see also DOKY, NIELS LAN: CD-1507  THE TARGET.

DENNY CLARK TRIO

DEODATO, EUMIR
RD-6244  PRELUDE
Spirit of summer, Carly and Carole, Strauss: Also Sprach
Zarathustra, Baubles, bangles and beads, Debussy: Prelude to
afternoon of a faun, September 13.
EUMIR DEODATO/keyboards; RON CARTER, STAN CLARKE/bass;
AIRTO MOREIRA/percussion; BILLY COBHAM/drums; full
orchestra.

DESMOND, PAUL
CD-629  THE BEST OF PAUL DESMOND
Song to a seagull, Take ten, Romance de amour, Was a sunny day,
Summer song/ Summertime, Squeeze me, I’m old fashioned, Nuages,
You’d be so nice to come home to, Autumn leaves, Skylark, Vocalise.
PAUL DESMOND/alto sax; ROLAND HANNA, BOB JAMES/piano;
RON CARTER/bass; JACK DeJOHNETTE, BILLY COBHAM/drums;
others.

see also BRUBECK, DAVE:  RD-4605.
see also BRUBECK, DAVE:  CD-3299.

DICKMAN, MARC
CD-4111 DICKMAN, MARC: A WEAVER OF DREAMS
A weaver of dreams, Bee-bo, Cotton tail, Doxy, Four brothers, Gone with the wind,
Jitterbug waltz, Jordu, My melancholy baby, Mr. P.C., Patrice Elaine, Something
happy.
Marc Dickman, euphonium; Bill Prince, trumpet, clarinet, flute, flugelhorn, tenor sax:
Kevin Bales, piano; Rick Kirkland, drums; Ben Tucker, bass. 2004.

DI MEOLA, AL
CD-630  SOARING THROUGH A DREAM
Capoeira, Traces (of a tear), Broken heart, July, Marina, Soaring
through a dream.
PHIL MARKOWITZ/keyboards; AL DI MEOLA/guitars; CHIP JACkSON/bass; DANNY GOTTlieB/drums; AIRTO MOREIra/percussion.

DOKY, NIELS LAN
CD-1507  THE TARGET
NIEls LAN DOKY/keyboards; NIEls-HENNING ORSTED PEDERSEN/bass; JACK DeJOHNette/drums.

DOLDINGEr, KLAUS
RD-7471  GARDEN OF EDEN
Big bang, Garden of Eden, Dawn, Light I, Light II, Snake, Gates of Paradise, Dreamware, Good earth smile, Children’s dance.
KLAUS DOLDINGEr/reeds, keyboards; HENDRIK SCHAPER/keyboards; KEVIN MULLIGAN/guitar, vocals; DIETER PETEREIT/bass; WILLY KETZER/drums, percussion; others.

DOLPHY, ERIC
CD-631  ERIC: OUT TO LUNCH
Hat and beard, Something sweet, something tender, Gazzelloni, Out to lunch, Straight up and down.
FREDDIE HUBBARD/trumpet; ERIC DOLPHY/alto sax, flute, bass clarinet; BOBBY HUTCHERSON/vibes; RICHARD DAVIS/bass; TONY WILLIAMS/drums.

CD-632  ERIC AND BOOKER LITTLE: FAR CRY
Mrs. Parker of K.C. (Bird’s mother), Ode to Charlie Parker, Far cry, Miss Ann, Left alone, Tenderly, It’s magic, Serene.
BOOKER LITTLE/trumpet; ERIC DOLPHY/winds; JAKI BYARD/piano; RON CARTER/bass; RON HAYNES/drums.

CD-1506 ERIC AND BOOKER LITTLE: MEMORIAL ALBUM
Number eight, Booker’s waltz.
BOOKER LITTLE/trumpet; ERIC DOLPHY/reeds; MAL WALDRON/piano; RICHARD DAVIS/bass; EDDIE BLACKWELL/drums.

DONALDSON, LOU
RD-6963 PRETTY THINGS
Tennessee waltz, Curtis' song, Sassie Lassie, Just for the thrill, Pot belly, Love.
BLUE MITCHELL/trumpet; LOU DONALDSON/alto sax; LEON SPENCER/organ; TED DUNBAR/guitar; JIMMY LEWIS/bass; IDRIS MUHAMMAD/drums; others.

DORHAM, KENNY
CD-633  AFRO-CUBAN
Afrodisia, Lotus flower, Minor's holiday, Basheer's dream, K.D.'s motion, La villa, Venita's dance, K.D.'s cab ride.
KENNY DORHAM/trumpet; J.J. JOHNSON/trombone; HANK MOBLEY/tenor sax; CECIL PAYNE/baritone sax; HORACE SILVER/piano; OSCAR PETTIFORD/bass; ART BLAKEY/drums; others.

CD-634  KENNY DORHAM SEPTET: BLUE SPRING
Blue spring, It might as well be spring, Poetic spring, Spring is here, Spring cannon, Passion spring.
KENNY DORHAM/trumpet; JULIAN "CANNONBALL" ADDERLY/alto sax; CECIL PAYNE/baritone sax; DAVID AMRAM/french horn; CEDAR WALTON/piano; PAUL CHAMBERS/bass; JIMMY COBB, "PHILLY JOE" JONES/drums.

DORSEY, TOMMY
RD-7525  DEDICATED TO YOU
Snoopy little cutie, Who can I turn to?, I'd know you anywhere, Tin roof blues, Will you still be mine?, Sweet Sue-just you, Just as though you were here, Stardust on the moon, Dedicated to you, Do you know why.
TOMMY DORSEY/trombone; THE PIED PIPERS (BIG BAND); FRANK SINATRA, CONNIE HAINES, JACK LEONARD, JO STAFFORD, EDYTHE WRIGHT/vocals.

RD-8617  GOLDEN ANNIVERSARY ALBUM
Yes! indeed.
TOMMY DORSEY BAND; TOMMY DORSEY/trombone.

CD-2507  TOMMY DORSEY AND FRANK SINATRA: ALL TIME GREATEST HITS
Daybreak, You lucky people you, It started all over again, Hear my song, Violetta, The call of the canyon, I haven't time to be a millionaire, All this and heaven too, You're breaking my heart, Pale moon, Love me as I am, I'll never let a day pass by, The sunshine of your smile, Where do you keep your heart?, The world is in my arms,
You're lonely and I'm lonely, Poor you, The night we called it a day,
The lamplighter’s serenade, Night and day, The song is you.
TOMMY DORSEY and his ORCHESTRA; FRANK SINATRA/vocals.

DOUGLAS, DAVE
CD-2993  DOUGLAS, DAVE: STRANGE LIBERATION
A Single Sky, Strange Liberation, Skeeter-ism, Just Say This, Seventeen,
Mountains From the Train, Rock of Billy, The Frisell Dream, Passing Through,
The Jones, Catalyst.
    DAVE DOUGLAS, BILL FRISELL, CHRIS POTTER, URI CAINE,
JAMES GENUS & CLARENCE PENN.

CD-3362 SOLAL, MARTIAL AND DOUGLAS, DAVE: RUE DE SEINE
July Shower, Blues to Steve Lacy, 34 bars Blues, For Suzannah, Fast Ballad, Elk’s
Club, Have You Met Miss Jones, Body and Soul, Here’s That Rainy Day, All The
Things You Are
Martial Solal and Dave Douglas

CD-3365 DOUGLAS, DAVE: MEANING AND MYSTERY
Painter’s Way, Culture Wars, The Sheik of Things to Come, Blues to Steve Lacy, Tim
Bits, Twombly Infinites, Elk’s Club, Invocation, The Team
Dave Douglas, Donny McCaslin, Uri Caine, James Genus and Clarence Penn.

CD-4321 SOUL ON SOUL
Blue Heavon, Ageless, Soul on Soul, Moon of the West, Canticle, Aries,
Mary's Idea, Waltz Boogie, Multiples, Kyrie, Zonish, Eleven Years Old,
Play it Momma.
DAVE DOUGLAS/trumpet, MARY LOU WILLIAMS/vocals, others.

CD-4324 SPARK OF BEING. DAVE DOUGLAS AND KEYSTONE
Spark of Being, Creature, Tree Sing Circus, Observer, Chroma,
Travelogue, Prologue.
DAVE DOUGLAS/trumpet, laptop; MARCUS STRICKLAND/tenor saxophone;
ADAM BENJAMIN/Fendor Rhodes; BRAD JONES/Ampeg Baby Bass;
GENE LAKE/Drums; DJ Olive/turntables, laptop.

CD-3987 DOUGLAS, DAVE: A THOUSAND EVENINGS
A thousand evenings, The branches. Part one; Part two, Words for a loss, Variety,
The little boy with the sad eyes, In so many worlds. Ecstatic; Mournful; In praise,
Goldfinger, On our way home, Memories of a pure Spring.
Dave Douglas, trumpet; Mark Feldman, violin; Guy Klucvsek, accordion; Greg Cohen,
bass. 2000.
DREYFUS NIGHT IN PARIS
CD-3981. Tutu, The king is gone, Looking up, Marcus Miller, bass; Kenny Garrett, saxophones; Michel Petrucciani, keyboards; Biréli Lagrène, guitar; Lenny White, drums. 2003.

DREW, KENNY
CD-636  KENNY DREW QUINTET: LITE FLITE
Yesterdays, Only you, Precious lady, All your words, Bossa mood, Lite flite, Precious lady.
THAD JONES/cornet, flugelhorn; BOB BERG/tenor sax; KENNY DREW/piano; GEORGE MRAZ/bass; JIMMY COBB/drums.

D’RIVERA, PAQUITO
CD-635  PAQUITO D’RIVERA: TICO TICO
Danza caracteristica, Anorado encuentro, Three Venezuelan waltzes: Valse criollo, El Mardino, Carola, Tico tico, Song for Maura, To Brenda with love, Serenata, Elizabeth, Chorihno #3 "Sheep meadow", Recife’s blues.
PAQUITO D’RIVERA/clarinet, alto and tenor sax; DANILO PEREZ/piano; ROMERO LOBAMBO/guitar; DAVID FINCK/bass; MARK WALKER/drums; RAPHAEL CRUZ /percussion; others.

DUCHIN, EDDY
RD-7528  THE EDDY DUCHIN STORY
Chopin’s E-flat nocturne, Time on my hands, What is this thing Called love?, Shine on harvest moon, Smiles, You’re my everything, April showers, Brazil.
EDDIE DUCHIN/piano.

DUKE, GEORGE
see CD-545  AFTER YOU’VE GONE

EADE, DOMINIQUE
CD-4243  EADE, DOMINIQUE: THE LONG WAY HOME (1999)
Come down in time, I’m Hans Christian Andersen, Velvet, Comrade/Anywhere I wander, The open road, Baltimore Oriole, Two for the road, All my life, Have I stayed away too long, Rounding the bend, Let’s take the long way home, Warm and lovely sunrise.
Dominique Eade, vocals; Bruce Barth, piano; Mick Goodrick, guitar; Dave Holland, bass; Victor Lewis, drums; Cyro Baptista, percussion.

EDISON, HARRY “SWEETS”
see CD-545  AFTER YOU’VE GONE
ELDRIDGE, ROY
CD-2338  ROY ELDREDGE
Lookie, Lookie, Here Comes Cookie; I Hope Gabriel Likes My Music;
Swing is Here; Jangled Nerves; Shoe Shine Boy; Wabash Stomp;
Florida Stomp; Where The Lazy River Goes By; After You've Gone;
Sittin' In; What Shall I Say?: Let Me Off Uptown; Rockin' Chair;
Stardust; Bean At the Met; Fish Market; Twilight Time; Little Jazz
Boogie; Embraceable You; Little Jazz; All The Cats Join In; Hi Ho
Trailus Boot Whip.
ROY ELDREDGE/trumpet; others.

CD-637  THE TRUMPET KINGST AT MONTREUX (w/ DIZZY
GILLESPIE, CLARK TERRY, etc.)
Montreux blues, (There is) no greater love, Lullaby of the leaves, On
the Alamo, Blues for Norman, Indiana (back home again in Indiana).
DIZZY GILLESPIE/trumpet; OSCAR PETERSON/piano; NIELS
HENNING ORSTED PEDERSEN/bass; LOUIS BELLSON/drums;
others.

ELIAS, ELIANE
CD-638  SO FAR, SO CLOSE
At first sight, Bluestone, Barefoot, Nightimer, Still hidden, So far so
close, Straight across (to Jaco), With you on my mind, Two way
street.
RANDY BRECKER/flugelhorn; MICHAEL BRECKER/tenor sax;
ELIANE ELIAS/piano, synthesizers, vocals; WILL LEE/bass; PETER
ERSKINE/drums; DON ALIAS, CAFE/percussion; JIM BEARD,
ALAN PALANKER/synthesizer programming.

ELLING, KURT
CD-639  CLOSE YOUR EYES
Close your eyes, Dolores dream, Ballad of the sad young men, (Hide
the) salome, Married blues, Storyteller experiencing total confusion,
Never say goodbye (for Jodi), Those clouds are heavy, you dig?, Wait
'till you see her, Hurricane, Now it is time that Gods came walking
out, Never never land, Remembering Veronica.
KURT ELLING/ vocals; EDWARD PETERSEN, VON FREEMAN/ tenor
sax; LAURENCE HOBGOOD/ piano, synthesizer; DAVE
ONDONONK/ guitars; ERIC HOCHBERG, ROB
AMSTER/ acoustic, electric basses; PAUL WERTICO/ drums, percussion.

CD-2989  ELLING, KURT: LIVE IN CHICAGO
Downtown, My Foolish Heart, Smoke Gets in Your
Eyes, Oh My God, Night Dream, (I Love You) For
Sentimental Reasons, Intro: (Esperanto), Esperanto,
Don't Get Scared, Intro: (Goin' to Chicago), Goin' to
Chicago, Intro: (The Reny Party), The Rent Party,
Blues Chaser.
KURT ELLING, LAURENCE HOBGOOD, ROB, AMSER &
MICHAEL RAYNOR. ALSO - JON HENDRICKS, VON FREEMAN,
EDDIE JOHNSON, ED PETERSEN, KAHIL EL'ZABAR.

CD-2997 ELLING, KURT: MAN IN THE AIR
Minuano, In the Winelight, Resolution, Time to Say Goodbye,
The Uncertainty of the Poet, The More I Have You, Man in the Air,
A Secret I, Higher Vibe, Hidden Jewel, Never My Love, All is Quiet.
KURT ELLING, LAURENCE HOBGOOD, ROB AMSTER, FRANK PARKER JR.,
STEFON HARRIS & JIM GAILLORETO.
ALSO WITH PAUL WERTICO & BRAD WHEELER.

ELLINGTON, DUKE (EDWARD KENNEDY ELLINGTON)
see RD-5089 HOLIDAY, BILLIE: BILLIE HOLIDAY'S GREATEST HITS

CD-2214 DUKE ELLINGTON & HIS ORCHESTRA 1935-36
Let's Have a Jubilee, Porto Rican Chaos, Margle, Moonlight Fiesta,
Tough Truckin', Indigo Echoes, In A Sentimental Mood, Showboat
Shuffle, Merry-Go-Round, Admiration, Cotton, Truckin', Accent On
Youth, Reminiscing in Tempo (Parts 1-4 ), I Don't Know Why I Love
You, Dinah Lou, Isn't Love The Strangest Thing, (There Is) No
Greater Love, Clarinet Lament (Barney's Concerto), Echoes of Harlem
(Cootie's Concerto).

CD-2215 DUKE ELLINGTON & HIS ORCHESTRA 1936-37
Love is Like a Cigarette, Kissin' My Baby Good-Night, Oh Babe! Maybe
Someday, Shoe Shine Boy, It Was a Sad Night In Harlem, Trumpet
In Spakes (Rex's Concerto), Yearning for Love (Lawrence's Concerto),
In A Jam, Exposition Swing, Uptown Downbeat (Black Out),
Rexatious, Lazy Man's Shuffle, Clouds In My Heart, Frolic Sam,
Caravan, Stompy Jones, Scattin' at the Cotton Club, Black Butterfly,
Moon Indigo and Solitude, Sophisticated Lady and In a Sentimental
Mood, The New Birmingham Breakdown, Scattin' at the Kit Kat, I've
Got to be a Rug Cutter, The New East St. Louis Toodle-O.

RD-5319 THE MUSIC OF DUKE ELLINGTON PLAYED BY
DUKE ELLINGTON.
The new east St.Louis toodle-o, The new black and tan fantasy, The
creole love call, The mooche, Mood indigo, Sophisticated lady,
Solitude, In a sentimental mood, Caravan, I let a song go out of my heart, Do nothing till you hear from me, Don't get around much anymore.
DUKE ELLINGTON and HIS ORCHESTRA.

RD-5915  DUKE ELLINGTON PRESENTS IVIE ANDERSON
Get yourself a new broom, Truckin', Swingtime in Honolulu, Alabama home, All God's children got rhythm, If you were in my place, Rose of the Rio Grande, When my sugar walks down the street, Happy as the day is long, Kissing my baby good-night, Oh, babe, maybe someday, In a mizz, A lonely coed, You can count on me, Your love has faded, Solitude, Stormy weather, Mood indigo, It's swell of you, Love is like a cigarette, Is't love the strangest thing, Shoe shine boy, It was a sad night in Harlem, I've got to be a rug cutter, There's a lull in my life, You gave me the gate, I'm checkin' out goodbye, Killing myself, It don't mean a thing, Delta bound, I'm satisfied, Raisin' the rent.
IVIE ANDERSON/vocals; The Great Soloists of the Duke Ellington Orchestra: REX STEWART/cornet; COOTIE WILLIAMS/trumpet; JOE NANTON, LAWRENCE BROWN/trombone; JOHNNY HODGES, BEN WEBSTER, HARRY CARNEY, BARNEY BIGARD/saxes; others.

RD-6181  MAKE-BELIEVE BALLROOM TIME
Make-believe ballroom time, The very thought of you, Embraceable you, September song, Smoke gets in your eyes, I'm in the mood for love, Over the rainbow, Solitude, Medley: Moon love, Reverie, The waltz you saved for me.
(various performers)

RD-6409  SECOND SACRED CONCERT
Praise God, Supreme being, Heaven, Something about believing, Almighty God, The shepherd (who watches over the night flock), It's freedom, Meditation, The biggest and busiest intersection, T.G.T.T., Don't get down on your knees to pray until you have forgiven everyone, Father forgive, Praise God and dance.
DUKE ELLINGTON and HIS ORCHESTRA; THE A.M.E MOTHER ZION CHURCH SINGERS; ALICE BABS, TONY WATKINS/vocals; others.

RD-6607B  RECORDINGS FOR THE ENJOYMENT OF MUSIC
Blue light, Subtle lament.
DUKE ELLINGTON and HIS ORCHESTRA.

RD-6980  THE SMITHSONIAN COLLECTION 1938
Steppin' into swing society, Prologue to black and tan fantasy, The new black and tan fantasy, Riding on a blue note, Lost in meditation, The gal from Joe's, Skrontch, I let a song go out of my heart,
Braggin’ in the brass, Dinah’s in a jam, You gave me the gate, Rose of the Rio Grande, Pyramid. When my sugar walks down the street, A gypsy without a song, The stevendore’s serenade, A blues serenade, Love in swingtime, Please forgive me, Lambeth walk, Prelude to a kiss, Hip chic, Buffet flat, Mighty like the blues, Jazz potpourri, T.T. on toast, Battle of swing, Blue light, Boy meets horn, Slap happy.

DUKE ELLINGTON AND HIS FAMOUS ORCHESTRA.

RD-6981 THE SMITHSONIAN COLLECTION 1939
I’m slappin’ Seventh Avenue, Old King Dooji, Pussy willow, Informal blues, Subtle lament, Lady in blue, Smorgasbord and schnapps, Finesse, Portrait of the lion, Solid old man, Cotton club stomp, Doin’ the voom voom, Way low, Serenade to Sweden, Barney goin’ easy, I’m checkin’ out-go’om bye, A lonely coed, Bouncing bouynancy, The sergeant was shy, Grievin’, Little posey, I never felt this way before, Tootin’ through the roof, Weely, Killin’ myself, Country gal, Blues, Plucked again, Sophisticated lady.

DUKE ELLINGTON AND HIS FAMOUS ORCHESTRA.

RD-6982 THE SMITHSONIAN COLLECTION 1940
Jack the bear, Ko-ko (alternate take), Ko-ko, Morning glory, Conga brava, Concerto for Cootie, Me and you, Cotton tail, Never no lament, Dusk, Bojangles, A portrait of Bert Williams, Blue goose, Harlem airshaft, At a Dixie roadside diner, All too soon, Rumpus in Richmond, Sepia panorama (alternate), Sepia panorama, In a mellotone, Warm valley (alternate take), Warm valley, Petter panther patter, Body and soul, Sophisticated lady, Mr. J. B. Blues, Mr. J. B. Blues (alternate take), The flaming sword, Across the track blues, Chloe, I never felt this way before, Sidewalks in New York.

DUKE ELLINGTON AND HIS ORCHESTRA.

RD-7001 LISTEN
Saddest tale.
(same personnel as previous entry)

RD-8617 GOLDEN ANNIVERSARY ALBUM
Solitude.
DUKE ELLINGTON and HIS ORCHESTRA; JOYA SHERILL, KAY DAVIS, MARIE and AL HIBBLER/vocals.

RD-8822 FROM MEADOWBROOK TO MANHATTAN
Felanges, Good woman blues, Ting a ling, Johnny come lately, W.C., Margie, Moonlight fiesta, Tenderly, Black beauty, The jeep is jumping, Blues at sundown, Basin Street blues, One o’clock jump.

DUKE ELLINGTON and HIS ORCHESTRA.
CD-547  ARMSTRONG/ELLINGTON: TOGETHER FOR THE FIRST TIME AND THE GREAT REUNION
Duke’s place, I’m just a lucky so and so, Cotton tail, Mood indigo, Do nothin’ till you hear from me, The beautiful American, Black and tan fantasy, Drop me off in Harlem, The mooche, In a mellowtone, It don’t mean a thing, Solitude, Don’t get around much anymore, Just squeeze me, I got it bad and that ain’t good, Azalea.
LOUIS ARMSTRONG/trumpet; DUKE ELLINGTON/piano.

CD-1503  DUKE ELLINGTON: THE BLANTON-WEBSTER BAND
Disc 1:  You, you darlin’, Jack the bear, Ko-ko, Morning glory, So far, So good, Conga brava, Concerto for Cootie, Me and you, Cottontail, Never no lament, Dusk, Bojangles (a portrait of Bill Robinson), A portrait of Bert Williams, Blue goose, Harlem air shaft, At a Dixie roadside diner, All too soon, Rumpus in Richmond, My greatest mistake, Sepia panorama, There shall be no night, In a mellowtone.
Disc 2: Five o’clock whistle, Warm valley, The flaming sword, Across the track blues, Chloe (song of the swamp), I never felt this way before, The sidewalks of New York, Flamingo, The girl in my dreams tries to look like you, Take the “A” train, Jumpin’ punkins, John Hardy’s wife, Blue serge, After all, Bakiff, Are you sticking?, Just a-settin’ and a-rockin’, The giddybug gallop, Chocolate shake, I got it bad (and that ain’t good), Clementine, The brown-skin gal (in the calico gown).
Disc 3: Jump for joy, Moon over Cuba, Five o’clock drag, Rocks in my bed, Bli-blip, Chelsea bridge, Raincheck, What good would it do?, I don’t know what kind of blues I got, Perido, The “C” jam blues, Moon mist, What am I here for?, I don’t mind, Someone, My little brown book, Main stem, Johnny come lately, Hayfoot strawfoot, Sentimental lady, A slip of the lip (can sink a ship), Sherman shuffle.
DUKE ELLINGTON and HIS FAMOUS ORCHESTRA (for all three CD’s).

CD-944  DUKE ELLINGTON AND HIS ORCHESTRA AT NEWPORT
Newport Jazz Festival suite: Festival junction, Blues to be there, Newport up: Jeep’s blues; Diminuendo and crescendo in blue.
(same personnel as previous entry)

CD-647  THE FABULOUS BAKER BOYS (SOUNDTRACK)
Do nothin’ till you hear from me.
THE DUKE ELLINGTON ORCHESTRA.

CD-3354 ELLINGTON, DUKE: ANATOMY OF A MURDER
Main Title and Anatomy of Murder, Flirtibird, Way Early Subtone, Hero To Zero, Low Key Lightly, Happy Anatomy, Midnight Indigo, Almost Cried, Sunswpct Sunday, Grace Valse, Happy Anatomy, Haupe, Upper and Outest.

Duke Ellington and Orchestra

See also CD-3983 (Thank you, Duke)

ELLIS, DON
CD-2516 DON ELLIS
I'll Remember April, Sweet and Lovely, Out of Nowhere, All Things You Are, You Stepped Out of a Dream, My Funny Valentine, I Love You, Just One of Those Things, Johnny Come Lately, Angel Eyes, Lover, Form, Sallie, How Time Passes, A Simplex One.
DON ELLIS/trumpet; others.

RD-5300 TEARS OF JOY
Tears of joy, 5/4 getaway, Bulgarian bulge, Get it together, Quiet longing, Blues in elf, Loss, How's this for openers?, Samba bajada, Strawberry soup, Euphoric acid.
DON ELLIS/quarter-tone trumpet, four-valve flugelhorn, drums;
FRED SELDEN/alto sax; MILCHO LEVI/E/piano; DENNIS PARKER/bass; others.

CD-640 OUT OF NOWHERE
Sweet and lovely, My funny Valentine, I love you (take 2), I'll remember April, Just one of those things (take 8), You stepped out of a dream, All the things you are, Out of nowhere, Just one of those things (take 5), I love you (take 1).
DON ELLIS/trumpet; PAUL BLEY/piano; STEVE SWALLOW/bass.

ELLIS, HERB
CD-641 HERB ELLIS AND JOE PASS: SEVEN COME ELEVEN
In a mellow tone, Seven come eleven, Prelude to a kiss, Perdido, I'm confessin' (that I love you), Easy living, Concord blues.
HERB ELLIS, JOE PASS/guitar; RAY BROWN/bass; JAKE HANNA/drums.

see CD-545 AFTER YOU'VE GONE

see CD-699 JAZZ GUITAR CLASSICS
EVANS, BILL

RD-5304 ALONE
Here’ that rainy day, A time for love, Midnight mood, On a clear day (you can see forever), Never let me go.
BILL EVANS/piano.

RD-5305 THE BILL EVANS TRIO LIVE
Nardis, Someday my prince will come, Stella by starlight, How my heart sings, ‘Round midnight, What kind of fool am I?, The boy next door, How deep is the ocean (how high is the sky).
THE BILL EVANS TRIO: BILL EVANS/piano; CHUCK ISRAELS/bass; LARRY BUNKER/drums.

RD-6380 BILL EVANS TRIO WITH SYMPHONY ORCHESTRA
Granadas, Valse, Prelude, Time remembered, Pavane, Elegia, My bells, Blue interlude.
THE BILL EVANS TRIO w/ a string orchestra conducted by CLAUS OGERMAN.

CD-1263 BILL EVANS AT THE MONTREUX JAZZ FESTIVAL
One for Helen, A sleeping bee, Mother of Earl, Nardis, I love you Porgy, The touch of your lips, Embraceable you, Someday my prince will come, Walkin’ up, Quiet now.
BILL EVANS/piano; EDDIE GOMEZ/bass; JACK DeJOHNETTE/drums.

CD-642 BILL EVANS TRIO: EVERYBODY DIGS BILL EVANS
Minority, Young and foolish, Lucky to be me, Night and day, Epilogue, Tenderly, Peace piece, What is there to say?, Oleo, Epilogue, Some other time.
BILL EVANS/piano; SAM JONES/bass; “PHILLY JOE” JONES/drums.

CD-643 BILL EVANS AND JIM HALL: INTERMODULATION
I’ve got you under my skin, My man’s gone now, Turn out the stars, Angel face, Jazz samba, All across the city.
BILL EVANS/piano; JIM HALL/guitar.

CD-644 BILL EVANS AND JIM HALL: UNDERCURRENT
My funny Valentine (alternate take), My funny Valentine, I hear a rhapsody, Dream gypsy, Staircase to the stars, I’m getting sentimental over you, Romain, Romain (alternate take), Skating in Central Park, Darn that dream.
BILL EVANS/piano; JIM HALL/guitar.

CD-2216 BUD & BIRD
Bud and Bird, Half Man Half Cookie, Gates-Illumination, Nicaragua Blues, Groove from the Louvre.

CD-3167  HALF MOON BAY
BILL EVANS/piano, EDDIE GOMEZ/bass, MARTY MORELL/drums.

CD-3227  BILL EVANS TRIO-WALTZ FOR DEBBY
My Foolish Heart, Waltz for Debby (take 2), Waltz for Debby (take 1), Detour Ahead (take 2), Detour Ahead (take 1), My Romance (take 1), My Romance (take 2), Some Other Time, Milestones, Porgy (I Loves You, Porgy).
BILL EVANS/piano: SCOTT LAFARO/bass: PAUL MOTIAN/drums.

EVANS, GIL
CD-646  THE GIL EVANS ORCHESTRA: OUT OF THE COOL
La Nevada, Where flamingos fly, Bilbao song, Stratusphunk, Sunken treasure.
THE GIL EVANS ORCHESTRA.

CD-645  THE INDIVIDUALISM OF GIL EVANS
Time of the barracudas, The Barbara song, Las Vegas tango, Flute song, Hotel me, El toreador, Proclamation, Nothing like you, Concorde, Spoonful.

CD-2216  BUD AND BIRD: GIL EVANS AND THE MONDAY NIGHT ORCHESTRA LIVE AT SWEET BASIL
Bud and Bird: Half Man, Half Cookie: Gates-Illumination: Nicaragua Blues: Groove from the Louvre
gil evans/piano, bill evans/tenor & soprano sax & flute, et al.

CD-1715  TOKYO CONCERT
Amanda, Orange lady (orange was the colour of her dress), Stratusphunk.
CD-3383 DAVIS, MILES & EVANS, GIL: THE COMPLETE COLUMBIA STUDIO RECORDINGS

Disc one, Springville, The Maids Of Cadiz, The Duke, My Ship, Miles Ahead, Blues For Pablo, new Rhumba, The Meaning Of The Blues, Lament, I Don't Wanna be Kissed (By Anyone But You), Springville, The Maids Of Cadiz, The Duke, My Ship, Miles Ahead, blues For Pablo, Lament, I Don't Wanna Be Kissed (By Anyone But You)

Disc two, Buzzard Song, bess, You Is My Woman Now, Gone Gone Gone, Summertime, Ob Bes, Oh Where's My Bess, Prayer (Oh Doctor Jesus, Fishermen, Strawberry And Devil Crab, My Man's Gone now, Porgy, There's A Boat That's leaving Soon For New York, Gone, Summertime, Prayer (Oh Doctor Jesus, I loves you, Porgy, There's A Boat That's Leaving Soon For new York, Oh Bess, Oh Where's My bess, Gone


Disc four, Song no.2, One upon A Summertime, Aos Pes Da Cruz, Song No.1, Wait Till you See her, Corcovado (Quiet nights Of Quiet Stars), blue Xmas, nothing Like you, Devil May Care, The Time Of The Barracudas, Falling Water, Falling Water, Falling Water, Springville, The Maids Of Cadiz, The Maids Of Cadiz, Lament, The Duke, I Don't Wanna Be Kissed (By Anyone but you)

Disc five, Springville, Springville, The Maids Of Cadiz, The Maids Of Cadiz, The Maids Of Cadiz, Count Off For The Duke, The Duke, The Duke, My Ship, Miles Ahead, Miles Ahead, Miles Ahead, Studio Discussion, My Ship, Miles Ahead, Blues For Pablo, New Rhumba, Lament, I Don't Wanna Be Kissed (By Anyone But You), I Don't Wanna Be Kissed (By Anyone But You), Studio Discussion, I Don't Wanna Be Kissed (By Anyone But You)

Disc six, Studio Discussion, Springville, Studio Discussion, Miles Ahead, I Don't Wanna Be Kissed (By Anyone But You), Springville, Springville, Springville, Springville, Miles Ahead, I Don't Wanna be Kissed (By Anyone But you), I Don't Wanna be Kissed (By Anyone But you), I Don't Wanna be Kissed (By Anyone But you), I Don't Wanna be Kissed (By Anyone But you), I Don't Wanna be Kissed (By Anyone But you), I Don't Wanna be Kissed (By Anyone But you), Miles Ahead, Gone, Gone Gone Gone, Studio Discussion, Bess You Is My Woman now, It Ain't Necessarily So, Oh Bess, Oh Where's my bess, I Loves you Porgy, There's A Boat That's Leaving Soon For New York, My Man's Gone Now, Song Of Our Country, Concierto De Aranjuez

Miles Davis, Gil Evans and Others

FARBERMAN, HAROLD

CD-3823 CONCERTO FOR JAZZ DRUMMER AND SYMPHONY ORCHESTRA
Concerto for Jazz Drummer and Symphony Orchestra

LOUETE BELLSON, drums; BOURNEMOUTH SYMPHONY ORCHESTRA;
HAROLD FARBERMAN, conductor

FARLOW, TAL
CD-1262  THE RETURN OF TAL FARLOW/1969
Straight, no chaser, Darn that dream, Summertime, Sometime ago,
I'll remember April, My romance, Crazy, she calls me.
JOHN SCULLY/piano; TAL FARLOW/guitar; JACK SIX/bass; ALAN
DAWSON/drums.

see also  CD-699  JAZZ GUITAR CLASSICS

FARMER, ART
CD-2515  ART FARMER MEETS MULLIGAN AND HALL
News From Blueport, Moonlight In Vermont, Spring is Sprung,
Sometime Ago, Bilbao Song, Darn That Dream, Walse Hot, Theme.
ART FARMER/trumpet and flugelhorn; GERRY MULLIGAN/baritone
saxophone and piano; JIM HALL/guitar; BILL CROW, STEVE
SWALLOW/bass; DAVE BAILEY, PETE LA ROCA/drums.

CD-648  FARMER'S MARKET
With prestige, Ad-dis-un, Farmer’s market, Reminiscing, By myself,
Wailin’ with Hank.
ART FARMER/trumpet; HANK MOBLEY/tenor sax; KENNY
DREW/piano; ADDISON FARMER/bass; ELVIN JONES/drums.

FEICHTNER, DIETER
RD-7473  MOUNTAINSCAPES
Mountainscape I, II, III, IV, Mountainscape V, VI, VII, VIII.
JOHN SURMAN/baritone and soprano sax, bass clarinet,
synthesizer; DIETER FEICHTNER/synthesizer; JOHN
ABERCROMBIE/guitar; BARRE PHILLIPS/bass; STU
MARTIN/drums, synthesizer.

FIELDS, SCOTT
CD-2465 FIELDS, SCOTT: 96 GESTURES
STEPHEN DEMBSKI/conductor

FERGUSON, MAYNARD
RD-5569  MAYNARD FERGUSON: HORN TWO
Give it one, Country road, Theme from "Shaft", Theme from
"Summer of '42", Mother, Spinning wheel, Free wheeler, Hey Jude.
MAYNARD FERGUSON/trumpet, flugelhorn, valve trombone; JEFF
DALY, PETER KING/alto sax; STAN ROBINSON/tenor sax; PETE
JACKSON/piano, electric piano; DAVE LYNANE/bass, bass guitar;
RANDY JONES/drums; others.
RD-5821 MAYNARD FERGUSON
Move over, Fire and rain, Aquarius, The serpent, My sweet Lord, Bridge over troubled water, Your song, Stoney end, Living in the past. MAYNARD FERGUSON/trumpet; and band.

RD-5822 MAYNARD FERGUSON: HORN THREE
Awright, awright, 'Round midnight, Nice 'n juicy, Pocahontas, Love theme from "The Valachi Papers", Mother fingers, S.O.M.F. MAYNARD FERGUSON/trumpet, flugelhorn, superbone: BILLY GRAHAM/trombone; ANDY MACINTOSH/alto sax; TONY BUCHANAN/tenor sax; BRUCE JOHNSTONE /baritone sax; PETE JACKSON/piano; DAVE MARKEE/bass; RANDY JONES/drums; others.

FITZGERALD, ELLA
RD-3656 ELLA FITZGERALD'S TRIBUTE TO COLE PORTER
Let's do it, Just one of those things, Anything goes, I've got you under my skin, You're the top, I love Paris, I get a kick out of you, Love for sale, It's de-lovely, Begin the beguine, Ev'ry time we say goodbye, What is this thing called love, Night and day, All of you, All through the night.
ELLA FITZGERALD/vocals; and orchestra conducted by BUDDY BREGMAN.

RD-7869 ELLA FITZGERALD
Disc 1: My mother's eyes, Try a little tenderness, I got it bad, Everything I have is yours, I never knew, Goodnight my love, On Green Dolphin Street, How am I to know, Just friends, I cried for you, Seems like old times, You stepped out of a dream.
Disc 2: Candy, All I do is dream of you, Spring is here, 720 in the books, It happened in Monterey, What can I say after I say I'm sorry, If I gave my heart to you, Once in a while, Ebb tide, The lamp is low, Where are you, Thinking of you.
ELLA FITZGERALD/vocals.

CD-649 THE COLE PORTER SONGBOOK, VOL. 1
All through the night, Anything goes, Miss Otis regrets (she's unable to lunch today), Too darn hot, In the still of the night, I get a kick out of you, Do I love you, Always true to you in my fashion, Let's do it (let's fall in love), Just one of those things, Ev'ry time we say goodbye, All of you, Begin the beguine, Get out of town, I am in love, From this moment on.
ELLA FITZGERALD/vocals; and orchestra conducted by BUDDY BREGMAN.
CD-650  THE COLE PORTER SONGBOOK, VOL. 2
I love Paris, You do something to me, Ridin' high, Easy to love, It's all right with me, Why can't you behave, What is this thing called love, You're the top, Love for sale, It's de-lovely, Night and day, Ace in the hole, So in love, I've got you under my skin, I concentrate on you, Don't fence me in.
(same personnel as previous entry)

CD-1180  ELLA FITZGERALD SINGS THE GEORGE AND IRA GERSHWIN SONGBOOK
Disc 1: Sam and Delilah, But not for me, My one and only, Let's call the whole thing off, Beginner's luck, Oh, lady be good, Nice work if you can get it, Things are looking up, Just another rhumba, How long has this been going on?, 'S wonderful, The man I love, That certain feeling, By Strauss, Someone to watch over me, The real American folk song, Who cares?.
Disc 2: Looking for a boy, They all laughed, My cousin in Milwaukee, Somebody from somewhere, A foggy day, Clap yo' hands, For you, for me, for evermore, Stiff upper lip, Boy wanted, Strike up the band, Soon, I've got a crush on you, Bidin' my time, Aren't you kind of glad we did?, Of thee I sing (baby), "The half of it, dearie" blues, I was doing all right, He loves and she loves.
Disc 3: Love is sweeping the country, Treat me rough, Love is here to stay,Slap that bass, Isn't it a pity? Shall we dance, Love walked in, You've got what gets me,They can't take that away from me, Embraceable you, I can't be bothered now, Boy! what love has done to me, Fascinatin' rhythm, Funny face, Lorelei, Oh, so nice, Let's kiss and make up, I got rhythm.
ELLA FITZGERALD/vocals; and orchestra conducted by NELSON RIDDLE.

CD-651  ELLA FITZGERALD AND LOUIS ARMSTRONG: PORGY AND BESS
Overture, Summertime, I wants to stay here, My man's gone now, I got plenty o' nuttin', Buzzard song, Bess, you is my woman now, It ain't necessarily so, What you want wid Bess?, A woman is a sometime thing, Oh, doctor Jesus, Medley: Here come de honey man/ Crabman/ Oh, dey's so fresh and fine (strawberry woman), There's a boat dat's leavin' soon for New York, Bess, oh where's my Bess?, Oh Lawd I'm on my way.
ELLA FITZGERALD/vocals; LOUIS ARMSTRONG/trumpet, vocals; and orchestra conducted by RUSSEL GARCIA.

CD-652  THE RODGERS AND HART SONGBOOK, VOL. 1
Have you met Miss Jones, You took advantage of me, A ship without a
sail. This can’t be love, The lady is a tramp, Manhattan, Johnny one
note, I wish I were in love again, Spring is here, It never entered my
mind, Where or when, Little girl blue, I’ve got five dollars, Dancing
on the ceiling, The blue room, To keep my love alive, With a song in
my heart.
ELLA FITZGERALD/vocals; orchestra conducted by BUDDY
BREGMAN.

CD-653  THE RODGERS AND HART SONGBOOK, VOL. 2
Give it back to the Indians, Ten cents a dance, There’s a small hotel,
I didn’t know what time it was, I could write a book, My funny
valentine, Bewitched, My romance, Wait till you see her, Lover, Isn’t
it romantic, Blue moon, Mountain greenery, Here in my arms,
Everything I’ve got, Thou swell, My heart stood still.
(same personnel as previous entry)

CD-654  THE SONGBOOKS
Oh, lady be good, Nice work if you can get it, Fascinating rhythm, All
the things you are, Yesterdays, Can’t help lovin’ dat man, Come rain
or come shine, It’s only a paper moon, Over the rainbow, Laura,
Skylark, This time the dream’s on me, Puttin’ on the ritz,
Alexander’s ragtime band, Cheek to cheek, My funny valentine, Have
you met Miss Jones, The lady is a tramp, Manhattan.
ELLA FITZGERALD/vocals; orchestras arranged and conducted by
NELSON RIDDLE; BILLY MAY; PAUL WESTON; and BUDDY
BREGMAN.

FLANAGAN, TOMMY
CD-655  NIGHTS AT THE VANGUARD
Introduction, San Francisco holiday, Goodbye Mr. Evans, Mark one,
More than you know, Out of the past, A biddy ditty, While you are
gone, All God’s children, I’ll keep loving you, Like old times.
TOMMY FLANAGAN/piano; GERoge MRAZ/bass; AL
FOSTER/drums.

FLECK, BELA
CD-656  BELA FLECK AND THE FLECKTONES
Sea Brazil, Frontiers, Hurricane Camille, Half Moon Bay, The sinister
minister, Sunset Road, Flipper, Mars needs women: Space is a lonely
place/They’re here, Reflections of Lucy, Tell it to the Gov’nor.
HOWARD LEVY/harmonica, keyboards, jew’s harp, guiro; BELA
FLECK/banjo; VICTOR LEMONTE WOOTEN/bass; ROY “FUTURE
MAN” WOOTEN/synth-axe, drumitar.
CD-657  FLIGHT OF THE COSMIC HIPPO
Blu-bop, Flying saucer dudes, Turtle rock, Flight of the cosmic hippo,
The star-spangled banner, Star of the County Down, Jekyll and Hyde
(and Ted and Alice), Michelle, Hole in the wall, Flight of the cosmic
hippo (reprise).
THE FLECKTONES: HOWARD LEVY/harmonica, piano, synthesizers,
etc.; BELA FLECK/banjo, electric banjo; VICTOR LEMONTE
WOOTEN/electric basses; ROY "FUTURE MAN" WOOTEN/synth-
axe drumitar.

FLORENCE, BOB
CD-1585  EARTH
Willis, Monday nights, Emily, Black and tan fantasy, New York
injection, The creepy crawlies, Straight, no chaser, Earth.
THE BOB FLORENCE LIMITED EDITION

CD-658  FUNUPSMANSHIP
Slimehouse, Funupsmanship, The cat's waltzes (blues for Sqatsi,
blues for Yna Yna), Come rain or come shine, Leicester (Lester) leaps
in, Lester left town, Moonbows, The tailor, All blues.
THE BOB FLORENCE LIMITED EDITION.

CD-2139  SERENDIPITY
Serendipity 18, Sugar, Tres Palabras, Now Playing, Bimbosity, Evelyn,
3 Emotions-Part 1, 2 & 3.
STEVE HUFFSTETER, WAYNE BERGERON/trumpet; ALEX LLES,
CHARLIE LOPER/trombone; BOB CARR, TERRY
HARRINGTON/saxophones; TREY HENRY/bass, DICK
WELLER/drums.

CD-659  WITH ALL THE BELLS AND WHISTLES
Laura, Oceanography, Shimmery, Teach me tonight, Tenors, anyone?,
Poinciana, With all the bells and whistles, The fly by knights, In a
mellow tone.
THE BOB FLORENCE LIMITED EDITION

FONTANA, CARL

FOUNTAIN, PETE
RD-4661  MUSIC FROM DIXIE
Bye bye Bill Bailey, I wish I could shimmy like my sister Kate, High
society, (When it's) darkness on the delta, Song of the wanderer,
Dixie jubilee, Struttin' with some barbecue, Shine, Chlo-e (song of
the swamp), Milenberg joys, When you're smiling (the whole world
smiles with you), Hallelujah.
Pete Fountain/clarinet.

FOUR FRESHMEN, THE
CD-1269 THE FOUR FRESHMEN LIVE AT BUTLER UNIVERSITY
(WITH STAN KENTON AND HIS ORCHESTRA)
There will never be another you, After you, Byrd Avenue, Surfer
girl, Girl talk, When the feeling hits you, Walk on by, What are you
doing the rest of your life?, Brand new key, A beautiful friendship,
Teach me tonight, Summer has gone, Hymn to her, Come back to me,
It's not unusual, She'll be coming around the mountain, Walk softly,
Artistry in rhythm.
THE FOUR FRESHMEN: BILL COMSTOCK, ROSS BARBOUR, KEN
ALBERS, BOB FLANIGAN/vocals: STAN KENTON and HIS
ORCHESTRA.

FOWLER, TOM
RD-7475 IMAGINARY VOYAGE
see PONTY, JEAN-LUC for complete listing.

FRIEDLANDER, ERIK
CD-3427 FRIEDLANDER, ERIK: QUAKE
Consternation, After Hours, Bedlam, Gol Gham, Wire, Beauty Beauty, Quake,
Sainted, Glass Bell, Biscuits, Aap Ki, Fig
Erik Friedlander, cello; Andy Laster, alto saxophone; Stomu Takeishi, bass
guitar; Satoshi Takeishi, percussion.

CD-3451 FRIEDLANDER, ERIK: CHIMERA
Alluvium, Turbine #1, Mercy Street, Single Whip, Blind Tiger, Little Niles, Chimera,
Fekunk
Erik Friedlander, cello; Drew Gress, bass; Chris Speed, clarinet; Andrew
D'Angelo, bass clarinet

CD-3452 FRIEDLANDER, ERIK: TOPAZ
Verdine, November, Shining, Straw Dogs, Topaz, Three Desperate Men, Tout De
Suite, Hat And Beard, Something Sweet Something Tender/Cienega, Agon
Erik Friedlander, Andy Laster, Stomu Takeishi, Satoshi Takeishi

FRISCHBERG, DAVID
CD-3237 CAN'T TAKE YOU NOWHERE
Can't take you nowhere, Frank Loesser Medley:
In believe in you/what are you doing New Year's Eve/
The lady's in love with you/Guys and dolls,
Zoot walks in, What Am I here for?, Bodega bay,
My attorney Bernie, Irving Berlin Medley:
Cheek to cheek/Russian lullaby/How deep is the ocean/
Say it isn’t so/I’m putting all my eggs in one basket,
The green hills of earth, Drop me off in Harlem,
Sweet Kentucky ham, Cole Porter Medley:
Just one of those things/It’s de-lovely/
Why shouldn’t I/Let’s do it.
DAVID FRISHBERG/piano, vocals.

GALPER, HAL
CD-2502  HAL GALPER AT CAFE DES COPAINS
Whisper not, Willow weep for me, My man’s gone now, Last night
when we were young, All God’s children got rhythm, The touch of
your lips, Polka dots and moonbeams, Teach me tonight, Golden
earrings, It never was you, Cottontail.
HAL GALPER/piano.

CD-663  HAL GALPER QUINTET: REACH OUT
Reach out, I’ll never stop loving you, Spidit, My man’s gone now,
Waiting for Chet, I can’t get started, Children of the night.
RANDY BRECKER/trumpet: MICHAIL BRECKER/tenor sax, flute;
HAL GALPER/piano; WAYNE DOCKER/bass; BILLY HART/drums.

GARBAREK, JAN
RD-7446  ESOTERIC CIRCLE
Traneflight, Rabalder, Esoteric circle, Vips, SAS 644, Nefertite,
Gee, Karin’s mode, Breeze ending.
JAN GARBAREK/tenor saxophone: TERJE RYPDAL/guitar; ARILD
ANDERSON/bass; JON CHRISTENSEN/drums.

RD-7870 WITCHI-TAI-TO
A.I.R., Kukka, Hasta siempre, Witchi-tai-to, Desireless.
JAN GARBAREK-BOBO STENSON QUARTET: JAN
GARBAREK/soprano and tenor sax; BOBO STENSON/piano; PALLE
DANIELSSON/double bass; JON CHRISTENSEN /drums.

GARLAND, RED
CD-1717  RED ALERT
Red alert, Theme for a Tarzan movie, The Whiffenpoof song, Sweet
Georgia Brown, Stella by starlight, It’s impossible.
NAT ADDERLEY/cornet; HAROLD LAND, IRA SULLIVAN /tenor
sax; RED GARLAND/piano; RON CARTER/bass; FRANK
BUTLER/drums.

GARNER, ERROLL
RD-5322 CONCERT BY THE SEA
I'll remember April, Teach me tonight, Mambo carmel, Autumn leaves, It's all right with me, Red top, April in Paris, They can't take that away from me, How could you do a thing like that to me, Where or when, Erroll's theme.
ERROL GARNER/jazz piano; EDDIE CALHOUN/bass; DENZIL
BEST/drums.

CD-664 CONCERT BY THE SEA
see RD-5322.

GARRETT, KENNY
CD-3976 GARRET, KENNY: TRIO LOGY
Delfeayo's dilemma, Night and day, Giant steps, A time for love, Wayne's thang, Pressing the issue, Koranne said, Oriental towaway zone, In your own sweet way, What is this thing called love? Kenny Garrett, alto saxophone; Kiyoshi Kitagawa or Charnett Moffett, double bass; Brian Blade, drums. 1995.

CD-3980 GARRET, KENNY: PURSUANCE/THE MUSIC OF JOHN COLTRANE
Countdown, Equinox, Liberia, Dear Lord, Lonnie's lament, After the rain, Like Sonny, Pursuance, Alabama, Giant steps, Latifa. Kenny Garrett, alto saxophone; Pat Metheny, guitar; Rodney Whitaker, double bass; Brian Blade, drums. 1996.

CD-4322 SEEDS FROM THE UNDRGROUND

GEORGES NORMAN ORCHESTRA

GERSHWIN, GEORGE
RD-3182 I GOT RHYTHM VARIATIONS
I got rhythm: variations.
JEFFREY SIEGEL/piano; SAINT LOUIS SYMPHONY ORCHESTRA
conducted by LEONARD SLATIN.

RD-5155 AN EXTRAORDINARY GERSHWIN PROGRAM
I got rhythm variations, Cuban overture, Concerto in F.
EARL WILD/piano: THE BOSTON POPS conducted by ARTHUR FIEDLER.

RD-7057 PIANO MUSIC
Swanee, Nobody but you, I'll build a stairway to Paradise, Do it again, Fascinating rhythm, Oh, lady be good, Somebody loves me, Sweet and low down, That certain feeling, The man I love, Clap yo' hands, Do do do, My one and only, 's wonderful, Strike up the band,Liza, I got rhythm, Who cares?.
WILLIAM BOLCOM/piano.

CD-1438 THE COMPLETE GERSHWIN: WORKS FOR ORCHESTRA & PIANO AND ORCHESTRA
Disc 1: Concerto in F, Lullaby for string orchestra, Cuban overture, Second rhapsody, Promenade.
JEFFREY SIEGEL/piano: SAINT LOUIS SYMPHONY ORCHESTRA: LEONARD SLATKIN/conductor: others.

CD-669 GERSHWIN PLAYS GERSHWIN: THE PIANO ROLLS
Sweet and lowdown, Novelette in fourths, That certain feeling, So am I, Rhapsody in blue, Swanee, When you want 'em, you can't get 'em, when you've got 'em, you don’t want 'em, Kickin' the clouds away,Idle dreams, On my mind the whole night long, Scandal walk, An American in Paris.
GEORGE GERSHWIN/piano realized by ARTIS WODE-HOUSE.

CD-667 GERSHWIN'S PIANO IMPROVISATIONS-PAUL POSNAK
Clap yo' hands no. 1, Clap yo' hands no. 2, 's wonderful no. 1, 's wonderful no. 2, My one and only no. 1, My one & only no. 2, Someone to watch over me, Sweet and lowdown no. 1, Sweet and low down no.2, Rialto ripples, That certain feeling no. 1, That certain feeling no. 2, Swanee, Stairway, Liza, Fascinating rhythm, I got rhythm.
PAUL POSNAK/piano, transcriber.

CD-668 GERSHWIN: EARL WILD TRANSCRIPTIONS
FANTASY ON "PORGY AND BESS": Introduction, Jasbo Brown blues, Summertime, Oh, I can't sit down, My man's gone now, I got plenty o' nuttin, Buzzard song, It ain't necessarily so, Bess, you is my women, I loves you, Porgy/Bess, you is my woman, There's a boat dat's leavin' soon for New York, Oh Lawd, I'm on my way, IMPROVISATION... ON "SOME ONE TO WATCH OVER ME": Theme, Barcarolle, Brazilian dance, Tango, SEVEN VIRTUOSO ETUDES: I got rhythm, Oh, lady, be good!, Liza, Embraceable you,
Somebody loves me, Fascinatin’ rhythm, The man I love.
EARL WILD/piano.

CD-665  GERSHWIN LIVE! (MICHAEL TILSON THOMAS, SARAH VAUGHAN)
OVERTURE: Porgy and Bess medley: Summertime/It ain’t necessarily so/I loves you Porgy, MEDLEY: But not for me/Embraceable you/Someone to watch over me, Sweet and low-down, Fascinating rhythm, Do it again, My man’s gone now, MEDLEY: Nice work if you can get it/ They can’t take that away from me/’S wonderful/Swanee/Strike up the band, ENCORE: I’ve got a crush on you/A foggy day.
SARAH VAUGHAN/vocals; GEORGE GAFFNEY/piano; ANDY SIMPKINS/bass; HAROLD JONES/drums; LOS ANGELES PHILHARMONIC conducted by MICHAEL TILSON THOMAS.

GETZ, STAN
CD- 2217  GETZ MEETS MULLIGAN IN HI-FI
Let’s Fall in Love, Anything Goes, Too Close For Comfort, That Old Feeling, This Can’t Be Love, A Ballad, Scrapple from the Apple, I Didn’t Know What Time it Was
GERRY MULLIGAN/baritone & tenor saxophone, STAN GETZ/tenor & baritone saxophone, LOU LEVY/piano, RAY BROWN/bass, STAN LEVY/drums

RD-4473  STAN GETZ AND ARTHUR FIEDLER AT TANGLEWOOD
The girl from Ipanema, Tanglewood concerto, Love is for the very young, A song after sundown, Three ballads for Stan, Where do you go?.
STAN GETZ/saxophone; GARY BURTON/vibraphone; JIM HALL/guitar; STEVE SWALLOW/bass; ROY HAYNES/drums; BOSTON POPS ORCHESTRA conducted by ARTHUR FIEDLER.

RD-4658  THE BEST OF STAN GETZ
Blowin’ in the wind, Her, Penthouse serenade, Desafinado, Girl from Ipanema, Here’s that rainy day, Who could care, Insensatez, The telephone song, Nature boy, Stan’s blues.
STAN GETZ/saxophone; GARY BURTON/vibraphone; EUGENE CHERICO/bass; JOE HUNT/drums; others.

RD-4813  JAZZ SAMBA, ENCORE!
Sambalero, So dance samba, Insensatez, O morro nao tem vez, Samba de duas notas, Menina flor, Mania de Maria, Saudade vem correndo, Um abraço no Getz, Ebony samba.
STAN GETZ/tenor sax; ANTONIO CARLOS/piano, guitar; LUIZ
BONFA/guitar; GEORGE DUVIVIER, TOMMY WILLIAMS, DON PAYNE/bass; PAULO FERREIRA, JOSE CARLOS/drums.

RD-5301 DYNASTY
Dum! dum!, Ballad for Leo, Our kind of sabi, Mona, Theme for Emmanuel, Invitation, Ballad for my dad, Song for Martine, Dynasty.
STAN GETZ QUARTET: STAN GETZ/saxophone; EDDY LOUISE/organ; RENÉ THOMAS/guitar; BERNARD LUBAT/drums.

CD-670 SERENITY
On Green Dolphin Street, Voyage, Falling in love, I remember you, I love you.
STAN GETZ/tenor sax; KENNY BARRON/piano; RUFUS REID/bass; VICTOR LEWIS/drums.

CD-671 STAN GETZ AND J.J. JOHNSON: GETZ AND J.J. AT THE OPERA HOUSE
Billie’s bounce, My funny Valentine, Crazy rhythm, Blues in the closet, Yesterdays, It never entered my mind.
J.J. JOHNSON/trombone; STAN GETZ/tenor sax; OSCAR PETERSON/piano; HERB ELLIS/guitar; RAY BROWN/bass; CONNIE KAY/drums.

CD-2218 STAN GETZ AND THE OSCAR PETERSON TRIO
I Want To Be Happy, Pennies from Heaven, Ballad Medley, I’m Glad There is You, Tour’s End, I Was Doing All Right, Bronx Blues, Three Little Words, Detour Ahead, Sunday, Blues for Henry
STAN GETZ/tenor saxophone, OSCAR PETERSON/piano, HERB ELLIS/guitar, RAY BROWN/bass

CD- 2343 THE SONG IS YOU
The Song is You, O Grande Amor, For Jane, Dane’s Chant, Major General, Folk Tune For Bass, Tonight I Shall Sleep/ Desafinado, All the Things You Are, Summer Night, One Note Samba.
STAN GETZ/tenorsax; STANLEY COWELL/piano; MIROSLAV VITOUS/bass; JACK DE JOHNNETTE/drums.

GILLESPIE, DIZZY
MC-12 COMPOSER’S CONCEPTS
RD-4856  CARNEGIE HALL CONCERT
Manteca, This is the way, Ool ya koo, Kush, Tunisian fantasy.
THE DIZZY GILLESPIE BIG BAND.

RD-6978  DIZZY GILLESPIE: THE DEVELOPMENT OF AN
AMERICAN ARTIST
Pickin' the cabbage, Hard times (topsy turvy), Bye bye blues, Boo-wah
boo-wah, Star dust I, Kerouac, Star dust II, Jersey bounce, Little
John special, Woody'n' you, Disorder at the border, I stay in the
mood for you, Blowing the blues away, Opus X, Interlude (Night in
Tunisia), No smokes blues, Something for you (Max is making wax), I
can't get started, Good bait, Be-bop, On the Alamo, Cherokee, March
of the Boys, In the middle, Groovin' high, Co-pilot, Confirmation,
Diggin' for Diz, Dynamo A (Dizzy atmosphere), 'Round midnight.
DIZZY GILLESPIE/trumpet; others.

CD-2220  DIZZY ATMOSPHERE
Blue Boogie, Hot House, Groovin' High, Dizzy Atmosphere, All the
Things You Are, Things to Come, He Beeped when He Should Have
Bopped, Emanon, Ray's Idea, Our Delight, Good Dues Blues, Oop Bop
Sh' Bam, That's Earl's Brother
DIZZY GILLESPIE/trumpet; others.

CD-2219  GILLESPIANA, AND CARNEGIE HALL CONCERT
Prelude, Blues, Panamericana, Africana, Toccata, Manteca, This Is the
Way, Ool Ya Koo, Kush, Tunisian Fantasy.
DIZZY GILLESPIE/trumpet; others.

CD-672  A PORTRAIT OF DUKE ELLINGTON
In a mellow tone, Things ain't what they used to be, Serenade to
Sweden, Chelsea bridge, Upper Manhattan medical group, Do nothin'
till you hear from me, Caravan, Sophisticated lady, Johnny come
lately, Perdido, Come Sunday.
DIZZY GILLESPIE and HIS ORCHESTRA.

see PARKER, CHARLIE: CD-749 & D. GILLESPIE: BIRD AND DIZ

see ELDREDGE, ROY: CD-637  THE TRUMPET KINGS AT
MONTREAU (w/ CLARK TERRY, etc.)

see STITT, SONNY: CD-803  SONNY SIDE UP (w/ SONNY
ROLLINS)

GLASPER, ROBERT
CD-4230  ROBERT GLASPER EXPERIMENT: BLACK RADIO (2012)
Lift off mic check, Afro blue, Cherish the day, Always shine, Gonna be alright, Move love, Ah yeah, The consequences of jealousy, Why do we try, Black radio, Letter to Hermione, Smells like teen spirit.

Robert Glasper Experiment (Robert Glasper, piano, Rhodes, synthesizer; Casey Benjamin, vocoder, flute, saxophone, synthesizer; Derrick Hodge, bass; Chris Dave, drums; Jahi Sundance, turntables); with guest vocalists/performers: Shafiq Husayn, Erykah Badu, Lalah Hathaway, Lupe Fiasco, Bilal, Ledisi, Musiq Soulchild, Chrisette Michele, Meshell Ndegeocello, Stokley, yasiin bey (Mos Def), King (Amber Strother, Anita Bias, vocals; Paris Strother, auxilliary keys)

GOGLE, DAN
CD-2501 GOBLE, DAN: FREWAY
Interplay: Octaves, Night Song, Departures; Divertimento: I, II, III;
San Antonio: The Summons, Line Dance, Couples’ Song: Wheel Dr;
Freeway, Avenue, Boulevard, Alley: Blue in Green.
DAN GOBLE/saxophone, JEFF HELLMER/piano.

GOLSON, BENNY
CD-673 BENNY GOLSON’S NEW YORK SCENE
Something in b-flat, Whisper not, Step lightly, Just by myself, Blues it, You’re mine you, Capri, B.G.’s holiday.
ART FARMER/trumpet: JULIUS WATKINS/french horn; JAMES CLEVELAND/trombone; GIGI GRYCE/alto sax; BENNY GOLSON/tenor sax; SAHIB SHIHAB/baritone sax; WYNTON KELLY/piano; PAUL CHAMBERS/bass; CHARLES PERSIP/drums.

GOODMAN, BENNY
RD-3691 BERNSTEIN CONDUCTS BERNSTEIN
Prelude, fugue, and riffs.
BENNY GOODMAN/clarinet; others.

RD-7548 SATURDAY NIGHT MOOD
Blue skies.

RD-8617 GOLDEN ANNIVERSARY ALBUM
Sweet Sue-just you.

RD-8712 THE KING OF SWING, VOL. 2
Sugar foot stomp, Sometimes I’m happy, Have you met Miss Jones, I hadn’t anyone till you, I’m a ding dong daddy, Down south camp meetin’, King Porter stomp, Time on my hands, Minnie the moocher’s wedding day, Runnin’ wild, You turned the tables on me, Roll ‘em.
BENNY GOODMAN/clarinet; TEDDY WILSON/piano; LIONEL HAMPTON/vibraphone; GENE KRUPA/drums; others.
CD-674  BENNY GOODMAN: LIVE AT CARNEGIE HALL
DISC ONE: Don’t be that way, One o’clock jump, Sensation rag, I’m coming Virginia, When my baby smiles at me, Shine, Blue reverie, Life goes to a party, Honeysuckle rose, Body and soul, Avalon, The man I love.
DISC TWO: I got rhythm, Blue skies, Loch Lomond, Blue room, Swingtime in the Rockies, Bei mir bist du schon, China boy, Stompin’ at the Savoy, Dizzy spells, Sing sing sing (with a swing), Big John’s special.
BOBBY HACKETT/cornet; BENNY GOODMAN/clarinet; JOHNNY HODGES/soprano and alto sax; LESTER YOUNG/tenor sax; COUNT BASIE, TEDDY WILSON/piano; LIONEL HAMPTON/vibraphone; GENE KRUPA/drums; others. (both discs)

see CHRISTIAN, CHARLIE: CD-592  SOLO FLIGHT (W/ BENNY GOODMAN SEXTET)

see CD-647  THE FABULOUS BAKER BOYS (SOUNDTRACK)

GORDON, DEXTER
RD-7195  LONG TALL DEXTER
Blow Mr. Dexter, Dexter’s deck, Dexter’s cuttin’ out, Dexter’s minor mad, Long tall Dexter, Dexter rides again, I can’t escape from you, Dexter digs in, Settin’ the pace, So easy, Dexter’s riff, Dexter’s mood, Dextrose, Index, Dexterity, Wee dot, Lion roars, After hours bop.
DEXTER GORDON/tenor sax; SADIK HAKIM, BUD POWELL/piano; GENE RAMEY/bass; MAX ROACH, ART BLAKEY/drums; others.

RD-7071  THE BEST OF DEXTER GORDON
LTD, Body and soul, The moontrane, ’Round midnight, Red top.
DEXTER GORDON/tenor sax; others.

CD-1477  Doin’ Allright
I was doing all right, You’ve changed, For regulars only, For regulars only (alternate take), Society red, It’s you or no one, I want more.
FREDDIE HUBBARD/trumpet; DEXTER GORDON/tenor sax; HORACE PARLAN/piano; GEORGE TUCKER/bass; AL HAREWOOD/drums.

CD-1491  HOMECOMING: LIVE AT THE VILLAGE VANGUARD
DISC ONE: Gingerbread boy, Little Red’s fantasy, Fenja, In case you haven’t heard, It’s you or no one.
DISC TWO: Let’s get down, ’Round midnight, Backstairs, Fried
bananas, Body and soul.
WOODY SHAW/trumpet, flugelhorn; DEXTER GORDON/tenor sax; RONNIE MATHEWS/piano; STAFFORD JAMES/bass; LOUIS HAYES/drums.

GRANT, EARL

GRAPPELLI, STEPHANE
CD-1439 "ANYTHING GOES" STEPHANE GRAPPELLI & YO-YO MA PLAY (MOSTLY) COLE PORTER
Anything goes, Easy to love, I concentrate on you, Just one of those things, In the still of the night, Love of my life, Pas-de-two, Sweet Lorraine, So in love, All through the night.
STEPHANE GRAPPELLI/violin; YO-YO MA/cello; ROGER KELAWAY/piano; MARC FOSSET/guitar; JON BURR/bass; DANIEL HUMAIR/drums.

CD-675 VIOLINS NO END
Don’t get around much anymore, Chapeau blues, No points today, The lady is a tramp, Desert sands, How high the moon, Moonlight in Vermont.
STEPHANE GRAPPELLI, STUFF SMITH/violin; OSCAR PETERSON/piano; HERB ELLIS/guitar; RAY BROWN/bass; "PHILLY JOE" JONES/drums.

GRASS ROOTS
RD-4203 ROCK AND ROLL SOUND OF LOUISIANA AND MISSISSIPPI
More than one, Solid gold hat, Rome wasn’t built in a day, Happy organ, You better move out man, Oh Carol, Going steady, No boy in this world, Work all day, Look out, Check up, I’ll never fall in love again, Boss walk part 2.
AL WHIT and HIS HI-LITERS: others.

GREEN, BENNY
CD-1490 LINEAGE
Dat dere, I’ll wait and pray, Phoebe’s samba, See see rider, Debo’s waltz, Ask me now, Crazy, Lil’ darlin’, Levitation, If ever I would leave you, Trust, Glass enclosure.
BENNY GREEN/piano; RAY DRUMMOND/bass; VICTOR LEWIS/drums.
CD-3015  BENNY GREEN TRIO: TESTIFYIN!
Introduction, Don't Be 'Shamed, Humphrey, Bu's March,
Beautiful Moons Ago, Testifyin', Carl's Blues, Down by the River,
I Should Care, The Sheik of Araby, McThing, Billy Boy.
BENNY GREEN, CHRISTIAN MCBRIDE & CARL ALLEN.
SEE ALSO, 'COHEN, ANAT (CD-4232)

GREEN, GRANT
CD-676  BORN TO BE BLUE
Someday my prince will come, Born to be blue, If I should lose you,
Back in your own backyard, My one and only love, Count every star,
Cool blues, Outer space.
IKE QUIBEC/tenor sax; SONNY CLARK/piano; GRANT GREEN/guitar; SAM JONES/bass; LOUIS HAYES/drums.

CD-1478  FEELIN' THE SPIRIT
Just a closer walk with thee, Joshua fit de battle ob Jericho,
Nobody knows the trouble I've seen, Go down Moses, Sometimes I
feel like a motherless child, Deep river.
HERBIE HANCOCK/piano; GRANT GREEN/guitar; BUTCH WARREN/bass; BILLY HIGGINS/drums; GARVIN MASSEAX/ tambourine.

GRIFFIN, JOHNNY
CD-1479  A BLOWING SESSION
The way you look tonight, Ball bearing, All the things you are,
Smoke stack.
JOHNNY GRIFFIN, HANK MOBLEY, JOHN COLTRANE/tenor
saxes; LEE MORGAN/trumpet; WYNTON KELLY/piano; PAUL CHAMBERS/bass; ART BLAKEY/drums.

CD-1497  JOHNNY GRIFFIN QUARTET + 3: DANCE OF PASSION
From here to there, Dance of passion, Make up you mind, The way it
is, Take my hand, You've never been there, Dawn, All through the
night.
JOHN CLARK/French horn; STEVE TURRE/trombone; DAVE BARGERON/tuba; JOHNNY GRIFFIN/tenor sax; MICHAEL WEISS/piano; PETER WASHINGTON/bass; KENNY WASHINGTON/drums.

GRIMES, TINY
see CD-699  JAZZ GUITAR CLASSICS
GROSSMAN, STEVE
CD-2514  LIVE AT THE SOMEDAY, VOL.1
Impression, Mr. Sandman, Out of nowhere, New York bossa, Oleo.
STEVE GROSSMAN/saxophone; NAKOTO TERASHITA/piano;
YOSHIO SUZUKI/bass; MASAHIRO YOSHIDA/drums.

GRUSIN, DAVE
CD-647  THE FABULOUS BAKER BOYS (SOUNDTRACK)
Main title (Jack’s theme), Welcome to the road, Makin’ whoopee,
Suzie and Jack, Shop till you bop, Soft on me, Do nothin’ till you hear
from me, The moment of truth, Moonglow, Lullaby of Birdland, My
funny valentine.
SAL MARQUEZ/trumpet; ERNIE WATTS/saxophone; DAVE
GRUSIN/piano and keyboards; LEE RITENOUR/guitar; BRIAN
BROMBERG/bass; HARVEY MASON/drums; MICHELLE
PFEIFFER/vocals; THE DUKE ELLINGTON ORCHESTRA (conducted
by MERCER ELLINGTON); THE BENNY GOODMAN QUARTET; THE
EARL PALMER TRIO; others.

GUARALDI, VINCE
RD-5603  CAST YOUR FATE TO THE WIND
Samba de Orpheus, Manha de carnaval, Musso amor, Generique, Cast
your fate to the wind, Moon river, Alma-ville, Since I fell for you.
THE VINCE GUARALDI TRIO: VINCE GUARALDI/piano; MONTE
BUDWIG/bass; COLIN BAILEY/drums.

GURTU, TRILOK
CD-1275  USFRET
Shobharock, Shangri La/ usefret, Om, Deep tri, Goose bumps, Milo,
Inner voice.
DON CHERRY/trumpet; SHANKAR/violin; DANIEL GOYONE/piano,
keyboards; RALPH TOWNER/keyboards, acoustic guitars; JONAS
HELLBORG/bass; TRILOK GURTU/percussion, drums, tablas, congas,
voice; WALTER QUINTUS/tambura: SHOBA GURTU/voice.

HADEN, CHARLIE
CD-3232  CHARLIE HADEN QUARTET WEST-THE ART OF THE SONG
Lonely town, Why did I choose you, Moment musical opus 16 n.3 in B minor,
In love in vain, Ruth’s waltz, Scenes from a silver screen, I’m gonna laugh you
Right out of my life, You my love, Prelude en la mineur, The folks who live
on the hill, Easy on the heart, Theme for Charlie, Wayfaring Stranger.
ERNIE WATTS/ tenor saxophone: CHARLIE HADEN/bass; ALAN BROADBENT/
piano; LARANCE MARABLE/drums; SHIRLEY HORN/vocals; BILL HENDERSON/
vocals; MURRAY ADLER/orchestra contractor, concertmaster with Chamber Orchestra.

HALL, JIM

CD-680  JIM HALL AND FRIENDS: LIVE AT TOWN HALL, VOL 1
Alone together, St. Thomas, Skylark, Begin the beguine, All the things you are, Prelude to a kiss, 1953 "Thesis", Abstract & dreams, Laura's dream.
BOB BROOKMEYER/valve trombone; GERRY MULLIGAN/baritone sax; JIM HALL/guitar; RON CARTER/bass; others.

CD-681  JIM HALL AND FRIENDS: LIVE AT TOWN HALL, VOL 2
Hide and seek, How deep is the ocean, Sancticity, My funny valentine, Careful.
GIL GOLDSTEIN/piano, synthesizer; JIM HALL/guitar; STEVE LaSPINA/bass; TERRY CLARKE/drums; others.

CD-677  JIM HALL QUARTET: ALL ACROSS THE CITY
Beija-flor, Bemsha swing, Prelude to a kiss, Young one (for Debra), R.E.M. state, Jane, All across the city, Drop shot, How deep is the ocean?, Something tells me, Big blues.
JIM HALL QUARTET: GIL GOLDSTEIN/keyboards; JIM HALL/guitar; STEVE LaSPINA/bass; TERRY CLARKE/drums.

CD-679  JIM HALL AND RON CARTER DUO: ALONE TOGETHER
St. Thomas, Alone together, Receipt, please, I'll remember April, Softly, as in a morning sunrise, Whose blues, Prelude to a kiss, Autumn leaves.
JIM HALL/guitar; RON CARTER/bass.

CD-678  WHERE WOULD I BE?
Simple samba, Where would I be?, Careful, Baubles, bangles and beads, Minotaur, I should care, Vera cruz, Goodbye, my love.
BENNY ARONOV/piano; JIM HALL/guitar; MALCOLM CECIL/bass; AIRTO MOREIRA/drums, percussion.

see CD-699  JAZZ GUITAR CLASSICS

HAMAR, JON

CD-4171  HEREAFTER
Theme for Francis, Julia, Fly-by (Drive fast), Saint Edwards, Dark heavens, Oblivion, Sandcastle princess, Moceans, Haystack, Todo fue.
Jon Hamar, bass; Dawn Clement, John Hansen, piano; Byron Vannoy, Jon Wikan, drums; Hans Teuber, flute, tenor sax; Dan Tyack, pedal steel. 2007.
HAMilton, CHICO

HAMILTON, SCOTT

CD-1498  LIVE AT BRECON JAZZ FESTIVAL
Way down yonder in New Orleans, I can't give you anything but love,
My old flame, Ow, But beautiful, Fascinatin' rhythm, A Nightingale
sang in Berkeley Square, Come rain or come shine, Blue Wales.
SCOTT HAMILTON/tenor sax; BRIAN LEMON/piano; DAVE
GREEN/bass; ALLAN GANLEY/drums.

Hammer, Jan

RD-3410  TIMELESS
Lungs, Love song, Ralph's piano waltz, Red and orange, Remembering,
Timeless.
JAM HAMMER/organ, synthesizer, piano: JOHN
ABERCROMBIE/guitar: JACK DeJOHNETTE/drums.

Hampton, Lionel

RD-5109  LIONEL HAMPTON: JAZZ MAN FOR ALL SEASONS
The price of jazz, C minor blues, Tenderly, Akirfa, Estranho, Bossa
nova jazz, How high the moon, Jazz at the fair, Sakura, Vibe boogie,
Wine song, Midnight sun.
LIONEL HAMPTON/vibraphone, marimba: others.

CD-682  LIONEL HAMPTON: MOSTLY BLUES
Bye bye blues, Someday my prince will come, Take the "A" train,
Blues for jazz beaux, Walkin' uptown, Honeysuckle rose, Mostly blues,
Limehouse blues, Gone with the wind.
BOBBY SCOTT/piano; LIONEL HAMPTON/vibes; JOE BECK/guitar;
BOB CRANSHAW, ANTHONY JACKSON/bass; GRADY TATE/drums;

Hampton, slide

CD-3008  HAMPTON, SLIDE: THE WAY - MUSIC OF SLIDE HAMPTON
You Asked for it, Inspiration: Suite for Jazz Orchestra (inspired by
John Coltrane): Part I: One for Thad, Part II: Strayhorn, Part III: Gil,
TRUMPETS: EARL GARDNER, JOE MOSELLO, GLEN DREWES &
SCOTT WENDHOlt; REEDS: DICK OATS, BILLY DREWES, RICH PERRY,
RALPH LAVALA & GARY SMULYAN; TROMBONES: JOSH MOSCA,
LUIS BONILLA, JASON JASKSON, DOUGLAS PURVIANCE &
SLIDE HAMPTON, RHYTHM SECTION: JIM MCNEELY, JOHN RILEY &
DENNIS IRWIN.
HANCOCK, HERBIE
RD-6119  THRUST
Palm grease, Actual proof, Butterfly, Spank-a-lee.
BENNE MAUPIN/saxophone, bass clarinet, alto flute; HERBIE
HANCOCK/piano, synthesizer, clarinet; PAUL JACKSON/electric
bass; MIKE CLARK/drums; BILL SUMMERS/percussion.

RD-6246  BLOW-UP
Main title (blow-up), Verushka (part I), Verushka (part II), The naked
camera, Bring down the birds, Stroll on, The thief, The kiss,
Curiosity, Thomas studios photos, The bed, End title (blow-up).
HERBIE HANCOCK/keyboards; others.

RD-7466  MAN-CHILD
Hang up your hang ups, Sun touch, The traitor, Bubbles, Steppin’ in
it, Heartbeat.
HERBIE HANCOCK/keyboards; STEVIE WONDER/harmonica; MIKE
CLARK/drums; others.

CD-1480  EMPYREAN ISLES
One finger snap, One finger snap (alternate take), Oiloqui Valley,
Oiloqui Valley (alternate take), Cantaloupe Island, The egg.
FREDDIE HUBBARD/cornet; HERBIE HANCOCK/piano; RON
CARTER/bass; ANTHONY WILLIAMS/drums.

CD-2221  HEAD HUNTERS
Chameleon, Watermelon Man, Sly, Vein Melter
HERBIE HANCOCK/piano & clarinet, BENNE MAUPIN/saxophone &
clarinet, PAUL JACKSON/bass, HARVEY MASON/drums, BILL
SUMMERS/percussion

CD-3235  HERBIE HANCOCK BOX
Disc. 1: Introduction to maiden voyage, Maiden voyage, para oriente,
Harvest time, the scorrer, Diana, finger painting, ’round midnight,
the eye of the hurricane,
Disc 2: Domo, dolphin dance, Liza (all the clouds’Il roll away),
Eighty-one, milestones, stella by starlight/on green dolphin street,
Red clay,
Disc 3: rain dance, watermelon man, butterfly, death wish (main title),
Actual proof, sun touch, 4 a.m., come running to me, people music,
Disc 4: chameleos, stars in your eyes, rochir, calypso,
Satisfied with love, harabali, spider, nobu,
Maiden voyage/p. bop.
HERBIE HANCOCK, others.

CD-1481  MAIDEN VOYAGE
Maiden voyage, The eye of the hurricane, Little one, Survival of the fittest, DOLPHIN dance.
FREDDIE HUBBARD/trumpet; GEORGE COLEMAN/tenor sax; HERBIE HANCOCK/piano, RON CARTER/bass; TONY WILLIAMS/drums.

CD-1486 V.S.O.P.: THE QUINTET
One of a kind, Third plane, Jessica, Lawra, Darts, Dolores, Little waltz, Byrdlike.
FREDDIE HUBBARD/trumpet; WAYNE SHORTER/tenor sax; HERBIE HANCOCK/piano; RON CARTER/bass; TONY WILLIAMS/drums.

HANCOCK, HERBIE AND WAYNE SHORTER
CD-2222 1 + 1
Meridianne-A Wood Sylph, Aung San Suu Kyi, Sonrisa, Memory Of Enchantment, Visitor From Nowhere, Joanna's Theme, Diana, Visitor From Somewhere, Manhattan Lorelei, Hale-Bopp, Hip-Hop.
HERBIE HANCOCK/piano; Wayne Shorter/soprano sax.

see also COREA, CHICK: CD-607 AND HERBIE HANCOCK: AN EVENING WITH...

HANNA, JAKE
see CD-545 AFTER YOU'VE GONE

HAPPY HAMMERS
CD-356 HAPPY HAMMERS
San Juan, 7 come 11, I’ll never see your smile again, A night in Tunisia, Pacific aire, Sunrise, Padre’s dance/limbo.
CLIPPER ANDERSON/bass; MARK IVESTER/drums, percussion; PAUL RAYMOND, RICK WESTRICK, SCOTT KETRON, BRYAN BOGUE/percussion.

HARGROVE, ROY
CD-683 APPROACHING STANDARDS
Easy to remember, Ruby my dear, Whisper not, What’s new, September in the rain, You don’t know what love is, End of a love affair, Things we did last summer, Everything I have is yours/dedicated to you, My shining hour.
ROY HARGROVE/trumpet; ANTONIO HART/alto saxophone; RON BLAKE/tenor and soprano saxophone; JOHN HICKS/piano; others.
CD-684  ROY HARGROVE QUINTET: WITH THE TENORS OF OUR TIME
Soppin' the biscuit, When we were one, Valse hot, Once forgotten, Shade of jade, Greens at the chicken shack, Never let me go, Serenity, Across the pond, Wild is love, Mental phrasing, April's fool. ROY HARGROVE/trumpet, flugelhorn; RON BLAKE/tenor and soprano sax; JOHNNY GRIFFIN, JOE HENDERSON, BRANFORD MARALIS, JOSHUA REDMAN, STANLEY TURRENTINE/tenor saxophone; CYRUS CHESTNUT/piano; RODNEY WHITAKER/bass; GREGORY HUTCHINSON/drums;

CD-685  THE VIBE
The vibe, Caryisms, Where were you?, Alter ego, The thang, Pinocchio, Milestones, Things we did last summer, Blues for booty green's, Runnin' out of time. ROY HARGROVE/trumpet; KU-UMBA FRANK LACY/trombone; ANTONIO MAURICE HART/alto saxophone; BRANFORD MARALIS, DAVID NEWMAN/tenor saxophone; MARK ANTHONY CARY/piano; RODNEY THOMAS WHITAKER/bass; GREGORY HUTCHINSON/drums.

CD-1590  DIAMOND IN THE ROUGH
Proclamation, Ruby my dear, A new joy, Confidentiality, Broski, Whisper not, All over again, Easy to remember, Premonition, BHG, Wee. ROY HARGROVE/trumpet; ANTONIO HART/alto sax; RALPH MOORE/tenor sax; JOHN HICKS, GEOFFREY KEEZER/piano; CHARLES FAMBROUGH, SCOTT COLLEY/bass; AL FOSTER, RALPH PETERSON, JR./drums.

CD-1589  FAMILY
Trilogy, The nearness of you, Lament for love, Another level, A dream of you, Pas de trois, Polka dots and moonbeams, Thechallenge, Ethiopia, Nostalgia, Thirteenth floor, Firm roots, The trial. ROY HARGROVE/trumpet, flugelhorn; WYNTON MARALIS/trumpet; JESSIE DAVIS/alto sax; RON BLAKE/tenor and soprano sax; DAVID "FATHEAD" NEWMAN/tenor sax and flute; STEPHEN SCOTT, JOHN HICKS, RONNIE MATHEWS, LARRY WILLIS/piano; RODNEY WHITAKER, WALTER BOOKER, CHRISTIAN McBride/bass; GREGORY HUTCHINSON, JIMMY COBB, LEWIS NASH, KARRIE RIGGINS/drums.

CD-3012  HARGROVE, ROY: ROY HARGROVE WITH STRINGS - MOMENT TO MOMENT
You Go To My Head, Always and Forever, Natural Wonders,
Moment to Moment, A'm a Fool to Want You, How Insensitive,
I'm Glad There is You, A Time For Love, The Very Thought of You,
Peri, I Fall in Love Too Easily, Another Time.
ROY HARGROVE, SHERMAN IRBY, LARY WILLIS, GERALD CANNON,
WILLIE JONES, III & STRINGS.

CD-4228  ROY HARGROVE BIG BAND: EMERGANCE (2009)
Velera, Ms. Garvey, Ms. Garvey, My funny valentine, Mambo for Roy, Requiem,
September in the rain, Everytime we say goodbye, La puerta, Roy Allan, Tschpiso,
Trust
Roy Hargrove Big Band: Roy Hargrove, trumpet, flugelhorn & vocals; trumpets: Frank
Greene, Greg Gisbert, Darren Barrett, Ambrose Akinmisure; trombones: Jason
Jackson, Vincent Chandler, Saunders Sermons, Max Siegel (bass trombone); reeds:
Bruce Williams, Justin Robinson (alto sax and flute), Norbert Stachel, Keith Loftis
(tenor sax and flute), Jason Marshall (baritone sax and flute); piano: Gerald Clayton;
bass: Danton Boller; drums: Montez Coleman; guitar: Saul Rubin; percussion: Roland
Guerro; with special guest Roberta Gambarini, vocals.

CD-4229  ROY HARGROVE QUINTET: EARFOOD (2008)
I'm not so sure, Brown, Strasbourg, Starmaker, Joy is sorrow unmasked, The stinger,
Rouge, Mr. Clean, Style, Divine, To wisdom the prize, Speak low, Bring it on home to
me.
Roy Hargrove Quintet: Roy Hargrove, trumpet & flugelhorn; Justin Robinson, alto sax
& flute; Gerald Clayton, piano: Danton Boller, bass; Montez Coleman, drums.

HARPER, BILLY
CD- 1510  BILLY HARPER QUINTET: DESTINY IS YOURS
Destiny is yours, East-west exodus, Dance in the question, My funny
valentine, The one that makes the rain stop, If only one could see,
Groove from heaven.
EDDIE HENDERSON/trumpet; BILLY HARPER/tenor saxophone;
FRANCESCA TANKSLEY/piano; CLARENCE SEAY/bass; NEWMAN
BAKER/drums.

HARPER BROTHERS, THE
CD-687  THE HARPER BROTHERS: ARTISTRY
1239 A, Dakini, J.W., Artistry, In God we trust, Reflections, Buelah,
Yes sir, that's my baby, A mother's love, Down on Duncan.
PHILIP HARPER/trumpet; JAVON JACKSON/tenor saxophone;
KEVIN HAYS/piano; NEDRA WHEELER/bass; WINARD
HARPER/drums.

HARRELL, TOM
CD-1484  STORIES
Rapture, Song flower, The mountain, The water’s edge, Story, Viable blues, Touchstone.

TOM HARRELL/flugelhorn; BOB BERG/tenor sax; NIELS LAN DOKY/piano; JOHN SCOFIELD/guitar; RAY DRUMMOND/bass; BILLY HART/drums.

HAWKINS, COLEMAN

CD-1489  COLEMAN HAWKINS AND FRIENDS: BEAN STALKIN’
Bean stalkin’, Indian summer, Stompin’ at the savoy, Crazy rhythm,
Take the "A" train, Indiana (Back home again in).
ROY ELDREDGE/trumpet; BENNY CARTER/alto sax; COLEMAN HAWKINS, DON BYAS/tenor sax; LALO SCHIFRIN, LOU LEVY/piano; ART DAVIS, HERB ELLIS/guitar; MAX BENNETT/bass; JO JONES, GUS JOHNSON/drums.

CD-1492  COLEMAN HAWKINS AND LESTER YOUNG: CLASSIC TENORS
The man I love, Sweet Lorraine, Get happy, Crazy rhythm, How deep
is the ocean?, Voodte, Hello babe, Linger awhile, I got rhythm, I’m fer it too, Hawkins’ barrel house, Stumpy.
BILL COLEMAN/trumpet; ANDY FITZGERALD/clarinet; COLEMAN HAWKINS, LESTER YOUNG/tenor sax; EDDIE HEYWOOD, ELLIS LARKINS/piano; AL CASEY, FREDDIE GREENE/guitar; OSCAR PETTIFORD, AL HALL/bass; SHELLY MANNE, JO JONES/drums.

CD-2522  THREE GREAT SWING SAXOPHONES
COLEMAN HAWKINS/tenor saxophone:
One hour (if I could be with you one hour tonight), Hello Lola,
Wherever there’s a will, baby, Sugar foot stomp, Hocus pocus,
Dinah take 1, Dinah take 2, Body and soul.
BEN WEBSTER/tenor saxophone:
Lafayette, The voice of old man river, Early session hop, Cotton tail,
All too soon, Linger awhile, Cadillac Slim.
BENNY CARTER/alto saxophone:
I’d love it, Apologies, I’m in the mood for swing, Shoe shiner’s drag,
Cocktails for two, Takin’ my time, Ill wind.
COLEMAN HAWKINS/tenor saxophone; MOUND CITY BLUE BLOWERS; McKinney’s Cotton Pickers; FLETCHER HENDERSON and HIS ORCHESTRA; LIONEL HAMPTON and HIS ORCHESTRA; COLEMAN HAWKINS and HIS ORCHESTRA.

CD-2223  ULTIMATE COLEMAN HAWKINS
Picasso, Bean at the Met, Like Someone in Love, I’m in the Mood For Love, Cattlin’ at Keynote, Under a Blanket of Blue, Just one Of those things, The Father co-opeate, La Rosita, Just one more Chance,
Beyond the blue horizon, Night and Day, Don't Blame Me, I Only have eyes for you, Hallelujah, Thru' for the night.
COLEMAN HAWKINS, tenor saxophone; others.

CD-3384 HAWKINS, COLEMAN: THE GENIUS OF COLEMAN HAWKINS
I'll never be the Same, You're Blase, I Wished on the Moon, How Long Has This Been Going On?, Like Someone in Love, My Melancholy baby, Ill Wind (You're Blowin' Me No Good), In a Mellow Tone, There's No You, The World Is Waiting for the Sunrise, Somebody Loves Me, Blues for Rene, Begin the Beugine, I Never Had a Chance, I never had a Chance, I Wished on the Moon, Like Someone in Love, Ill Wind (You're Blowin' Me No Good), In a mellow Tone, There's No You, Blues for Rene
Coleman Hawkins, tenor saxophone; Oscar Peterson, piano; Herb Ellis, guitar; Ray Brown, bass; Alvin Stoller, drums.

HEATH, JIMMY
CD-2883  HEATH, JIMMY: THE QUOTA
The Quota, Lowland Lullaby, Thinking of You, Bells and Horns, Down Shift, When Sunny Gets Blue, Funny Time.
JIMMY HEATH - Tenor Saxophone, FREDDIE HUBBARD - Trumpet, JULIUS WATKINS - French Horn, CEDAR WALTON - Piano, PERCY HEATH - Bass, ALBERT "TOOTIE" HEATH - Drums.

HENDERSON, BILL
CD-688  SINGS (BEST OF)
Joey, Bye, bye blackbird, Love locked out, Sleepin' bee, Skylark, My how the time goes by, Don't like goodbyes, Never will I marry, Please send me someone to love, The song is you, It never entered my mind, My funny valentine, Old country, The more I see you.
BILL HENDERSON/vocals: ELDEE YOUNG, RICHARD EVANS/bass; ISAAC HOLT/drums; others.

HENDERSON, EDDIE
CD-1496  EDDIE HENDERSON QUINTET: PHANTOMS
Beauty in the bumbles, Little girl blue, Phantoms, In walked Lila, Jitterbug waltz, Naima, Dolphin dance, Milestones.
EDDIE HENDERSON/trumpet; JOE LOCKE/vibes; KENNY BARRON/piano; WAYNE DOCKERY/bass; VICTOR LEWIS/drums.

HENDERSON, JOE
CD-1482  MODE FOR JOE
A shade of jade, Made for Joe, Black, Black (alternate take),
Caribbean fire dance, Granted, Free wheelin’. 
LEE MORGAN/trumpet; CURTIS FULLER/trombone; JOE
HENDERSON/tenor sax; BOBBY HUTCHERSON/vibes; CEDAR
WALTON/piano; RON CARTER/bass; JOE CHAMBERS/drums.

CD-1483  SO NEAR, SO FAR (MUSINGS FOR MILES)
Miles ahead, Joshua, Prancing (no blues), Flamenco sketches,
Milestones, Tea, Swing spring, Circle, Side car, So near, so far.
JOE HENDERSON/tenor sax; JOHN SCOFIELD/guitar; DAVE
HOLLAND/bass; AL FOSTER/drums.

CD-3375 HENDERSON, JOE: JOE HENDERSON BIG BAND
Without A Song, Isotope, Inner urge, Black Narcissus, A Shade Of Jade, Step
Lightly, Serenity, Chelsea Bridge, Recordame(Recuerdame).
Jon Faddis, Freddie Hubbard, Nicholas Payton, Lew Soloff, Chick Corea, Christian
McBride, Joe Chambers, Al Foster, Lewis Nash and others.

HERMAN, WOODY
CD-689  50TH ANNIVERSARY TOUR
It don’t mean a thing (if it ain’t got that swing), What’s new, Pools,
Blues for red, Conga, Central Park west, Fried buzzard, Epistrophy.
WOODY HERMAN and HIS BIG BAND.

CD-2774  HERMAN, WOODY: WOODY HERMAN’S BIG
NEW HERD AT THE MONTEREY JAZZ FESTIVAL
Four Brothers, Like Some Blues Man, Skoobedooobee,
Monterey Apple Tree, Skylark, The Magpie.
WOODY HERMAN, clarinet & alto sax; ZOOT
SIMS, BILL PERKINS & RICHIE KAMUCA, tenor saxes; DON
LAMHERE, alto and tenor saxes, MED FLORY, baritone
sax: AL PORCINO, CONTE CONDOLI, RAY LINN & FRANK
HUGGINS, trumpets; BILL CHASE, URBIE GREEN, SY
ZENTER & BILL SMILEY, trombones; VIC FELDMAN, piano
or vibraphone; CHARLIE BYRD, guitar; MONTY BUDWIG,
bass; MEL LEWIS, drums.

CD-3386 HERMAN, WOODY: GIANT STEPS
La Fiesta, A Song For You, Freedom Jazz Dance, The Meaning Of The Blues, The
First Thing I Do, Think On Me, Giant Steps, A Child Is Born, Be-Bop And Roses
Woody Herman and others

HERWIG, CONRAD
CD-3016  CONRAD HERWIG SEXTET: HEART OF DARKNESS
Heart of Darkness, Secret Sharer, Inner Sincerity, Silent Tears,
The Investigator, Watch Your Steps, The Lamp is Low, Tilt.
CONRAD HERWIG, WALT WEISKOPF, STEFON HARRIS,
BILL CHARLAP, PETER WASHINGTON & BILLY DRUMMOND.

HILL, ANDREW
CD-3229 ANDREW HILL-DANCE WITH DEATH
YELLOW VIOLET, PARTITIONS, FISH N' RICE, DANCE WITH DEATH,
LOVE NOCTURNE, BLACK SABBATH, DANCE WITH DEATH (ALT. TAKE).
CHARLES TOLLIVER/TRUMPET; JOE FARRELL/tenor saxophone,
soprano saxophone; ANDREW HILL/PIANO; VICTOR SPROLES/bass;
billy higgins/dRUMS.

HOLIDAY, BILLIE
RD-5089 BILLIE HOLIDAY'S GREATEST HITS
Miss Brown to you, What a little moonlight can do, I cried for you,
Billie's blues, A sailboat in the moonlight, I can't get started, When a
woman loves a man, Some other spring, Solitude, God bless the child,
Gloomy Sunday.
BILLIE HOLIDAY/vocals; TEDDY WILSON ORCHESTRA; BILLIE
HOLIDAY and HER ORCHESTRA; COUNT BASIE ORCHESTRA.

RD-7873 BROADCAST PERFORMANCES
My man, Miss Brown to you, Keeps on a' rainin', Lover man, I cover
the waterfront, All of me, You're my thrill, He's funny that way,
Billie's blues, Miss Brown to you, My man, Tenderly, I don't stand a
ghost of a chance with you, Please don't talk about me when I'm
gone, Nice work if you can get it, God bless the child, Please don't
talk about me when I'm gone, Don't explain, Porgy, Fine and mellow,
What a little moonlight can do, Fooling myself, Easy to remember,
Moaning low, Don't explain, When your lover has gone.
BILLIE HOLIDAY/vocals; others.

CD-691 THE BILLIE HOLIDAY SONGBOOK
Good morning heartache, My man, Billie's blues, What a little
moonlight can do, Don't explain, Lady sings the blues, Lover man, God
bless the child, Fine and mellow, I cried for you, Strange fruit,
Stormy blues, Trav'lin' light, I cover the waterfront.
BILLIE HOLIDAY/vocals; others.

CD-690 LADY IN SATIN
I'm a fool to want you, For heaven's sake, You don't know what love
is, I get along without you very well, For all we know, Violets for your
furs, You've changed, It's easy to remember, But beautiful, Glad to
be unhappy, I'll be around, The end of a love affair.
BILLIE HOLIDAY/vocals; RAY ELLIS and HIS ORCHESTRA.

CD-692 BILLIE HOLIDAY: VERVE SILVER COLLECTION
I wished on the moon, Moonlight in Vermont, Say it isn’t so, Our love is here to stay, Darn that dream, But not for me, Body and soul, Comes love, They can’t take that away from me, Embraceable you, Let’s call the whole thing off, Gee baby ain’t I good to you, All or nothing at all, We’ll be together again.
BILLIE HOLIDAY/vocals; HARRY "SWEETS" EDISON/trumpet; BEN WEBSTER/tenor saxophone; JIMMY ROWLES/piano; BARNEY KESSEL/guitar; RED MITCHELL, JOE MONDRAGON/bass; ALVIN STOLLER, LARRY BUNKER/drums.

CD-693  THE QUINTESSENTIAL BILLIE HOLIDAY, VOL.1 1933-35
Your mother’s son-in-law, Riffin’ the scotch, I wished on the moon, What a little moonlight can do, Miss Brown to you, A sunbonnet blue, What a night, what a moon, what a girl, I’m painting the town red, It’s too hot for words, Twenty-four hours a day, Yankee Doodle never went to town, Eeny meeny miney mo, If you were mine, This ‘n’ that ‘n’ those, You let me down, Spreadin’ rhythm around.
BILLIE HOLIDAY/vocals; others.

CD-694  THE QUINTESSENTIAL BILLIE HOLIDAY, VOL.2
Life begins when you’re in love, It’s like reaching for the moon, These foolish things, I cried for you, Guess who, Did I remember?, No regrets, Summertime, Billie’s blues, A fine romance, I can’t pretend, One, two, button your shoe, Let’s call a heart to heart, Easy to love, With thee I swing, The way you look tonight.
BILLIE HOLIDAY/vocals; others.

CD-2224  STRANGE FRUIT, 1937-1939
They can’t take that away from me, I’ll get by, Yours and mine, Mean to me, Easy living, Me, myself and I, A Sailboat in the Moonlight, Getting some fun out of life, Trav’lin’ all alone, Nice work if you can get it, My man, You go to me head, Havin’ myself a time, I’m gonna lock my heart, I can’t get Started, Sugar (That Sugar Baby O’mine), More than you know, Long gone blues, Yesterdays, Fine and Mellow, I gotta right to sing the blues, Strange Fruit.
BILLIE HOLIDAY, vocals; others.

HOLLAND, DAVID
RD-7860  GATEWAY 2
Opening, Reminiscence, Sing song, Nexus, Blue.
JACK DeJOHNETTE/piano, drums; JOHN ABERCROMBIE/guitar, mandolin; DAVID HOLLAND/bass.

RD-7863  FIVE PIECES
You stepped out of a dream, G-647..., 4083--NBS..., 489 M..., BOR...
KENNY WHEELER/trumpet, flugelhorn; ANTHONY
BRAXTON/sopranino and alto saxophone, clarinet, contrabass
clarinet, flute, alto flute, DAVE HOLLAND/bass; BARRY
ALTSCHUL/drums.

RD-7864 THE MONTREAU/X BERLIN CONCERTS
Various recordings

CD-686 SEEDS OF TIME
Uhren, Homecoming, Perspicuity, Celebration, World protection blues,
Gridlock (Opus 8), Walk-a-way, The good doctor, Double vision.
KENNY WHEELER/trumpet, cornet, flugelhorn; JULIAN
PRIESTER/trombone; STEVE COLEMAN/soprano and alto saxophone,
flute; MARVIN SMITH/drums, percussion.

CD-3007 DAVE HOLLAND BIG BAND: OVERTIME
Bring it on, Free for All, A Time Remembered, Happy Jammy, Ario,
Mental Images, Last Minute Man.
ANTONIO HART, MARK GROSS, CHRIS POTTER, GARY SMULYAN,
ROBIN EUBANKS, JONATHAN ARONS, JOSH ROSEMAN,
TAYLOR HASKINS. ALEX "SASHA" SIPIAGIN, DUANE EUBANKS,
STEVE NELSON, DAVE HOLLAND & BILLY KILSON.

CD-3364 DAVE HOLLAND QUINTET: CRITICAL MASS
The Eyes Have It, Easy Did It, Vicissitudes, The Leak, Secret Garden, Lucky Seven,
Full Circle, Amator Silenti
Chris Potter, Robin Eubanks, Steve Nelson, Nate Smith, and Dave Holland

CD-3368 DAVE HOLLAND QUINTET: EXTENDED PLAY, LIVE AT BIRDLAND
Disc 1, The Balance, High Wire, Jugglers Parade, Make Believe, Free for All. Disc 2,
Clarenessence, Prime Directive, Bedouin Trail, Metamorphos
Chris Potter, Robin Eubanks, Steve Nelson, Billy Kilson and Dave Holland

see CD-3355 BURTON, GARY: LIKE MINDS

HOLLENBECK, JOHN
CD-2605 HOLLENBECK, JOHN: NO IMAGES
Blue Green Yellow, Without Morning, Liebman/Hollenbeck Vignettes,
The Drum Major Instinct, Eskelin/Hollenbeck Vignettes, No Images.
JOHN HOLLENBECK/drums, percussion and autoharp.

CD-2624 HOLLENBECK, JOHN: QUARTET LUCY
Vanishing Lucy, Ethel, Foreva, Materna, Dreams For Tomorrow,
Constant Conversation, Chapel Flies, Jazz Envy, Vira-Folha, The Music
of Life.
QUARTET LUCY/performers.
CD-2625 HOLLENBECK, JOHN: THE CLAUDIA QUINTET
Meinetwegen, A-b-s-t-i-n-e-n-c-e, Love Song For Kate, Thursday
7:30pm (Holy), Thursday 11:14am (Grey), Thursday 3:44pm
(Playground), Burt and Ken, ...After a Dance or Two We Sit Down for
a Pint with Gil and Tim..., No D, Visions of Claudia.
JOHN HOLLENBECK/drums.

HORN, SHIRLEY
CD-2524 I LOVE YOU, PARIS
Wouldn’t it be loverly?, Just in time, He was too good to me, Do it
again, Old country, It’s easy to remember, All through the
night, L.A. break down, I loves you Porgy/ here comes de honey
man,A song for you/ goodbye, That old devil called love.
SHIRLEY HORN/vocals, piano; CHARLES ABLES/bass; STEVE
WILLIAMS/drums.

HOVENSJO, SVEINUNG
RD-7476 WHAT COMES AFTER
Bend it, Yearning, Icing, What comes after, Sejours, Back of J.
TERJE RYPDAL/flute, guitars; ERIK NIORD LARSEN/oboe; BARRE
PHILLIPS/double bass; SVEINUNG HOVENSJO/electric bass; JON
CHRISTENSEN/percussion, organ.

RD-7888 WAVES
Per ulv, Karusell, Stenskoven, Waves, The dain curse, Charisma.
PALLE MIKKELBORG/trumpet, flugelhorn, keyboards; TERGE
RYPDAL/guitar, keyboards; SVEINUNG HOVENSJO/bass; JON
CHRISTENSEN/drums, percussion.

HUBBARD, FREDDIE
RD-7874 HIGH ENERGY
Camel rise, Black maybe, Baraka sasa, Crisis, Ebony moonbeams, Too
high.
FREDDIE HUBBARD/trumpet, flugelhorn; JUNIOR COOK/tenor sax,
flute; GEORGE CABLES/electric piano; KENT BRINKLEY/bass;
RALPH PENLAND/drums.

CD-696 BORN TO BE BLUE
Gibraltar, True colors, Born to be blue, Joy spring, Up jumped spring.
HAROLD LAND/tenor saxophone; BILLY CHILDS/keyboards; LARRY
KLEIN/bass; STEVE HOUGHTON/drums; BUCK CLARK/percussion.
**CD-1499**  HUB-TONES  
You’re my everything, You’re my everything (alternate take), Prophet Jennings, Hub-tones, Hub-tones (alternate take), Lament for Booker, For spee’s sake, For spee’s sake (alternate take).  
FREDDIE HUBBARD/trumpet; JAMES SPAULDING/alto sax, flute; HERBIE HANCOCK/piano; REGINALD WORKMAN/bass; CLIFFORD DAVIS/drums.

**CD-1487**  RED CLAY  
Red clay, Delphia, Suite Sioux, The intrepid fox, Cold turkey.  
FREDDIE HUBBARD/trumpet; JOE HENDERSON/saxes; HERBIE HANCOCK/piano; RON CARTER/bass; LENNY WHITE/drums.

**HUGHES, LANGSTON**  
**RD-5325**  LANGSTON HUGHES: THE STORY OF JAZZ  
Beginnings, The blues, Characteristics.  
LANGSTON HUGHES/narrator: others.

**RD-8469**  WAYS OF LOVE  
Ways of love, Langston Hughes songs, Imprints...on ivory and strings for piano, Five pieces for piano.  
ELIZABETH KIRKPATRICK/soprano; CHARLES WILLIAMS/baritone; THE WASHINGTON MUSIC ENSEMBLE conducted by JOEL LAZAR; WANDA MIXIMILIEN/piano.

**HUTCHERSON, BOBBY**  
**RD-6965**  SAN FRANCISCO  
Goin’ down south, Prints tie, Jazz, Ummh, Procession, A night in Barcelona.  
HAROLD LAND/tenor saxophone, flute, oboe; JOE SAMPLE/piano; BOBBY HUTCHERSON/vibes, marimba, percussion; JOHN WILLIAMS/bass; MICKEY ROKER/drums.

**JACKSON, MILT**  
**RD-7470**  BLUES ON BACH  
Regret?, Blues in B flat, Rise up in the morning, Blues in A minor, Precious joy, Blues in C minor, Don’t stop this train, Blues in H (B), Tears from the children.  
MODERN JAZZ QUARTET: JOHN LEWIS/piano, harpsichord; MILT JACKSON/vibes; PERCY HEATH/bass; CONNIE KAY/drums, percussion.

**CD-1488**  SUNFLOWER
For someone I love, What are you doing the rest of you life?, People make the world go round, Little sunflower, SKJ.
FREDDIE HUBBARD/trumpet; MILT JACKSON/vibes; HERBIE HANCOCK/piano; RON CARTER/bass; BILLY COBHAM/drums.

see TURRENTINE, STANLEY: CD-819  CHERRY

CD-3895 EXPLOSIVE! : MILT JACKSON MEETS THE CLAYTON-HAMILTON JAZZ ORCHESTRA
Bags’ groove, Since I fell for you, Evidence, Back home again in Indiana, Deed I do, The nearness of you, Major Deagan (blues for Dan), Emily, Along came Betty, Revival meeting, Recovery
MILT JACKSON, vibraphone; JOHN CLAYTON JR., arco bass; JEFF HAMILTON, drums; JEFF CLAYTON, alto saxophone, flute, clarinet;
CLAYTON-HAMILTON JAZZ ORCHESTRA (Byron Stripling, Eugene "Snooky" Young, Oscar Brashear, Clay Jenkins, Bobby Rodriguez, trumpet; Ira Nepus, George Bohanon, Isaac Smith, Maurice Spears, trombone; Keith Fiddmont, saxophone, flute, clarinet; Ricky Woodard, Charles Owens, saxophone, clarinet; Lee Callet, saxophone, bass clarinet; Bill Cunliffe, piano; Christoph Luty, bass; Jim Hershman, guitar)

JACQUET, ILLINOIS
CD-697  ILLINOIS JACQUET ON PRESTIGE: BOTTOMS UP
Bottoms up, Port of rico, You left me all alone, Sassy, Jivin’ with Jack the bellboy, (I don’t stand a) Ghost of a chance, Our delight, Don’t blame me.
ILLINOIS JACQUET/tenor saxophone; BARRY HARRIS/piano; BEN TUCKER/bass; ALAN DAWSON/drums.

JAMAL, AHMAD
RD-4858  PORTFOLIO OF AHMAD JAMAL
This can’t be love, Autumn leaves, Ahmad’s blues, Ol’ devil moon, Seleritus, It could happen to you, Ivy, Tater pie, Let’s fall in love, Aki & Ukthay (brother and sister), You don’t know what love is, I didn’t know what time it was, So beats my heart for you, Gal in calico, Our delight.
AHMAD JAMAL/piano.

CD-3020  AHMAD JAMAL TRIO: THE AWAKENING
The awakening, I love music, Patterns, Dolphin dance, You’re my everything, Stolen Moments, Wave.
AHMAD JAMAL/PIANO, JAMIL NASSER/DUPLICATE BASS, FRANK GANT/DRUMS.
JAMES, HARRY
RD-5320  ALL-TIME FAVORITES
The flight of the bumble bee, Concerto for trumpet, Don’t be that way, Flatbush Flanagan, September song, Sleepy time gal, Ciribiribin, Sleepy lagoon, One o’clock jump, Two o’clock jump, You made me love you, Music makers.
HARRY JAMES and HIS ORCHESTRA.

RD-7526  STRICTLY INSTRUMENTAL
Strictly instrumental, Autumn serenade, Ring for Porter, Cotton’ pickin, Blues for Harry’s sake, It’s been a long, long time, Countin’, Just lucky, One on the house, In a sentimental mood.
HARRY JAMES and HIS BIG BAND.

RD-7548  SATURDAY NIGHT MOOD
Just one of those things, The little white duck, They can’t take that away from me, Planters punch, Cherry, Sunday, Blue skies, Can’t you hear me callin’ Caroline, Southern fried, Side by side, Daddy,
Saturday night mood.

JARREAU, AL
CD-3231  AL JARREAU/LOOK TO THE RAINBOW
Letter perfect, Rainbow in your eyes, One good turn, Could you believe, Burst in with the dawn, Better than anything, So long girl, Look to the rainbown, You don’t see me, Take five, Loving you, We got by.
AL JARREAU/vocals; TOM CANNING/keyboards; LYNN BLESSING/vibes; ABRAHAM LABORIEL/bass; JOE CIRRERO/drums.

JARRETT, KEITH
RD-6591  THE KOLN CONCERT
Koln, January 24 1975, part I, IIa-c.
KEITH JARRETT/piano.

CD-698  THE KOLN CONCERT
Koln, January 24, 1975, part I, IIa-c. KEITH JARRETT/piano.

CD-1485  KEITH JARRETT TRIO: STANDARDS LIVE
Stella by starlight, The wrong blues, Falling in love with love, Too young to go steady, The way you look tonight, The old country.
KEITH JARRETT/piano; GARY PEACOCK/bass; JACK DeJOHNETTE/drums.
CD-3389 JARRETT, KEITH: THE IMPULSE YEARS 1973-1974
Disc one, (If The) Misfits (Wear It), For Yawuh, De Drums, Still Life Still Life, (If
The) Misfits (Wear It)
Disc two, Whistle Tune, Spoken Introduction, Angels (Without Edges), Roads
Traveled Roads veiled, De Drums, Melting The Ice
Disc three, The Rich (and The Poor), Blue Streak, Fullsvollivus (Fools Of All Of Us),
Treasure Island, Introduction and Yaqui Indian Folk Song, Le Mistral,
Angels(Without Edges), Sister Fortune, Death And The Flower
Disc four, Death and The Flower, Prayer, Great Bird, Prayer
Disc five, Inflight, Kuum, Vapallia, Backhand, Victoria
Keith Jarrett, Dewey Redman, Sam Brown, Charlie Haden, Paul Motian, Guilherme
Franco, Danny Johnson

JAZZ GUITAR
RD-4022 JAZZ GUITAR BACH
Bourree, Minuet in D minor, Prelude in C minor, Prelude in E minor,
Gavotte, Minuet, Prelude in A minor, Chorale “Wohl mir, das ich Jesum
habe”, Prelude II in D minor.
ANDRE BENICHOU/guitar; and his WELL-TEMPERED THREE.

JAZZ GUITAR CLASSICS
CD-699 JAZZ GUITAR CLASSICS
Salute to Charlie Christian, Why not?, Dead heat, Tiny bean, Bock to
bock, Scramble, Cisco, The thumb, My romance, Autumn leaves, Seven
come eleven.
BILLY BEAN, KENNY BURRELL, BILLY BUTLER, EDDIE DURAN,
HERB ELLIS TAL FARLOW, TINY GRIMES, JIM HALL, BARNEY
KESSEL, PAT MARTINO, WES MONTGOMERY; JOE PASS, JIMMY
RANEY/all guitar; others.

JAZZ TRIBE, THE
CD-1283 THE JAZZ TRIBE
Valley land, Pamela, The straight caballero, Synergy, Six for Kim,
Bird’s poem, Star eyes, Mantilla’s blues.
JACK WALRATH/trumpet; BOBBY WATSON/alto saxophone; STEVE
GROSSMAN/ tenor saxophone; WALTER BISHOP,JR./piano;
CHARLES FAMBROUGH/bass; JOE CHAMBERS/drums; RAY
MANTILLA/percussion.

JEFF LORBER FUSION
RD-7882 THE JEFF LORBER FUSION
Funky gospel, Gilsten, Deva samba, Refunk, Terry’s lament, Lift off,
Chinese medicinal herbs, Water music, River winds, Cousin Stu.
TERRY LAYNE/reeds, flute; JEFF LORBER/keyboards; LESTER McFARLAND/bass; DENNIS BRADFORD/drums.

JEFFERSON, EDDIE

JOBIM, ANTONIO CARLOS

RD-4473   STAN GETZ AND ARTHUR FIEDLER AT TANGLEWOOD
The girl from Ipanema, Tanglewood concerto, Love is for the very young, A song after sundown, Three ballads for Stan, Where do you go?.
STAN GETZ/saxophone; GARY BURTON/vibraphone: JIM HALL/guitar; STEVE SWALLOW/bass; ROY HAYNES/drums: OSTON POP ORCHESTRA conducted by ARTHUR FIEDLER.

RD-4658   THE BEST OF STAN GETZ
Blowin' in the wind, Her, Penthouse serenade, Desafinado, Girl from Ipanema, Here's that rainy day, Who could care, Insensatez, The telephone song, Nature boy, Stan's blues.
(see GETZ, STAN for personnel)

RD-5079   SINATRA AND COMPANY
Drinking water (aqua de biber), Someone to light up my life, Triste, Don't ever go away (por causa de voce), This happy madness (Estrada branca), Wave, One note samba (samba de uma nota so), I will drink the wine, Close to you, Sunrise in the morning, Bein' green, My sweet lady, Leaving on a jet plane, Lady day.
FRANK SINATRA/vocals; ANTONIO CARLOS JOBIM/piano; others.

RD-6441   STONE FLOWER
Brazil, Stone flower, God and the devil in the land of the sun, Sabia, Choro, Andorinha, Amaro, Children's games, Tereza my love.
ANTONIO CARLOS JOBIM/piano, guitar; EUMIR DEODATO/guitar; RON CARTER/bass; JOAO PALMA/drums; AIRTO MOREIRA, EVERALDO FERREIRA/percussion; others.

RD-6749   WAVE
Wave, The red blouse, Look to the sky, Batidinha, Trist, Mojave, Dialogo, Lamento, Antigua, Captain Bacardi.
JIMMY CLEVELAND/trombone; ANTONIO CARLOS JOBIM/piano, guitar, harpsichord; RON CARTER/bass; BOBBY ROSENGARDEN/drums; others.
JOHNSON, J. J.
CD-3173  J.J. INC.
Mohawk, Minor Mist, In Walked Horace, Fatback, Aquarius, Shutterbug, Blue 'N Boogie, Turnpike, Fatback (long version).
J. J. JOHNSON/trombone, arranger, FREDDIE HUBBARD/trumpet, CLIFFORD JORDAN, tenor saxophone, CEDAR WALTON/piano,
ARTHUR HARPER/bass, ALBERT 'TOOTIE' HEATH/drums.

RD-6588 PROOF POSITIVE
Neo, Lullaby of Jazzland, Stella by starlight, Minor blues, My funny valentine, Blues waltz.
J.J.JOHNSON/trombone; HAROLD MABERN,JR., McCOY TYNER/piano; TOOTS THIELENS/guitar; ARTHUR HARPER,JR., RICHARD DAVIS/bass; FRANK GANT, ELVIN JONES/drums.

CD-701  QUINTERGY: LIVE AT THE VILLAGE VANGUARD
When the saints go marching in, Blue bossa, Doc was here, Bud's blues, Quintergy, Lament, Why Indianapolis-why not Indianapolis?, It’s all right with me, Coppin’ the bop, Nefertiti, You’ve changed, Commutation.
J.J.JOHNSON/trombone; RALPH MOORE/saxophone; STANLEY COWELL/piano; RUFUS REID/bass; VICTOR LEWIS/drums.

CD-3018  JOHNSON, J. J.: THINGS ARE GETTING BETTER ALL THE TIME
Soft Winds, Let Me See, Softly, As in a Morning Sunrise,
It’s Only a Paper Moon, Boy Meets Horn, Thing’s Ain’t What They Used to be,
Things Are Getting Better All the Time, Doncha Hear Me Callin’ To Ya.
J. J. JOHNSON, AL GREY, KENNY BARRON, RAY BROWN, MICKEY ROKER & DAVE CAREY.

see GETZ, STAN: CD-671  GETZ AND J.J. AT THE OPERA HOUSE

JOHNSON, PLAS
see CD-545  AFTER YOU’VE GONE

JOHNSON, ROBERT

CD-1737  ROBERT JOHNSON: THE COMPLETE RECORDINGS
(see "BLUES" section for complete listing)

JONES, ELVIN

RD-5318  POLY CURRENTS
Agenda, Agape love, Mr. Jones, Yes, Whew.  
George Coleman, Joe Farrell/tenor saxophone, flute, bass flute, English horn; Pepper Adams/baritone saxophone; Fred Tompkins/flute; Wilbur Little/bass; Elvin Jones/drums; Candido Camero/congas.  

RD-5323  Genesis  
P. P. Phoenix, For all the other times, Slumber, Three card Molly, Cecilia is love.  
David Liebman, Joe Farrell/tenor and soprano saxophone; Frank Foster/tenor sax, alto flute; Gene Perla/bass; Elvin Jones/drums.  

RD-5466  Transition  
(see Coltrane, John for complete listing)  

Jones, Thad  
RD-6750  Thad Jones and Mel Lewis  
Meetin' place, The summary, The farewell, Toledo by candlelight, The great one, Only for now, A good time was had by all.  
Thad Jones/flugelhorn, cornet; Mel Lewis/drums, percussion; others.  

CD-1495  Thad Jones/ Pepper Adams Quintet: Mean What You Say  
Mean what you say, H and T blues, Wives and lovers, Bossa nova ova, No refill, Little waltz, Chant, Yes sir, that's my baby.  
Thad Jones/flugelhorn; Pepper Adams/baritone sax; Duke Pearson/piano; Ron Carter/bass; Mel Lewis/drums.  

Jones, Nora  
CD-2995  Jones, Norah: Feels Like Home  
Sunrise, What Am I to Do?, Those Sweet Words, Carnival Town, In the Morning, Be Here to Love Me, Creepin' In, Toes, Humble Me, Above Ground, The Long Way Home, The Prettiest Thing, Don't Miss You at All.  
Nora Jones With the Handsome Band and Special Guests.  

Joplin, Scott  
RD-3053  Classic Rags and Ragtime Songs  
Quality, Castle House rag, Ragtime oriole, A real slow drag, Kinklets, Pine apple rag, Grace and beauty, Junk man rag, Fizz water.  
(Various ensembles)
RD-5919  PIANO RAGS
A:  Maple leaf rag, The entertainer, The ragtime dance, Gladiolus rag, Fig leaf rag, Scott Joplin's new rag, Euphonic sounds, Magnetic rag.
JOSHUA RIFKIN/piano.

RD-6709  AMERICAN CAVALCADE: MUSIC FOR HARP ENSEMBLE
The entertainer, Pleasant moment.
NEW YORK HARP ENSEMBLE.

RD-6299  TREEMONISHA: AN OPERA IN THREE ACTS
Disc 2:  We will rest awhile, Going home, Aunt Dinah has blewed de horn, Prelude, I want to see my child, Treemonisha's return, Wrong is never right (a lecture), Abuse, When villains ramble far and near, Conjurers forgiven, We will trust you as our leader, A real slow drag.

RD-6438  AMERICAN SAMPLER
Fig leaf rag.
ELIZABETH SUDERBURG/vocals; STUART DEMPSTER/trombone, euphonium; VICTOR STEINHARDT, ROBERT SUDERBURG/piano.

RD-7461  THE STING (SOUNDTRACK)
MARVIN HAMLISCH/piano.

CD-248  CLASSIC MALLETs: QUATUOR LAMINA
The easy winners.
LUC d'HONDT, GUY DELBROUCK, LOUISON RENAUT, MICHAEL JAREMCZUK/keybord percussion instruments.

CD-764  (RAGTIME) THE GREATEST RAGTIME OF THE CENTURY
(in "GENERAL COLLECTIONS")
Maple leaf rag, Weeping willow rag, Something doing.
SCOTT JOPLIN/piano.

CD-763 RAGTIME CLASSICS, VOL. 1
(in "GENERAL COLLECTIONS")
Magnetic rag.
WALDO'S RAGTIME ORCHESTRA.

CD-2973 JOPLIN, SCOTT: THE COMPLETE RAGS OF SCOTT JOPLIN
WILLIAM ALBRIGHT - Piano.

KEEZER, GEOFF
CD-4325 FALLING UP
Falling Up, Shiny Shell Lullaby, The Horsewoman, Palm Reader, Featherfall, Gollum's Song, Navigating By Starlight, Famous Are The Flowers, T.G.T.T., Mirrim, Prelude in E Flat.
GEOFFREY KEEZER/piano, Fender Rhodes, vibraphone & marimba,
SCOTT COLLEY/bass; KARIEM RIGGINS/drums & percussion; KEOLA BEAMER/acoustic guitar, bamboo nose flute; PAUL BOLLENBACK/acoustic guitar; CLAIRE MARTIN/vocals; INGRID JENSEN/flugelhorn; JOE LOCKE/vibraphone; STEVE WILSON/alto flute; TIM GARLAND/bass clarinet; LAWRENCE COTTLE/acoustic bass guitar; RICHARD COTTLE/keyboards; MOANALAN BEAMER/tuned bamboo pipes.

CD-3988 TURN UP THE QUIET
Stompin' at the Savoy, The nearness of you, Lush life, Island palace, Madame grenouille, Lose my breath, Rose, My shining hour, Precious one, Love dance, Bibo no aozora.
Geoff Keezer, piano; with additional instrumentalists and vocalists. 1997.

CD-4320 WILDCRAFFTED; LIVE AT THE DAKOTA
Sompin' at the Savoy, Tea and Watercolors, Koikugari bushi, Mirrimm Venus as a boy, The Kindest Soul (for J.W.), Black and Tan Fantasy, Ghost in the Photograph, Breadth of the volcano.
GEOFFREY KEEZER/piano & Fender Rhodes, MATT CLOHESY/bass,
TERREON GULLY/drums.

KENNEDY, JOE
RD-7908 JAZZ VIOLINS OF THE FORTIES
Patches, Desert sands.
JOE KENNEDY/violin.

KENTON, STAN
RD-4654 ADVENTURES IN JAZZ
Turtle talk, Stairway to the stars, Limehouse blues, Malaguena,
Misty, Waltz of the prophets, Body and soul.
DALTON SMITH/lead trumpet; BOB FITZPATRICK/lead trombone;
RAY STARLING/lead mellophonium; GABE BALTARZAR/lead alto
saxophone; PAT SENATORE/bass; JERRY McKENZIE/drums; others.

RD-4721 STAN KENTON CONDUCTS THE L.A. NEOPHONIC
ORCHESTRA
Fanfare, Prelude and fugue, Passacaglia and fugue, Music for an
unwritten play, Adventure in emotions: Pathos/Anger/Tranquility/
Joy/Love and hate.
DALTON SMITH/lead trumpet; BOB FITZPATRICK/lead trombone;
JOHN BAMBRIDGE/tuba; BUD SHANK/alto saxophone, woodwinds;
EMIL RICHARDS/vibes; CLAUDE WILLIAMSON/piano; DENNIS
BUDIMER/guitar; JOHN WORSTER/bass; NICK CEROLI/drums;
others.

RD-5481 THE CREATIVE WORLD OF STAN KENTON
C: ARTISTRY IN VOICES AND BRASS
Flame, Moonlove, Painted rhythm, These wonderful things, Eager
beaver, Daydreams in the night, Concerto of love, Solitare, It’s love,
Night song.
STAN KENTON AND HIS ORCHESTRA.
D: CUBAN FIRE
Fuego Cubano, El congo valiente, Recuerdos, Quien sabe, La guera
baila, La suerte de los tontos.
ED LEDDY/trumpet; BOB FITZPATRICK/trombone; JAY
McALLISTER/tuba; LENNIE NIEHAUS/saxophone; STAN
KENTON/piano; RALPH BLAZE/guitar; CURTIS COUNCE/bass; MEL
LEWIS/drums; others.
E: KENTON/ WAGNER
Ride of the Valkyries from “Die Walkuere”, Siegfried’s funeral
march from “Goetterdaemmerung”, Prelude to Act I of "Lohengrin",
Prelude to Act II of "Lohengrin", Prelude to "Tristan und Isolde",
Love-Death from "Tristan und Isolde", Wedding march from
"Lohengrin", Pilgrims' chorus from "Tannhaeuser".
BUD BROISBOIS/trumpet; JIM AMLOTTE/trombone; JOHN
CAVBE/French horn; BUDDY COLLETTE/saxophone; STAN
KENTON/piano; JOE COMFORT/bass; IRV COTTLER/drums; FRANK
CARLSON/percussion; others.

RD-7527  THE CREATIVE WORLD OF STAN KENTON: WEST
SIDE STORY, (SELECTIONS).
Prologue, Something’s coming, Maria, America, Tonight, Cool, Gee,
officer Krupke, Taunting scene, Somewhere- finale.
DALTON SMITH/trumpet: BOB FITZPATRICK/trombones;
DWIGHT CARVER/mellophonium; CLIVE ACKER/tuba; GABE
BALTAZAR/saxophone; STAN KENTON/piano; PETE CHIVILY/bass;
JERRY McKENZIE/drums; others.

RD-7878  ARTISTRY IN RHYTHM
Come back to Sorrento, Just a sittin’ and a rockin’, Fantasy, Opus in
pastels, Soothe me, Cocktails for two, Artistry in bolero, Ain’t no
misery in me, Safranski, Anta Lucia, Willow weep for me, Artistry in
percussion.
STAN KENTON and HIS ORCHESTRA: JUNE CHRISTY/vocals.

CD-1171  FIFTIETH ANNIVERSARY CELEBRATION: BACK TO
BALBOA
Disc 1: Artistry in rhythm, Eager beaver, Intermission riff, Opus in
pastels, Artistry in percussion, Peanut vendor, Concerto to end all
concertos, Boogie woogie (I may be wrong), Solitare, Coop’s solo,
Take the "A" train, Un poco loco, Kingfish, Stella by starlight,
Malaguena.
CONTE CANDOLI/trumpet; JAMES ATKINSON/French horn; ED
BERT/trombone; GABE BALTAZAR/saxophone; ALAN
GRUNFELD/strings; TOM RANIER/piano; RALPH BLAZE/guitar;
MONTY BUDWIG/bass; PETER DONALD/drums; others.
Disc 2: Artistry in rhythm, Pegasus, A Baltazar named Gabe, 23
degrees North 82 degrees West, All about Ronnie, Pennies from
heaven, It’s all right with me, The wind, Between the devil and the
deep blue sea, Atonal adventure, My old flame, The big chase, Body
and soul, Neophonic impressions 65.
(same personnel as disc 1)
Disc 3: Artistry in Rhythm/ All the things you are, Be bop Charlie,
Embraceable you, Night in Tunisia, Stone canyon, Looking up old
friends, K.C. tango, The bottom line.
THE BUD SHANK QUARTET; THE BIG BOP NOUVEAU BAND;
THE BOB COOPER QUARTET; THE BUDDY CHILDERIS BIG BAND;
THE SHORTY ROGERS BIG BAND; others.
Disc 4: Certain circles, And Thad ain’t bad, Spring can really hang you
up the most, Intermission riff, Midnight sun, Artistry in rhythm/


Nightsong, I remember you, Royal Street, Dangraddy blue, Sands of time, From "City of Glass"- part one entrance. 
THE BILL HOLMAN BIG BAND; THE GABE BALTAZAR QUARTET; THE LEE KONITZ QUARTET; THE TOM TALBOT JAZZ ORCHESTRA; THE BILL PERKINS QUARTET; others. 
Disc 5: Balboa Bandwagon panel, Artistry in Rhythm panel, Innovations panel, Innovations in Modern Music panel.

see THE FOUR FRESHMEN: CD-1269  LIVE AT BUTLER UNIVERSITY

CD-3379 KENTON, STAN: BIRTHDAY IN BRITAIN
Happy Birthday To You, The Daily Dance, Street Of Dreams, Of Space And Time, For Better And For Worster, No Harmful Slide Effects, Ambivalence, Blues, Between and Betwixt
Stan Kenton and His Orchestra

CD-3388 KENTON, STAN: THE CREATIVE WORLD OF STAN KENTON AND HIS ORCHESTRA, LIVE AT REDLANDS UNIVERSITY
Here's That Rainy Day Ascap, A Little Minor booze Bmi, Tico Tico Bmi, Didn't We? Ascap, Chiapas Bmi, MacArthur Park Ascap, more Peanut Vendor Bmi, Bon Homme Richard Bmi, Hey Jude Bmi, Tiare Bmi, Artistry In Rhythm Ascap
Stan Kenton and His Orchestra

CD-3979 KENTON, STAN: 7.5 ON THE RICHTER SCALE

KEPPARD, FREDDIE
RD-6977  FREDDIE KEPPARD
Scissor grinder Joe, So this is Venice, Moanful man, The Memphis maybe man, The one I love belongs to somebody else, Messin' around, High fever, Here comes the hot tamale man, Stock yards strut, Salty dog take 1, Salty dog take 2, Stomp time blues, It must be the blues, Here comes the hot tamale man, High fever.
FREDDIE KEPPARD/cornet; FRED GARLAND/trombone; JIMMIE NOONE/alto saxophone, clarinet; JEROME PASQUALL/tenor saxophone; TONY SPAULDING/ piano; BILL NEWTON/bass; BERT GREENE/drums; others.

KESSEL, BARNEY
CD-703  BARNEY KESSEL PLAYS THE STANDARDS, VOL. 2
Speak low, Love is here to stay, On a slow boat to China, How long has this been going on?, My old flame, Jeppers creepers, Barney’s blues, Prelude to a kiss, A foggy day, You stepped out of a dream, I didn’t know what time it was, 64 bars on Wilshire. 

BOB COOPER/tenor saxophone, oboe; HAMPTON HAWES/piano; BARNEY KESSEL/ guitar; MONTY BUDWIG/bass; SHELLEY MANNE/drums; others.

see CD-699 JAZZ GUITAR CLASSICS

KINDLE, BOB

KING PLEASURE
CD-1286 KING PLEASURE SINGS/ ANNIE ROSS SINGS
Red top, Jumpin’ with symphony Sid, Sometimes I’m happy, This is always, What can I say, Don’t get scared, Parker’s mood, I’m gone, Twisted, Farmer’s market, The time was right, Annie’s lament. 
CHARLIE FERGUSON/tenor saxophone; EDDIE LEWIS/trumpet; JIMMY JONES/piano; PAUL CHAMBERS/bass; ART BLAKEY/drums; KING PLEASURE, ANNIE ROSS/vocals; others.

KIRBY, JOHN
RD-6979 THE BIGGEST LITTLE BAND
Afternoon in Africa, Dizzy debutante, Planter’s punch, Soe jam fizz, Rehearsin’ fo a nervous breakdown, From A flat to C, Pastel blue, Undecided, Chained to a dream, Light up, It feels good, Sweet Georgia Brown, Drink to me only with thine eyes, Front and center, Royal garden blues, Opus 5, Blue skies, Serenade, Jumpin’ in the pump room, 20th century closet, Blues petite, Chloe, Pinetop’s boogie woogie, Eccentric rag, Andiology, Can’t we be friends, I love you truly, Coquette, Zooming at the zombie, Beethoven riffs on, Cuttin’ the campus.

BUSTER BAILEY and HIS RHYTHM BUSTERS; JOHN KIRBY and HIS ONYX CLUB BOYS; KIRBY SHAW and HIS ORCHESTRA; BUSTER BAILEY and HIS SEXTET.

KIRK, ROLAND
CD-704 RIG AND PANIC-NOW PLEASE DON’T YOU CRY, BEAUTIFUL EDITH
No tonic press, Once in a while, FromBechet, Byas, and Fats, Mystical dreams, Rip, rig, and panic, Black diamonds, Slippery, hippery, flippery, Blue rol, Alfie, Why don’t they know, Silverlization, Fallout,
Now please don’t you cry, beautiful Edith, Stompin’ grounds, It’s a
grand night for swinging.
ROLAND KIRK/tenor sax, flute, manzello, stritch, casanets, sirens;
JAKI BYARD, LONNIE LISTON SMITH/piano; RICHARD DAVIS,
RONALD BOYDINS/bass; ELVIN JONES, GRADY TATE/drums.

CD-705  WE FREE KINGS
Three for the festival, Moon song, A sack full of soul, The haunted
melody, Blues for Alice, We free kings, You did it, you did it, Some
kind of love, My delight.
ROLAND KIRK/tenor saxophone, flute, stritch, manzello, siren;
RICHARD WYANDS/piano; ART DAVIS/bass; CHARLIE
PERSIP/drums.

KOFFMAN, MOE
RD-6003  MOE KOFFMAN QUARTET
Comin’ home baby, Spectacular, Mercy, mercy, mercy, Watermelon
man, Norwegian wood, Forest flower, Milestones, Swinging shepherd
blues, Now’s the time.
MOE KOFFMAN/electric sax, flute; ART AYRE/electric organ;
GARY BINSTEDElectric bass; ANDY CREE/drums.

KONITZ, LEE
CD-1493  SUBCONSCIOUS-LEE
Progression, Tautology, Retrospection, Subconscious-lee, Judy,
Marshmallow, Fishin’ around, Tautology, Sound-lee, Rebecca, You go
to my head, Ice cream Konitz, Palo Alto.
LEE KONITZ/alto sax; WARNE MARSH/tenor sax; LENNIE
TRISTANO, AL MOSCA, SAL MOSCA/piano; BILLY BAUER/guitar;
ARNOLD FISHKIN/bass; SHELLY MANNE, DENZIL BEST, JEFF
MORTON/drums.

See Parker, Charlie CD-3248

KRALL, DIANA
CD-2984  KRALLA, DIANNA: DEDICATION TO THE NATE KING COLE TRIO
I’m an Errand Girl for Rhythm, Gee Baby, Ain’t I Good to You,
You Call it Madness, Firm Fram Sauce, Boulevard of Broken Dreams,
Baby Baby All the Time, Hit that Jack Jive, You’re Looking at Me,
I’m Thru with Love, Deed I De, A Blossom Fell.
DIANA KRALL, RUSSELL MALONE, PAUL KELLER,
BENNY GREEN & STEVE KROON.

CD-2985  KRALL, DIANA: LIVE IN PARIS
I Love being Here With You, Let’s Fall in Love, ’Deed I Do, 
The Look of Love, East of the Sun (and West of the Moon),
I’ve Got You Under My Skin, Devil May Care, Maybe You’ll Be There,
’S Wonderful, Fly Me to the Moon, A Case of You,
Just the Way You Are.

DIANA KRALL, ANTHONY WILSON, JOHN CLAYTON &
JEFF HAMILTON.

CD-2986  KRALL, DIANA: THE LOOK OF LOVE
S’wonderful, Love letters, I remember you, Cry me a river,
Besame mucho, The night we called it a day, Dancing in the dark,
I get along without you very well, The look of love,
Maybe you’ll be there.
DIANA KRALL, RUSSELL MALONE, DORI CAYMMI, JOHN
PISANO, ROMERO LUBAMBO, CHRISTIAN MCBRIDE, PAULINHO
DA COSTA, LUIS CONTE, JEFF HAMILTON & PETER ERSKINE.
With the aid of the SESSION ORCHEstra, or THE LONDON
SYMPHONY ORCHESTRA under the direction of CLAUS
GERMAN.

KRONOS QUARTET
CD-437  MONK SUITE

KORB, KRISTIN
CD-2265  INTRODUCING KRISTIN KORB (W/ THE
RAY BROWN TRIO)
A Night in Tunisia, Peel Me a Grape, Whirlybird, Fever,
Straight No Chaser, Black Orpheus, Yeh Yeh, Ain’t
Misbehavin’, These Foolish Things, FunkyTune for Ray,
Take the “A” Train.
KRISTIN KORB/vocals; CONTE CANDOLI/trumpet; PLAS
JOHNSON/tenor Saxophone; OSCAR CASTRO-NEVES/guitar;
RAY BROWN/bass; BENNY GREEN/piano;
GREGORY HUTCHINSON/ drums.

CD-2576 KORB, KRISTIN: WHERE YOU’LL FIND ME
How About You, Wouldn’t It Be Loverly, East of the Sun, They Say
It’s Spring, Where You’ll Find Me, Benny, Mac, My Gingerbread Boy,
The Man I Love, Yes I Know When I’ve Had It, Darn That Dream.
KRISTIN KORB/bass and vocals, MIKE WOFFORD/piano,
JEFF HAMILTON/drums.

KRUPA, GENE
RD-4709  GENE KRUPA: PERCUSSION KING
The galloping comedians, American bolero, Espana cani, Sabre dance, Meadowland, Valse triste, Arab dance (from the Nutcracker Suite), Ritual fire dance, March (from the Nutcracker Suite), Poet and peasant overture.

DOC SEVERINSEN/trumpet; BILLY BYERS/trombone; HARVEY PHILLIPS/tuba; EDDIE WASSERMAN/saxophone; HANK JONES/piano; MILT HINTON/bass; GENE KUPRA/percussion; others.

CD-706 DRUMMER MAN
Let me off uptown, Rockin’ chair, Opus 1, Fish fry, Drummin’ man, Drum boogie, Boogie blues, Leave us leap, Slow down, Wire brush stomp, That’s what you think, After you’ve gone.
ROY ELDRIDGE/trumpet, vocals; J.J. JOHNSON/trombone; HAL MCKUSICK/alto saxophone; AARON SACHS/clarinet, tenor saxophone; DAVE MCKENNA/piano; JOHNNY DREW/bass; GENE KRUPA/drums; ANITA O’DAY/vocals; others.

LACY, STEVE
CD-707 STEVE LACY AND DON CHERRY: EVIDENCE
The mystery song, Evidence, Let’s cool one, San Francisco holiday, Something to live for, Who knows.
DON CHERRY/trumpet; STEVE LACY/soprano saxophone; CARL BROWN/bass; BILLY HIGGINS/drums.

LAINE, CLEO
RD-6123 LIVE AT CARNEGIE HALL
I know where I’m going, Music, With you here (I do miss you), Gimme a pig foot & a bottle of beer, You must believe in spring, Perdido, Control yourself, Send in the clowns, Ridin’ high, Bill, Big best shoes, Stop and smell the roses, Please don’t talk about me when I’m gone.
JOHN DANKWORTH/clarinet, sax; ANTHONY HYMAS/piano, electric piano; CARMINE D’AMICO/guitar; DARYL RUNSWICK/fender, upright basses; GRAHAM MORGAN/drums; CLEO LAINE/vocals.

LAKE, OLIVER
CD-708 THE OLIVER LAKE QUARTET: VIRTUAL REALITY
Jesus Christ, Fables for Faubus, The prophet, Shedetude, Pop a wheelie, Handful of fives, Virtual reality (total escapism), Jest a little.
OLIVER LAKE/alto saxophone; ANTHONY PETERSON/guitar; SANTI DEBRIANO/bass; PHEEROAN AK LAFF/drums.
LAMBERT, HINDRICKS AND ROSS
CD-3017 LAMBERT, HENDRICKS AND ROSS: SING A SONG OF BASIE
Everyday, It's Sand, Man!, Two for the Blues, One O'Clock Jump, Little Pony,
Down for Double, Fiesta in Blue, Down for the Count, Blues Backstage,
Avenue C, Four Brothers, Cloudburst,
Standin' on the Corner (Whistlin' at the Pretty Girls).
DAVE LAMBERT, JOHN HENDRICKS, ANNIÉ ROSS, NAT PIERCE,
FREDDIE GREEN, EDDIE JONES, SONNY PAYNE, AND
UNKNOWN OTHERS.

LANCASTER, JACK
RD-7467 MARSCAPE
Take-off, Sail on solar winds, Arrival, Phobos and Deimos, With a
great feeling of love, Olympus mons, Homelight, Hopper, Dust-storm,
Blowholes (the pipes of Mars), Realisation, Release.
JACK LANCASTER/lyricns, soprano, alto, and tenor saxophone,
flutes, bamboo flutes, violin, glass flutes, water-gong, pan pipes;
ROBIN LUMLEY/piano, electric piano, harmonium,
synthesizers,autoharp, organ; JOHN GOODSALL/guitar, electric
guitar; PERCY JONES/bass, electric bass, water-gong, electronic
percussion sequencer; PHILIP COLLINS/drums, percussion; others.

LAND, HAROLD
RD-6965 SAN FRANCISCO
Goin' down South, Prints tie, Jazz, Ummh, Procession, A night in
Barcelona.
HAROLD LAND/tenor saxophone, flute, oboe; JOE SAMPLE/piano,
electric piano; BOBBY HUTCHERSON/vibes, marimba, percussion;
JOHN WILLIAMS/bass, electric bass; MICKEY ROKER/drums.

CD-1500 HAROLD LAND IN NEW YORK: EASTWARD HO!
So in love, Triple trouble, Slowly, On a little street in Singapore,
Okay blues.
KENNY DORHAM/trumpet; HAROLD LAND/tenor sax; AMOS
TRICE/piano; CLARENCE JONES/bass; JOE PETERS/drums.

LARSEN, ERIK NICORD
RD-7476 WHAT COMES AFTER
Bend it, Yearning, Icing, What comes after, Sejours, Back of J.
TERJE RYPDAL/flute, guitars; ERIK NIORD LARSEN/oboe, English
horn; BARRE PHILLIPS/double bass, piccolo bass; SVEINUNG
HOVENSJO/electric bass; JON CHRISTENSEN/percussion, organ.

LATEEF, YUSEF
CD-1469 INTO SOMETHING
Rasheed, When you're smiling, Water pistol, You've changed,
I'll remember April, Koko's tune, P bouk.
YUSEF LATEEF/tenor sax, flute, oboe; BARRY HARRIS/piano;
HERMAN WRIGHT/bass; ELVIN JONES/drums.

LAUER, CHRISTOF
CD-709 CHRISTOF LAUER
Descent, Eva, Screwbirds, Sweet and sentimental, Radar, Baden-
baden, Harlem nocturne.
CHRISTOF LAUER/tenor saxophone; JOACHIM KUHN/piano;
PALLE DANIELSON/bass; PETER ERSKINE/drums.

LaVERNE, ANDY
CD-1288 ANDY LaVERNE QUINTET: SEVERE CLEAR
Severe clear, No guts no glory, Plasma pool, Fact or fiction, Rick's
trick, Trajectory, Three times twice, Ethereal spheres.
TIM HAGANS/trumpet; RICK MARGITZA/tenor saxophone; ANDY
LaVERNE/piano; STEVE LaSPINA/bass; ANTON FIG/drums.

LAWS, HUBERT
RD-6113 THE RITE OF SPRING
Pavane, The rite of Spring, Syrinx, Brandenburg concerto #3 mvt. 1,
Brandenburg concerto #3 mvt. 2.
HUBERT LAWS/flute; GENE BERTONCINI/guitar; BOB
JAMES/piano, electric piano, electric harpsichord; DAVE
FRIEDMAN/vibes, percussion; RON CARTER/bass; JACK
DEJOHNETTE/drums; AIRTO MOREIRA/percussion; others.

RD-6114 MORNING STAR
Morning star, Let her go, Where is the love, No more, Amazing
grace, What do you think of this world now?,
ALAN RUBIN/trumpet, flugelhorn; GARNETT BROWN/trombone;
HUBERT LAWS/flute, alto flute, bass flute, piccolo; BOB
JAMES/electric piano; DAVE FRIEDMAN/vibes, percussion; RON
CARTER/bass; BILLY COBHAM/drums; LANI GROVES/vocals;
others.

see RD-6585 GEORGE BENSON IN CONCERT: CARNEGIE HALL,
for complete listing.

RD-7468  THE CHICAGO THEME
The Chicago theme (love loop), Midnight at the oasis, You make me
feel brand new. Going home, I had a dream, Inflation chaser.
Randy Brecker/trumpet: Hubert Laws/flute: Mike
Brecker/tenor saxophone: Harry Cymon/violin: Don
Grolnick/piano, clarinet; Ron Carter/bass; Steve Gadd/drums;
Ralph MacDonald/percussion; others.

LEGRAND, MICHEL
RD-7879  LE JAZZ GRAND
Southern routes, La pasionaria, Malagan stew, Iberia nova, Basquette.
Jon Faddis/trumpet: Phil Woods/alto saxophone: Gerry
Mulligan/baritone saxophone; Michel Legrand/piano; Ron
Carter/bass; Jimmy Madison/drums; Portinho/percussion;
others.

LEITCH, PETER
CD-2367  FROM ANOTHER PERSPECTIVE
For Elmo, Sonny and Freddie, 91-1, If you could see me now, Con alma,
Somewhere in the night, Yemenja, Ruby my dear, Elda, Embraceable
you, A blues for Ivan Symonds.
Gary Bartz/alto saxophone; Jed Levy/alto flute, tenor and
soprano saxophone; John Hicks/piano; Peter Leitch/guitar; Ray
Drummond/bass; Marvin "Smitty" Smith/drums.

LEVIN, TONY
RD-7893  LIVE AT MOERS FESTIVAL
Element of surprise, Resulting confusion, A solution found, Journey
in hope, Speedy preparation, A little German clap and you have it.
John Surman/baritone, saxophone, bass clarinet, soprano,
synthesizer; Tony Levin/drums, percussion.

LEVIN, HANK
CD-3265 LEVY, HANK: THE LEGACY OF HANK LEVY/ THE UNITED STATES
ARMY FIELD BAND JAZZ AMBASSADORS
Whiplash, On Green Dolphin Street, Latintensity, Time for a Change, Chiapas,
A Time for Love, A Peek into a New Time Zone, Alone, Passacaglia and Fugue,
Chain Reaction.
LEWIS, GEORGE
RD-7864  THE MONTREAX/ BERLIN CONCERT
Z WBN D3B, H-46M B-BW4, 84 degrees Kelvin, C-M=B(0, 1, 7)5, 72
degrees Kelvin, BFS-12 46842 337-4, 29 36 M.
KENNY WHEELER/trumpet; GEORGE LEWIS/trombone; ANTHONY
BRAXTON/soprano and alto saxophone, clarinet, contrabass sax,
contrabass clarinet, flute; DAVE HOLLAND/bass; BARRY
ALTschul/drums, percussion, gongs; THE BERLIN MUSICAL
GROUP conducted by HERR HUMMEL.

LEWIS, JOHN
RD-7470  BLUES ON BACH
Regret?, Blues in B flat, Rise up in the morning, Blues in A minor,
Precious joy, Blues in C minor, Don’t stop this train, Blues in H (B),
Tears from the children.
JOHN LEWIS/piano, harpsichord; MILT JACKSON/vibes; PERCY
HEATH/bass; CONNIE KAY/drums, percussion.

RD-7880  IMPROVISED MEDITATIONS AND EXCURSIONS
Now’s the time, Smoke gets in your eyes, Delaunay’s dilemma, Love
me,Yesterdays, How long has this been going on, September song.
JOHN LEWIS/piano; GEORGE DUVIVER, PERCY HEATH/bass;
CONNIE KAY/drums.

see CD-727  MODERN JAZZ QUARTET: DJANGO

LEWIS, MEL
RD-6750  THAD JONES AND MEL LEWIS
(see JONES, THAD for complete listing)

CD-710  THE MEL LEWIS ORCHESTRA: TWENTY YEARS AT THE
VILLAGE VANGUARD
All of me, Blue note, Butter, C-jam blues, Dearly beloved,
Interloper,Alone together, American express.
EARL GARDNER/trumpet; JOHN MOSCA/trombone; STEPHANIE
FAUBER/French horn; DICK OATTS/alto and soprano sax, flute;
JOE LOVANO/tenor saxophone; KENNY WERNER/piano; DENNIS
IRWIN/bass; MEL LEWIS/drums: others.

CD-1592  THE MEL LEWIS ORCHESTRA: THE DEFINITIVE THAD
JONES, VOL.1
Low down, Quietude, Three in one, Walkin’ about, Little pixie.
(same personnel as previous entry)
CD-1593  THE MEL LEWIS ORCHESTRA: THE DEFINITIVE THAD JONES, VOL. 2
Second race, Tip toe, Don’t get sassy, Rhoda map, Cherry juice.
(same personnel as previous entry)

LEWIS, RAMSEY
RD-5162  RAMSEY LEWIS TRIO: HANG ON RAMSEY!
A hard day’s night, All my love belongs to you, He’s a real gone guy,
And I love her, Movin’ easy, Billy boy, Hi-heel sneakers, The more I see you, Satin doll, Hang on Sloopy.
RAMSEY LEWIS/piano; ELDEE YOUNG/bass; RED HOLT/drums.

RD-7881  HIS GREATEST SIDES
High heel sneakers, Hang on Sloopy, Dancing in the streets, Hard day’s night, Something you’ve got, The ”in” crowd, Wade in the water, Soul man, Since you’ve been gone, One, two, three, Les fleur, Uptight.
RAMSEY LEWIS/piano; ELDEE YOUNG, CLEVELAND EATON/bass; RED HOLT, MAURICE WHITE/drums; MINNIE RIPERTON/vocals.

LICATA, CHARLES
CD-1724  PLAIN TALK
Plain talk, Missy, Conservatively speaking, Delayed reaction, McKinley parkway, But even that’s relative.
GEORGE GARZONE/saxophone; TOM McKinley/piano; GARY PEACOCK/acoustic bass; ALEX DEUTSCH/drums.

LIEBMAN, DAVE
CD-711  DAVE LIEBMAN QUARTET: SETTING THE STANDARD
Milestones, Old devil moon, I’m a fool to want you, Without you, I didn’t know what time it was, Invitation, Nica’s dream.
DAVE LIEBMAN/soprano saxophone; MULGREW MILLER/piano; RUFUS REID/bass; VICTOR LEWIS/drums.

LINCOLN CITY JAZZ ORCHESTRA
CD-2990  LINCOLN CITY JAZZ ORCHESTRA: LIVE IN SWING CITY, SWINGIN’ WITH THE DUKE
Happy Go Lucky Local, Main Stem, C Jam Blues, Multi Colored Blue, Chinoiserie, Black and Tan Fantasy, Cottontail, Mood Indigo, Bli Bli, Harlem Air Shaft, Portrait of Louis Armstrong.
LINCOLN CENTER JAZZ ORCHESTRA WITH DIANNE REEVES, WINTON MARALIS, AND OTHERS.
LITTLE, BOOKER
see DOLPHY, ERIC: CD-632 ERIC DOLPHY AND BOOKER LITTLE: FAR CRY
CD-1506 ERIC DOLPHY AND BOOKER LITTLE: MEMORIAL ALBUM

LONGO, MIKE
RD-6966 900 SHARES OF THE BLUES
900 shares of the blues, Like a thief in the night, Ocean of his might, Magic number, Summers gone, El moodo grande.
RANDY BRECKER/trumpet, flugelhorn; JOE FARRELL/tenor saxophone, flute; MICHAEL LONGO/piano, electric piano; GEORGE DAVIS/guitar; RON CARTER/bass; MICKEY ROKER/drums; RALPH MACDONALD/percussion.

LOVANO, JOE
CD-1465 LANDMARKS
The owl and the fox, Primal dance, Emperor Jones, Landmarks along the way, Street talk, Here and now, I love music, Where hawks fly, Thanksgiving, Dig this.
JOE LOVANO/tenor sax; JOHN ABERCROMBIE/guitar; KEN WERNER/piano; MARC JOHNSON/bass; BILL STEWART/drums.

LUMLEY, ROBIN
RD-7467 MARSCAPE
(see LANCASTER, JACK for complete listing)

MABERN, HAROLD

MCBRIDE, CHRISTIAN
CD-4233 MCBRIDE, CHRISTIAN: CONVERSATIONS WITH CHRISTIAN (2011)
Afirika, Fat Bach and greens, Consider me gone, Guajeo y tumbao, Baubles bangles and beads, Spiritual, It’s your thing, Alone together, McDukey bluesL, Tango improvisation #1, Sister Rosa, Shake ‘n Blake, Chitlins and gilftefish.
Christian McBride, double bass, performs duets with various artists.

CD-4234 CHRISTIAN MCBRIDE BAND: THE GOOD FEELING (2011)
Shake ‘n Blake, Broadway, Brother mister, When I fall in love, Science fiction, Shade of the cedar tree, More I see you, I should care, Taste of honey, Bluesin’ in alphabet city, In a hurry.
Christian McBride, bass; Steve Wilson, alto saxophone, flute; Todd Bashore, alto saxophone, flute; Ron Blake, tenor and soprano saxophones, flute; Todd Williams,
tenor saxophone, flute; Loren Schoenberg, tenor saxophone on "I Should Care" and "Broadway"; Carl Maragh, baritone saxophone, bass clarinet; Frank Greene, Freddie Hendrix, Nicholas Payton, Nabate Isles, trumpets; Steve Davis, Michael Dease, James Burton, trombones; Douglas Purviance, bass trombone; Xavier Davis, piano; Ulysses Owens, Jr., drums; Melissa Walker, vocals.

McDUFF, JACK

McFARLAND, GARY

McFERRIN, BOBBY
CD-717 BOBBY McFERRIN AND CHICK COREA: PLAY
Spain, Even From Me, Autumn Leaves, Blues connotation, 'Round Midnight, Blue Bossa.
YO-YO MA/cello; BOBBY McFERRIN/voice.

See Parker, Charlie CD-3248
See also CD-3403 COREA, CHICK: RENDEZVOUS IN NEW YORK

McNEELY, JIM
CD-1460 JIM McNEELY AT MAYBECK
Introductory announcement, There will never be another you, Zingaro; Bye ya, 'Round midnight, Un poco loco, Touch, All the Things you are; Body and soul, Breaking up, breaking out.
JIM McNEELY/piano.

McNEIL, JOHN
CD-1297 JOHN McNEIL QUINTET: THINGS WE DID LAST SUMMER
C.J., Where’s Rialto, Jigsaw, Alone together, Things we did last summer, Falling in love is wonderful, Shadow falls, Scorpitarius.
JOHN McNEIL/trumpet, flute; DAVID LIEBMAN/soprano saxophone; JIM McNEELY/piano; RON MCCLURE/bass; ED SOPH/drums.

McRAE, CARMEN
CD-718 YOU’RE LOOKIN’ AT ME
I’m an errand girl for rhythm, Beautiful moons ago, Frim fram sauce, Come in out of the rain, How does it feel?; If I had you, I can’t see for lookin’, Sweet Lorraine, You’re lookin’ at me, Just you, just me.
CARMEN McRAE/vocals; MARSHALL OTWELL/piano; JOHN COLLINS/guitar; JOHN LEFTWICH/bass; DONALD BAILEY
/drums.

**MACKAY, DAVE**

*CD-712 THE DAVE MACKAY TRIO: WINDOWS*

Serenata, Every time we say goodbye, Sometime ago, Django, I didn’t know about you, Along came Betty, Thanks for the memory,
Midnight song for Thalia, Children at play, Windows, Alone together.

DAVE MACKAY/piano; ANDY SIMPKINS/bass; RALPH PENLAND/drums.

**MANGIONE, CHUCK**

*RD-6751 FEELS SO GOOD*

Feels so good, Maui-waui, Theme from "Side Street", Hide & seek (ready or not here I come), Last dance, The XIth commandment.

CHUCK MANGIONE/flugelhorn, electric piano; CHRIS VADALA /saxes, flutes; GRANT GEISSMAN/guitars; CHARLES MEEKS /bass; JAMES BRADLEY,JR./drums.

**RD-7469 CHASE THE CLOUDS AWAY**

Song of the new moon, Can’t we do this all night, He was a friend of mine, Echano, Chase the clouds away, Soft.

CHUCK MANGIONE/flugelhorn, electric piano; GERRY NIEWOOD/saxes, flute; CHIP JACKSON/electric bass; JOE LABARBERA/drums; ESTHER SATTERFIELD/ vocals; others.

**MANN, HERBIE**

*RD-4814 THE INSPIRATION I FEEL*

Lonely avenue, Brown in my own tears, Sticks and stones, I got a woman, Come rain or come shine, Georgia on my mind.

HERBIE MANN/flute; with various ensembles.

**RD-4815 IMPRESSIONS OF THE MIDDLE EAST**

Turkish coffee, Incense, Odalisque, Do wah diddy diddy, Uskudar,
The oud and the pussels cat, Yavuz, Dance of the Semites, Eli Eli.

HERBIE MANN/flute; CHICK GANIMIAN/oud; ROY AYERS/vibes; others.

**RD-7008 THE BEST OF HERBIE MANN**

Comin’ home baby, Memphis underground, Philly dog, A man and a woman, This little girl of mine, Comin’ home baby.

HERBIE MANN/flute; HAGOOD HARDY/vibes; RUDY COLLINS/drums; RAY MANTILLA/percussion; others.
MANNE, SHELly
CD-3185  SHELly MANNE 2 3 4
Take The ‘A’ Train, The Sicks Of Us, Slowly, Lean On Me, Cherokee, Me and Some Drums.
COLEMAN HAWKINS/Tenor saxophone, SHELly MANNE/drums, EDDIE COSTA/piano and some vibes, GEORGE DUVIDIER/bass, HANK JONES/piano.

CD-1459  SHELly MANNE AND HIS MEN, VOL.1: THE WEST COAST SOUND
Grasshopper, La mucura, Summer night, Agrodesia, Fugue, You and the night and the music, Gazelle, Sweets, Spring is here, Mallets, You’re getting to be a habit with me, You’re my thrill.
BOB ENEVOLDSEN/valve trombone; ART PEPPER, BUD SHANK, JOE MAINI, JR./alto sax; BOB COOPER, BILL HOLMAN/tenor sax; JIMMY GIUFFRE/baritone sax; MARTY PAICH, RUSS FREEMAN/piano; CURTIS COUNCE, JOE MONDRAGON, RALPH PENA/bass; SHELly MANNE/drums.

MARK-ALMOND
RD-7454  MARK-ALMOND
The ghetto, The city: Grass and concrete/Taxi to Brooklyn/ Speak easy it’s a whiskey scene, Tramp and the young girl, Love: Renaissance/Prelude/Pickup/Hotel backstage, Song for you.
JON MARK; others.

MARSALIS, BRANFORD
CD-713  ROYAL GARDEN BLUES
Swingin’ at the haven, Dienda, Strike up the band, Emanon, Royal garden blues, Shadows, The wrath of Tain.
BRANFORD MARSALIS/soprano and tenor saxophone; ELLIS MARSALIS, LARRY WILLIS, HERBIE HANCOCK/piano; RON CARTER/bass; others.

CD-1471 BLOOMINGTON
Xavier’s lair, Everything happens to me, The beautyful ones, Citizen Tain, Friday the 13th, Roused about.
BRANFORD MARSALIS/soprano and tenor saxes; ROBERT HURST/bass; JEFF WATTS/drums.

CD-1594 THE BEAUTYFUL ONES ARE NOT YET BORN
Roused about, The beautyful ones are not yet born, Xavier’s lair, Cain and Abel, Citizen tain, Gilligan’s isle, Dewey baby, Beat’s remark.
WYNTON MARSALIS/trumpet; BRANFORD MARSALIS
/saxophones; COURTNEY PINE/tenor sax; ROBERT
HURST/bass; JEFF "TAIN" WATTS/DRUMS.

MARSALIS, WYNTON
CD-714 THINK OF ONE
Knozz-moe-king, Fuchsia. My ideal, What is happening here (now)?,
Think of one, The bell ringer, Later, Melancholia.
WYNTON MARSALIS/trumpet; BRANFORD MARSALIS/
saxophones; KENNY KIRKLAND/piano; PHIL BOWLER, RAY
DRUMMOND/bass; JEFFREY WATTS/dums.

CD-716 J MOOD
J mood, Presence that lament brings, Insane asylum, Skain’s
domain, Melodique, After, Much later.
WYNTON MARSALIS/trumpet; MARCUS ROBERTS/piano;
ROBERT LESLIE HURST/bass; JEFF WATTS/drums.

CD-1474 MARSALIS STANDARD TIME, VOL.1
Caravan, April in Paris, Cherokee, Goodbye, New Orleans, Soon all
will know, Foggy day, The song is you, Memories of you, In the
afterglow, Autumn leaves, Cherokee.
WYNTON MARSALIS/trumpet; MARCUS ROBERTS/piano;
ROBERT LESLIE HURST/III/bass; JEFF WATTS/drums.

CD-1474, copy 2 MARSALIS STANDARD TIME, VOL.1
(see previous entry)

MARRSHALL, KYE
CD-3453 KYE MARSHALL QUARTET: WINTER'S END
All Of Us, Ides Of March, Way Back When, A Blues In A, Mad Mary, TLC, Alimbo,
Winter's End, Twilight, Evensong
Kye Marshall, cello; Kevin Barrett, guitar; Andrew Downing, bass; Anthony
Michelli, drums; Don Thompson, piano

CD-3455 KYE MARSHALL TRIO: STANDARD TIME
Have You Met Miss Jones, Here's That Rainy Day, How My Heart Sings, Round
Midnight, Girl From Ipanema, Dolphin Dance, Windows, Summertime, My One And
Only Love, I Remember You
Kye Marshall, cello; Don Thompson, bass & piano; Dan Ionescu, guitar; Mark
Duggan, percussion

CD-3467 KYLE MARSHALL JAZZ QUARTET: SAY WHEN
Radar Reef, Libra, Bach To Bop, Rush Hour, Seguin Summer, Say When, Memories Of Toronto, WWW.COM, Elegy
Kye Marshall, cello; Don Thompson, piano; Kevin Barrett, guitar; Jim Vivian, bass; Terry Clarke, drums

MARTIN, STU
RD-7473 MOUNTAINSCAPES
Mountainscapes I, II, III, IV, V, VI, VII, VIII.
JOHN SURMAN/baritone and soprano sax, bass clarinet, synthesizer; DIETER FEICHTNER/synthesizer; JOHN ABERCROMBIE/guitar; BARRE PHILLIPS/bass; STU MARTIN/drums, synthesizer.

MARTINO, PAT
CD-715 PAT MARTINO: DESPERADO
Blackjack, Dearborn walk, Oleo, Desperado, A portrait of Diana, Express.
ERIC KLOSS/soprano saxophone; EDDIE GREEN/electric piano; PAT MARTINO/guitar; TYRONE BROWN/electric bass; SHERMAN FERGUSON/drums, bells.

see CD-699 JAZZ GUITAR CLASSICS

McRAE, CARMEN
CD-3014 MCRAE, CARMEN: CARMEN McRAE’S FINEST HOUR
I Was Doing All Right, How Long Has This Been Going On?, Namely You, Dream of Love, The Eagle and Me, Do You Know Why?, Whatever Lola Wants, When Your Lover Has Gone, Weak for the Man, Mad About the Boy, Love is a Simple Thing, I Wants to Stay Here, Baltimore Oriole, Invitation, Something to Live For, Midnight Sun, Georgia Rose, Love is Here to Stay, Perdido.
CARMEN MCRAE, BILLY STRAYHORN, BEN WEBSTER, AND MANY OTHERS.

MELHDAU, BRAD
CD-3234 BRAD MEHLDAU ANYTHING GOES
GET HAPPY, DREAMSVILLE, ANYTHING GOES, TRES PALABRAS, SKIPPY, NEARNESS OF YOU, STILL CRAZY AFTER ALL THESE YEARS, EVERYTHING IN ITS RIGHT PLACE, SMILE, I’VE GROWN ACCUSTOMED TO HER FACE.
BRAD MEHLDAU/PIANO: LARRY GRENAUDIER/BASS; JORGE ROSSY/DRUMS.

METHENY, PAT
CD-720 BRIGHT SIZE LIFE
Bright size life, Sirabhorn, Unity village, Missouri uncompromised, Midwestern nights dream, Unquity road, Omaha celebration, Round trip/ Broadway blues.

PAT METHENY/guitar; JACO PASTORIUS/bass; BOB MOSES/drums.

CD-721 QUESTION AND ANSWER
Solar, Question and answer, H & h, Never too far away, Law years, Change of heart, All the things you are, Old folks, Three flights up.

PAT METHENY/guitar; DAVE HOLLAND/bass; ROY HAYNES/drums.

CD-722 PAT METHENY AND ORNETTE COLEMAN: SONG X

Song x, Mob job, Endangered species, Video games, Kathelin Gray, Trigonometry, Song x duo, Long time no see.

ORNETTE COLEMAN/alto saxophone, violin; PAT METHENY/guitar, guitar synthesizer; CHARLIE HADEN/bass; JACK DEJOHNETTE/drums; DENARDO COLEMAN/drums, percussion.

CD-1298 NEW CHAUTAUQUA
New chautauqua, Country poem, Long-ago child/fallen star,
Hermitage, Sueno con Mexico, Daybreak.

PAT METHENY/guitars.

see also CD-3355 BURTON, GARY: LIKE MINDS

CD-3381 PAT METHENY TRIO: LIVE

Disc one, Bright Size Life, Question And Answer, Giant Steps, Into The Dream, So May It Secretly Begin, The Bat, All The Things You are

Disc two, James, Unity Village, Soul Cowboy, Night Turns Into Day, Faith Healer, Counting Texas

Pat Metheny, guitar; Larry Grenadier, bass; Bill Stewart, drums.

CD-3404 PAT METHENY GROUP: THE WAY UP

Opening, Part One, Part Two, Part Three

Pat Metheny, guitar; Lyle Mays, piano; Steve Rodby, bass and cello; Cuong Vu, trumpet and voice; Gregoire Maret, harmonica; Antonio Sanchez, drums.

MIKKELBORG, PALLE

RD-7888 WAVES

Per ulv, Karusell, Stenskoven, Waves, The dain curse, Charisma.
PALLE MIKKELBORG/trumpet, flugelhorn, piano, ringmodulator; TERJE RYPDAL/guitar synthesizer, computer; SVEINUNG HOVENSJO/electric basses; JON CHRISTENSEN/drums, percussion.
MILLER, GLENN
RD-6821 THE UNFORGETTABLE GLENN MILLER
Moonlight serenade, Little brown jug, Stairway to the stars, In the mood, Pennsylvania 65000, Don’t sit under the apple tree, Sunrise serenade, Chattanagga choo choo, Tuxedo junction, American patrol, Londonderry air, Skylark, I’ve got a gal in Kalamazoo, Stardust, St. Louis blues, Serenade in blue, Perfidia, Juke box Saturday night, A string of pearls.
GLENN MILLER and various orchestras.

RD-8617 GOLDEN ANNIVERSARY ALBUM
Moonlight serenade.

MILLS BROTHERS
CD-1300 TWENTY-TWO GREAT HITS
Glow worm, Paper doll, Dinah, You’re nobody ’till somebody loves you, Yellow bird, Tiger rag, You never miss the water till the well runs dry, You broke the only heart (that ever loved), Cab driver, I can’t give you anything but love, Lazy river, You always hurt the one you love, Coney Island washboard, When you were sweet sixteen, I’ll be around, Daddy’s little girl, The Jones boys, On the banks of the Warbash, Opus I, I don’t know enough about you, I don’t mind being all alone (when I’m alone with you), Nevertheless (I’m in love with you).
MILLS BROTHERS/vocals.

MINGUS, CHARLES
CD-723 MINGUS AH UM
WILLIE DENNIS, JAMES M. KNEPPER/trombone; JOHN HANDY III, BOOKER T. ERVIN,JR., SHAFI HADI/saxophones; HORACE L. PARLAN,JR./piano; CHARLES MINGUS/bass; CHARLES (DANNIE) RICHMOND; drums.

CD-724 BLUES AND ROOTS
Wednesday night prayer meeting, Cryin’ blues, Moanin’, Tensions, My jelly roll soul, E’s flat oh’s flat too.
JIMMY KNEPPER, WILLIE DENNIS/trombone; JACKIE MCLEAN, JOHN HANDY/alto saxophone; BOOKER ERVIN/tenor saxophone; PEPPER ADAMS/baritone saxophone; HORACE PARLAN, MAL WALDRON/piano; CHARLES MINGUS/bass; DANNIE
RICHMOND/drums.

CD-725 THREE OR FOUR SHADES OF BLUE
Better git it in your soul, Goodbye, porkpie hat, Noddin ya head blues, Three or four shades of blues, Nobody knows.
JACK WALRATH/trumpet; GEORGE COLEMAN/alto and tenor saxophone; RICKY FORD/tenor saxophone; BOB NELOMS/piano; PHILIP CATHERINE, LARRY CORYELL/guitar; CHARLES MINGUS, GEORGE MRAZ/bass; DANNIE RICHMOND/drums; others.

CD-726 EPITAPH
(Originally composed by Charles Mingus; arranged and conducted by Gunther Schuller.)
DISC ONE: Main score part one, Percussion discussion, Main score part two, Started melody, Better git it in your soul, The soul, Moods in mambo, Self portrait/Chill of death, O.P. (Oscar Pettiford), Please don’t come back from the moon.
DISC TWO: Monk, bunk and vice versa (osmotin’), Peggy’s blue skylight, Wolverine blues, The children’s hour of dream, Ballad rising), Noon night, Main score reprise.
"All but three movements of EPITAPH are for the full ensemble of thirty players...", including: RANDY BRECKER, WYNTON MARASALIS, SNOOKY YOUNG/trumpet; EDDIE BERT, SAM BURTIS, URBIE GREEEEN/trombone; JOHN HANDY, JEROME RICHARDSON, BOBBY WATSON/alto saxophone; GEORGE ADAMS, PHIL BODNER (oboe)/tenor saxophone; ROGER ROSENBERG, GARY SMULYAN/baritone saxophone; SIR ROLAND HANNA, JOHN HICKS/piano; KARL BERGER/vibes; JOHN ABERCROMBIE/guitar; REGGIE JOHNSON, EDWIN SCHULLER/bass; VICTOR LEWIS/drums; DANIEL DRUCKMAN/percussion; others. Conducted by GUNTER SCHULLER.

CD-2225 GOODBYE PORK PIE HAT
Orange Was the color her dress, Fables of Faubus, Goodbye Pork Pie Hat.
JOHNNY COLES/trumpet; ERIC DOLPHY/alto saxophone,
CLIFFORD JORDAN/tenor sax; JAKI BYARD/piano; CHARLIE MINGUS/bass; DANNIE RICHMOND/drums.

CD-2226 MINGUS AT CARNEGIE HALL
C Jam Blues, Perdido.
CHARLES MINGUS/bass; GEORGE ADAMS/tenor sax; HAMIEL BLUETT/Baritone saxophone; JON FADDIS/trumpet; JOHN HANDY/alto & Tenor saxophones; RAHSAAN ROLAND KIRK/tenor saxophone & stritch; CHARLES MCPHERSON/alto saxophone; DON PULLEN/ piano; DANNIE RICHMOND/drums.
CD-2638 MINGUS, CHARLES: PASSIONS OF A MAN
DISC 1: Pithecanthropus Erectus, A Foggy Day, Love Chant, Profile
Of Jackie, Laura, When Your Lover Has Gone, Just One of Those
Things, Blue Greens.
CHARLIE MINGUS/double bass, piano, vocal, leader.
DISC 2: The Clown, Passions of a Woman Loved, Blue Cee, Tonight
at Noon, Reincarnation of a Lovebird, Haitian Fight Song.
CHARLIE MINGUS/double bass, piano, vocal, leader.
DISC 3: E's Flat Ah's Flat Too, My Jelly Roll Soul, Tensions, Moanin'
Cryin' Blues, Wednesday Night Prayer Meeting, E's Flat Ah's Flat
Too (alternate take), My Jelly Roll Soul (alternate take), Tensions,
Moanin' Cryin' Blues (alternate take), Wednesday Night Prayer
Meeting (alternate take).
CHARLIE MINGUS/double bass, piano, vocal, leader.
DISC 4: Prayer for Passive Resistance, Better Git Hit in Your Soul,
Wednesday Night Prayer Meeting, Folk Forms I, What Love? I'll
Remember April.
CHARLIE MINGUS/double bass, piano, vocal, leader.
DISC 5: Devil Woman, Ecclusiastice, "Old" Blues For Walt's Torin,
Peggy's Blue Skylight, Hog Callin' Blues, Oh Lord Don't Let Them
Drop That Atomic Bomb on Me, Passions of a Man, Wham Bam Thank
You Ma'am, Invisible Lady, Eat That Chicken.
CHARLIE MINGUS/double bass, piano, vocal, leader.
DISC 6: Charles Mingus Interviewed by Nesuhi Ertegun.
CHARLIE MINGUS/double bass, piano, vocal, leader.

CD-2227 THE CHARLES MINGUS QUINTET PLUS MAX ROACH
A foggy day, Drums, Haitian Fight Song, Lady Bird, I'll remember
April, Love Chant.
EDDIE BERT/trombone; GEORGE BARROW: tenor saxophone;
MAL WALDRON/piano; CHARLES MINGUS/bass; WILLIE JONES,
MAX ROACH/drums.

MINGUS DYNASTY (performing group)
CD-1301 AT BOTTOM LINE
Boogie stop, Chair in the sky, Mr. Jelly Roll, Sue's changes.
TED CURSON/trumpet; JIMMY KNEPPER/trombone; JOHN
HANDY/alto saxophone; GEORGE ADAMS/tenor saxophone; HUGH
LAWSON/piano; CHARLIE HADEN/bass; DANNIE RICHMOND/
drums.

MITCHELL, BLUE
CD-728 BIG 6
Blues march, Bix six, There will never be another you, Brother 'ball, Jamph, Sir John, Promenade.
BLUE MITCHELL/trumpet; CURTIS FULLER/trombone; JOHNNY GRIFFIN/tenor saxophone; WYNTON KELLY/piano; WILBUR WARE/bass; "PHILLY JOE" JONES/drums.

MOBLEY, HANK
CD-1204 HANK MOBLEY: NO ROOM FOR SQUARES
No room for squares, No room for squares-(alt. take), Three way split, Comin' back, Me' n you, Carolyn, Carolyn-(alt. take), Syrup and biscuits.
LEE MORGAN/trumpet; HANK MOBLEY/tenor saxophone;
ANDREW HILL/piano; JOHN ORE/bass; PHILLY JOE JONES/drums.

CD-1494 SOUL STATION
Remember, This I dig of you, Dig dis, Split feelin's, Soul station, If I should lose you.
HANK MOBLEY/tenor sax; WYNTON KELLY/piano; PAUL CHAMBERS/bass; ART BLAKEY/drums.

MODERN JAZZ QUARTET
RD-7470 BLUES ON BACH
Regret?, Blues in B flat, Rise up in the morning, Blues in A minor, Precious joy, Blues in C minor, Don't stop this train, Blues in H (B), Tears from the children.
JOHN LEWIS/piano, harpsichord; MILT JACKSON/vibes; PERCY HEATH/bass; CONNIE KAY/drums, percussion.

CD-727 THE MODERN JAZZ QUARTET
Django, One bass hit, La ronde suite, The queen's fancy, Delaunay's dilemma, Autumn in New York, But not for me, Milano.
(Same personnel as above except for KENNIE CLARKE/drums.)

CD-3785 BLUES ON BACH
Regret?, Blues in B flat, Rise up in the morning, Blues in A minor, Precious joy, Blues in C minor, Don't stop this train, Blues in H (B), Tears from the children
   JOHN LEWIS, piano & harpsichord; MILT JACKSON, vibraharp; PERCY HEATH, bass; CONNIE KAY, drums & percussion

MOE KOFFMAN QUARTET
RD-6003 MOE KOFFMAN QUARTET
Comin' home baby, Spectacular, Mercy, mercy, mercy, Watermelon
man, Norwegian wood, Milestones, Swinging shepherd blues, Now’s the time.
MOE KOFFMAN/electric saxophone, flute; ART AYRE/electric organ; GARY BINSTED/Fender bass; ANDY CREE/drums.

MONGO SANTA MARIA (also SANTA MARIA, MONGO)

MONK, THelonious
CD-3168 CRISS-CROSS
Hackensack, Tea for Two, Criss Cross, Eronel, Rhythm-A-Ning,
Don’t Blame Me, Think of One, Crepuscule With Nellie, Pannonica,
Coming On the Hudson, Tea For Two, Eronel.
THelonious Monk/piano, CHARLIE ROUSE/tenor saxophone,
JOHN ORE/bass, FRANKIE DUNLOP/drums.

RD-4657 MONK
Liza (all the clouds’ll roll away), April in Paris, That old man,
(Just one way to say) I love you, Just you, just me, Pannonica, Teo.
THelonious Monk/piano.

RD-7884 THElonious Himself
April in Paris, Ghost of a chance, Functional, I’m getting sentimental
over you, I should care, ‘Round midnight, All alone, Monk’s mood.
JOHN COTRANE/tenor saxophone; THElonious
Monk/piano; WILBUR WARE/bass.

see also RD-8809 THAT’S THE WAY I FEEL NOW: A TRIBUTE
TO THElonious Monk
‘Round midnight, Friday the thirteenth, Work, Gallop’s gallop, Bye-
ya, Bemsha swing, Thelonious, Little rootie tootie, Reflections, Blue
Monk, MISTERioso, Pannonica, Ba-lue-bolivar-ba-lues-are, Brilliant
corners, Ask me how, Monk’s mood, Four in one, Functional, Shuffle
boil, In walked Bud, Criss cross, Jackie-ing. (various musicians)

CD-729 THElonious Monk WITH John COTRANE
Ruby, my dear, Trinkle, tinkle, Off minor, Nutty, Epistrophy,
Functional.
RAY COPELAND/trumpet; GIGI GRYCE/alto saxophone; JOHN
COTRANE, COLEMAN HAWKINS/tenor saxophone; THElonious
Monk/piano; WILBUR WARE/bass; ART BLAKEY, SHADOW
WILSON/drums.

CD-738 THElonious Monk AND THE JAZZ GIANTS
Bemsha swing, Crepuscule with Nellie, Nutty, I mean you, Pea eye,
In walked Bud, Little rootie tootie, Played twice, San Francisco holiday (worry later).
CLARK TERRY/trumpet; SONNY ROLLINS/tenor saxophone;
THELONIOUS MONK/piano; MAX ROACH/drums, timpani; others.

CD-1475 BRILLIANT CORNERS
Brilliant corners, Ba-lue bolivar ba-loses-are, Pannonica, I surrender, dear, Bemsha swing.
ERNIE HENRY/alto sax; SONNY ROLLINS/tenor sax;
THELONIOUS MONK/piano, OSCAR PETTIFORD/bass; MAX ROACH/drums.

CD-3207, v. 1-4 MONK’S Moods; THELONIOUS MONK
MISTERIOSO: Humph, Evonce, Suburban Eyes, Thelonious,
Nice Work If You Can Get It, Ruby My Dear, Well You Needn’t,
April In Paris, Introspection, Off Minor, In Walker Bud, Monks Mood,
Who Knows, Round About Midnight, All The Things You Are, I Should Care,
Evidence, Misterioso, Misterioso (alternate take), Epistophy, I Mean You.
STRAIGHT NO CHASER: Four In One, Four In One (alternate take),
Criss Cross, Eronel, Straight No Chaser, Ask Me Now, Willow Weep For Me,
Skippy, Hornin’ In, Carolina Moon, Let’s Cool One, I’ll Follow You,
Little Rootie Tootie, Sweet and Lovely, Bye-Ya, Monk’s Dream,
Twinkle, Twinkle, These Foolish Things, Bemsha Swing, Reflections.
WELL YOU NEEDN’T: Let’s Call This, Think of One, Think of One (take 2),
Friday the 13th, Wee See, Smoke Gets In Your Eyes, Locomotive,
Hackensack, Smoke Gets In Your Eyes, Manganese (Wee See), Portrait
Of an Ermite (Reflections), Off Minor, Eronel, Well You Needn’t.
BLUE MONK: ’Round About Midnight, Reflections (Evidence),
Work, Nutty, Blue Monk, Just A Gigolo, It Don’t Mean A Thing
(If It Ain’t Got That Swing), Sophisticated Lady, I Got It Bad
(And That Ain’t Good), Black and Tan Fantasy, Mood Indigo,
I Let A Song Go Out of My Heart, Solitude, Caravan.
THELONIOUS MONK, and many others.

CD-1476 MONK’S MUSIC
Abide with me, Well, you needn’t, Ruby, my dear, Off minor (take 5),
Off minor (take 4), Epistophy, Crepuscule with Nellie (take 6),
Crepuscule with Nellie (takes 4 and 5).
RAY COPELAND/trumpet; GIGI GRYCE/alto sax; COLEMAN HAWKINS,
JOHN COLTRANE/tenor sax; THELONIOUS MONK/piano; WILBUR WARE/bass; ART BLAKEY/drums.

CD-1462 THE THELONIOUS MONK ORCHESTRA AT TOWN HALL
Thelonious (complete version), Friday the 13th, Monk’s mood,
Little rootie tootie, Off minor, Crepuscule with Nellie,
Little rootie tootie (encore).
DONALD BYRD/trumpet; EDDIE BERT/trombone; PHIL WOODS/alto sax; CHARLIE ROUSE/tenor sax; PEPPER ADAMS/baritone sax; THELONIOUS MONK/piano; SAM JONES/bass; ART TAYLOR/drums; others.

CD-1463 THELONIOUS MONK QUARTET: MISTERIOSO
Nutty, Blues five spot, Let's cool one, In walked Bud, Just a gigolo, Misterioso, 'Round midnight, Evidence. JOHNNY GRIFFIN/tenor sax; THELONIOUS MONK/piano; AHMED ABDUL MALIK/bass; ROY HAYNES/drums.

see also CD-437 KRONOS QUARTET: MONK SUITE

CD-3377 MONK, THELONIOUS: THE BLUE NOTE YEARS; THE BEST OF THELONIOUS MONK

Thelonious Monk and others

MONTGOMERY, WES

CD-730 GUITAR ON THE GO
The way you look tonight, Dreamsville, Geno, Missile blues, For all we know, Fried pies, (Unidentified solo guitar). MEL RHYNE/organ; WES MONTGOMERY/guitar; GEORGE BROWN/drums; others.

CD-731 THE WES MONTGOMERY TRIO
'Round midnight, Yesterdays, The end of a love affair, Whisper not, Ecarch, Satin doll, Missile blues, Too late now, Jingles. MEL RHYNE/organ; WES MONTGOMERY/guitar; PAUL PARKER/drums.

CD-732 THE INCREDIBLE JAZZ GUITAR OF WES MONTGOMERY
Airegin, D-natural blues, Polka dots and moonbeams, Four on six, West coast blues, In your own sweet way, Mr.Walker (Renie), Gone with the wind. TOMMY FLANAGAN/piano; WES MONTGOMERY/guitar; PERCY HEATH/bass; ALBERT HEATH/drums.

CD-1595 TEQUILA
Tequila, Little child (daddy dear), What the world needs now is love, The big hurt, Bumpin' on sunset, How insensitive (insensatez), The thumb, Midnight mood, Wives and lovers. GEORGE DEVENS/vibes; WES MONTGOMERY/guitar; RON
CARTER/bass; GRADY TATE/drums; RAY BARRETTO/congas; others.

CD-1302 PORTRAIT OF WES
Freddie the freeloader, Lolita, Blues riff, Dangerous, Yesterday's child, Moanin'.
MEL RHYNE/organ; WES MONTGOMERY/guitar; GEORGE BROWN/drums; others.

RD-6967 TIMELESS AURA
A statement, Old king tut, Stefanie, Funky jazz walk,
A funky aura, Keep it greasy, Pot licka.
JOE NEWMAN/trumpet; JAMES MOODY/soprano, alto, and tenor saxophone; ROLAND PRINCE/guitar; KENNY BARRON/piano;
BOB CRANSHAW/bass; EDDIE GLADDEN/drums; EMMANUEL RAIHM, percussion.

CD-1584 YOUNG AT HEART
Young at heart, Love and marriage, Nancy (with the laughing face),
That old black magic, Only the lonely, The song is you,
In the wee small hours of the morning, It was a very good year,
Come fly with me, A nightingale sang in Berkeley Square.
JAMES MOODY/saxes, flute, vocals; MULGREW MILLER,
LARRY GOLDINGS/piano; TODD COOLMAN/bass; BILLY DRUMMOND/drums.

see CD-1706 ART BLAKEY AND JAMES MOODY: NEW SOUNDS

MOORE, GLEN
RD-7474 ROOTS IN THE SKY
June bug, Vessel, Sierra Leone, Ogden road, House of wax,
Hungry heart, Orrington's escape, Roots in the sky, Longing, so long.
Performed by OREGON (Musical group).

CD-7877 GLEN MOORE, LARRY KARUSH - MAY 24, 1976
Untitled, Duet, Country, Transit boogie, Violin suite, Flagolet,
Abstinence, Vicissitudes, Pamela: at the hawk's well, Triads.
LARRY KARUSH/piano; GLEN MOORE; bass, violin.

MORELLO, JOE

MORGAN, FRANK
CD-733 FRANK MORGAN & THE McCoy Tyner TRIO: MAJOR
CHANGES
Changes: How deep is the ocean, Emily, Search for peace, Frank's back, All the things you are, Theme from Love Story, So what.
FRANK MORGAN/alto saxophone; McCoy Tyner/piano;
Avery Sharpe/bass; Louis Hayes/drums.

MORGAN, LEE
CD-734  CORNBREAD
Cornbread, Our man Higgins, Ceora, Ill wind, Most like Lee.
Lee Morgan/trumpet; Jackie McLean/alto saxophone;
Hank Mobley/tenor saxophone; Herbie Hancock/piano;
Larry Ridley/bass; Billy Higgins/drums.

CD-735  THE SIDEWINDER
The sidewinder, Totem pole, Gary's notebook,
Boy, what a night, Hocus-pocus.
Lee Morgan/trumpet; Joe Henderson/tenor saxophone;
BARRY HARRIS/piano; Bob Cranshaw/bass; Billy
Higgins/drums.

CD-3409 MORGAN, LEE: THE BLUE NOTE YEARS
The Sidewinder, Candy, Sweet Honey Bee, Whisper Not, Cornbread, Desert
Moonlight, I Remember Clifford, Anti Climax, Speed Ball, Yesterday
Lee Morgan and Others

MORRIS, JIM
CD-736  JIM MORRIS BRASS PLUS MONTAGE
Cipriana, Blues and the abstract truth, Night song,
Waltz for Debby, West coast jaunt, The coach and six,
I had a dream, Summers of my life, View from the footplate,
Little sunflower, Picture of dorian blue,
The maid with the flaxen hair (La fille aux cheveux de lin).
Steve Huffsteter/trumpet, flugelhorn; Suzette
Moriarty/French horn; Bruce Fowler/tenor trombone; Jim
Morris/bass trombone; Tom Adams/piano, keyboards; Steve
Moore/guitar; Jim SELF/bass guitar; Jack Lecompte/drums,
percussion; others.

MORTON, JELLY ROLL (FERDINAND JOSEPH LA MENTHE)
RD-3407  MUSIC OF JELLY ROLL MORTON
Shreveport stomp, Mourful serenade, Grandpa's spells, Boogaboo,
King Porter stomp, Smokehouse blues, Fingerbreaker, Perfect rag,
Wolverine blues, Blue blood blues, Strokin' away, The pearls, Georgia
swing, Black bottom stomp.
Music composed by Jelly Roll Morton; performed by: WARREN
VACHE, JR./trumpet; JACK GALE/trombone; BOB WILBUR/clarinet;
DICK HYMAN/piano; MAJOR HOLLEY/string bass and tuba; MARTY
GROSZ/guitar and banjo; TOMMY BENFORD/drums.

RD-4729 THE KING OF NEW ORLEANS JAZZ
Black bottom stomp, The chant, Smokehouse blues, Steamboat stomp,
Sidewalk blues, Dead man blues, Cannon ball blues, Grandpa’s spells,
Doctor jazz, Original jelly roll blues, Jungle blues, The pearls, Beale
street blues, Kansas City stomp, Shoe shiners’ rag, Georgia swing.
GEORGE MITCHELL/cornet; EDWARD (KID) ORY/trombone;
OMER SIMEON/clarinet; JELLY ROLL MORTON/piano;
JOHNNY ST. CYR/banjo; JOHN LINDSAY/bass;
ANDREW HILAIRE/drums.

MOTIAN, PAUL
CD-737 MONK IN MOTIAN
Crepuscle with Nellie, Justice (evidence), Ruby my dear, Straight no
chaser, Bye-ya, Ugly beauty, Trinkle tinkle, Epistrophy, Off minor,
Reflections.
JOE LOVANO, DEWEY REDMAN/tenor saxophone; GERI
ALLEN/piano; BILL FRISSELL/electric guitar; PAUL
MOTIAN/drums.

MULLIGAN, GERRY
CD-1306 GERRY MULLIGAN
Bernie’s tune, Festive minor, The lady is a tramp, Blue at the roots,
Sweet and lovely, Line for Lyons, Demanton, Spring is sprung, Theme
for Jobim, Makin’ whoopee, Westwood walk, Night lights.
BOB BROOKMEYER/valve trombone; JON EARDLEY/trumpet;
ZOOT SIMS/tenor saxophone; GERRY MULLIGAN/baritone
saxophone; PECK MORRISON/bass; DAVE BAILEY/drums; others.

CD-739 GERRY MULLIGAN WITH CHET BAKER: CARNEGIE HALL
CONCERT
Line for Lyons, For an unfinished woman, My funny valentine, Song
for strayhorn, It’s sandy at the beach, Bernie’s tune, K-4 pacific,
There will never be another you.
CHET BAKER/trumpet; ED BYRNE/trombone; GERRY MULLIGAN/
baritone saxophone; BOB JAMES/piano; JOHN SCOFIELD/guitar;
RON CARTER/bass; HARVEY MASON/drums; DAVE
SAMUELS/vibes, percussion.
CD-740  GERRY MULLIGAN WITH CHET BAKER: REUNION
Reunion, When your lover has gone, Stardust, My heart belongs to
daddy, Jersey bounce, The surrey with the fringe on top, Trav’lin’
light, Ornithology, People will say we’re in love, The song is you, Gee,
baby, ain’t I good to you, I got rhythm, All the things you are.
CHET BAKER/trumpet; GERRY MULLIGAN/baritone saxophone;
HENRY GRIMES/bass; DAVE BAILEY/drums.

CD-2992  GERRY MULLIGAN QUARTET: THE BEST OF THE GERRY
MULLIGAN QUARTET WITH CHET BAKER
Bernie’s Tune, Night at the Turntable, Freeway, Soft Shoe, Walkin’ Shoes,
Makin’ Whoopie, Carson City Stage, My Old Flame, Love Me or Leave Me,
Swinghouse, Jeru, Darn That Dream, I’m Beginning to see the Light,
My Funny Valentine, Festive Minor.
GERRY MULLIGAN, CHET BAKER, BOBBY WHITLOCK, CARSON SMITH,
HENRY GRIMES, CHICO HAMILTON, LARRY BUNKER & DAVE BAILEY.

see also BRUBECK, DAVE: CD-3299.

MURPHY, MARK
CD-741  MARK MURPHY: BOP FOR KEROUAC
Be-bop lives (boplicity), Goodbye porkpie hat, Parker’s mood, You
better go now, You’ve proven your point (bongo beep), Down St.
Thomas way, Ballad of the sad young men.
RICHIE COLE/alto and tenor saxophone; MARK MURPHY/vocals;
BILL MAYS/keyboards; BOB MAGNUSSON, LUTHER HUGHES
/bass; ROY McCURDY, JEFF HAMILTON/drums; MICHAEL
SPIRO/congas and timbales.

CD-3387 MURPHY, MARK: TIMELESS
Moody’s mood, Stolen Moments, Two Kites, Until The Real Thing Comes Along/Baby
Baby All The Time, Cantaloupe Island, I Don’t Want To Cry Anymore, Parker’s Mood,
I’m Glad There Is You, Young And Foolish, Time On My Hands, On The Red Clay,
Blood Count
Mark Murphy and Others

MURRAY, DAVID
CD-2536  BIG BAND LIVE AT SWEET BASIL, VOL.2
Dewey’s circle, Roses, David tune, Great peace,
Four minute Marvin (for Marvin Gaye).
DAVID MURRAY BIG BAND.

CD-1472  SHAKILL’S WARRIOR
Blues for Savannah, Song from the old country, High priest,
In the spirit, Shakill’s warrior, At the cafe central,
Black February, Milano strut.
DAVID MURRAY/tenor sax; DON PULLEN/organ; STANLEY FRANKS/guitar; ANDREW CYRILLE/drums.

**CD-1464**  
DAVID MURRAY OCTET: NEW LIFE  
Train whistle, Morning song, New life, Blues in the pocket.  
BATKIDA CARROLL, HUGH RAGIN/trumpet; CRAIG HARRIS/trombone; JOHN PURCELL/alto sax; DAVID MURRAY/tenor sax, bass clarinet; ADEGOKE STEVE COLSON/piano; WILBUR MORRIS/bass; RALPH PETERSON,JR./drums.

**CD-2537**  
DAVID MURRAY QUARTET: BALLADS FOR BASS CLARINET  
Waltz to heaven, New life, Chazz, Portrait of a blackwoman, Lyons street, Elegy for Fannie Lou.  
DAVID MURRAY/bass clarinet; JOHN HICKS/piano; RAY DRUMMOND/bass; IDRIS MUHAMMAD/drums.

**NAVARRO, FATS**  
**CD-1467** MEMORIAL  
Boppin' a riff 1 & 2, Fat boy 1 & 2, Be bop carroll, Gone with the wind, Serenade to a square, Good kick, Everything cool, Webb city, Tadd walk, That someone must be you, Seven up, Blues in be bop.  
FATS NAVARRO/trumpet; SONNY STITT/alto sax; BUD POWELL/piano; AL HALL/bass; KENNY CLARKE/drums; others.

**NELSON, OLIVER**  
**CD-742** BLUES AND THE ABSTRACT TRUTH  
Stolen moments, Hoe-down, Cascades, Yearnin', Butch and Butch, Teenie's blues.  
FREDDIE HUBBARD/trumpet; OLIVER NELSON/alto, tenor saxophone; ERIC DOLPHY/alto saxophone, flute; GEORGE BARROW/baritone saxophone; BILL EVANS/piano; PAUL CHAMBERS/bass; ROY HAYNES/drums.

**CD-743** MORE BLUES AND THE ABSTRACT TRUTH  
Blues and the abstract truth, Blues o'mighty, Theme from Mr.Broadway, Midnight blue, The critic's choice, One for Bob, Blues for Mr.Broadway, Goin' to Chicago blues.  
Arranged and conducted by OLIVER NELSON; THAD JONES, DANIEL MOORE/trumpet; PHIL WOODS/alto saxophone; PHIL BODNER/tenor saxophone, English horn; BEN WEBSTER/tenor saxophone; PEPPER ADAMS/baritone saxophone; ROGER
KELWAY/piano; RICHARD DAVIS/bass; GRADY TATE/drums.

NERO, PAUL (w/ STUFF SMITH, JOE KENNEDY)
RD-7908 JAZZ VIOLINS OF THE FORTIES
Midway, Look at me, Stop-look, Skip it, Desert sands,
Don’t you think, The hot canary, Pitzi-cats, As the crow jumps,
The hep hippo, Patches,
STUFF SMITH, PAUL NERO, JOE KENNEDY/violin;
JIMMY JONES/piano; JOHN LEVY/bass; others.

NESTICO, SAMMY
CD-3266 NESTICO, SAMMY: THE LEGACY OF SAMMY NESTICO/ THE UNITED STATES ARMY FIELD BAND JAZZ AMBASSADORS
Who’s Sorry Now, Free Flight, Blues Machine, Dawdin’, A Minor Affair, I
Hadn’t anyone ’Til You, Satin ’N Glass, The Joy of Cookin’, 88 Basie Street,
Wind Machine, No Time Like the Present, Day Dream, The Queen Bee, Disney
Salute.

NEW ORLEANS JAZZ
RD-4910 NEW ORLEANS JAZZ: THE TWENTIES
Black rag, Red man blues, Bouncing around, Kiss me sweet,
Everybody loves somebody, Waffle man’s call,
Franklin street blues, To-wa-bac-a-wa, Short dress gal,
Down by the riverside, Mobile stomp, Frankie and Johnny,
My heartbreakin’ gal, New Orleans blues,
Let me call you sweetheart, Maple leaf rag, Creole blues,
San Sue suite, Meat on the table, Picadilly,
I’m satisfied you love me, It’s jam up, Alligator blues,
Panama, Sizzling the blues, Damp weather, Dust stomp.
ORIGINAL TUXEDO JAZZ ORCHESTRA; PIRON’S NEW ORLEANS ORCHESTRA; ORIGINAL NEW ORLEANS RHYTHM KINGS; others.

NOCK, MIKE
CD-2546 IN OUT AND AROUND
Break time, Dark light, Shadows of forgotten love,
The gift, Hadrians wall, In out and around.
MIKE NOCK/piano; MICHAEL BRECKER/tenor saxophone;
GEORGE MRAZ/bass; AL FOSTER/drums.

NORVO, RED
CD-1964 See SINATRA, FRANK w/ RED NORVO QUINTET
O'DAY, ANITA
CD-745  THIS IS ANITA
You're the top, Honeysuckle rose, A nightingale sang in Berkeley Square, Who cares?, I can't get started, Fine and dandy,
As long as I live, No moon at all, Time after time,
I'll see you in my dreams, I fall in love too easily, Beautiful love.
ANITA O'DAY/vocals; orchestra conducted by BUDDY BREGMAN.

CD-3236  ANITA O'DAY'S FINEST HOUR
Honeysuckle rose, Little girl blue, Let me off uptown, An occasional man,
Four brothers, Tea for two, Boggie blues, God bless the child,
What is this thing called love?, The ballad of the sad young men,
The way you look tonight, When Sunny gets blue, Peal me a grape,
Sing, sing, sing, Them there eyes, Anita's blues, Sweet Georgie Brown,
The party's over.
ANITA O'DAY/vocals; others.

OLIVER, JOE (KING)
see CD-549  LOUIS ARMSTRONG AND KING OLIVER

ONE O'CLOCK LAB BAND
CD-4135  THE ONE O'CLOCK LAB BAND
Modus operand, Duplicity, Perseverance, Hip pickles, Nail in the coffin, Doublethink,
Yesterdays, Special interests, The last theme song.
University of North Texas One O'Clock Lab Band; Steve Wiest, director. 2011.
OREGON QUARTET
RD-7474  ROOTS IN THE SKY
June bug, Vessel, Sierra leone, Ogden road, House of wax,
Hungry heart, Orrington’s escape, Roots in the sky,
Longing, so long.
PAUL MCCANDLESS/winds; RALPH TOWNER/guitar, horns;
GLEN MOORE/violin, bass; COLLIN WALCOTT/percussion.

RD-7885  OREGON IN CONCERT
Introduction, Become, seem, appear, Summer solstice,
Undertow, The silence of a candle, Tryton's horn, Yet to be.
PAUL MCCANDLESS/violin, English horn, bass clarinet, wooden flute; RALPH TOWNER/guitar, mellophone, French horn, trumpet,
piano; GLEN MOORE/bass, flute, violin, piano; COLLIN WALCOTT /sitar, tabla, clarinet, percussion, congas.

PAICH, MARTY
**CD-856**  **MOANIN’**

Moanin’, It don’t mean a thing, No more, Love for sale,
Violets for your furs, What am I here for/ cottontail,
Warm valley, Things ain’t what they used to be,
It’s all right with me, I’ve grown accustomed to her face,
I’ve never been in love before, I love Paris,
Too close for comfort, Younger than springtime,
If I were a bell, Lazy afternoon, Just in time.

FRANK BEACH, CONTE CANDOLI/trumpet; BOBBY ENVOLDSEN,
GEORGE ROBERTS/trombone; BILL HOOD, ART PEPPER, BILL
PERKINS/saxophone; JIMMY GUIFFRE/saxophone, clarinet; VINCE
DEROSA/French horn; RUSS FREEMAN/piano; SCOTT LEFARO,
JOE MONDRAGON/bass; MEL LEWIS/drums; VICTOR FELDMAN
/vibes, percussion; others.

**PARKER, CHARLIE (also BIRD or YARDBIRD)**

**RD-4655  CHARLIE PARKER, VOLS. 1&2**
VOL 1—Ko ko, 'Round midnight, Cool blues, Ornithology,
Move, White christmas, Hot house, Groovin' high, Theme.
VOL 2--Cheryl, Salted peanuts, How high the moon, Perdido.

KENNY DURHAM, FATS NAVARRO/trumpet; CHARLIE
PARKER/alto saxophone; AL HAIG, BUD POWELL/piano; TOMMY
POTTER/bass; MAX ROACH; drums.

**RD-7001  LISTEN, SIDE 20**
Out of nowhere.

**RD-7048  BIRD: THE SAVOY RECORDING**
Tiny’s tempo, I’ll always love you just the same,
Romance without finance, Red cross, Warming up a riff,
Billie’s bounce, Now’s the time, Thriving on a riff,
Meandering, Little Willie leaps, Ko ko, Donna Lee,
Chasin’ the bird, Cheryl, Buzzy, Milestones, Half nelson,
Sippin’ at the bells, Another hair-do, Blue bird,
Klaustance, Bird gets the worm, Barbados, Ah-leu-cha,
Constellation, Parker’s mood, Perhaps, Marmaduke, Steeplchase,
Merry-go-round.

MILES DAVIS/trumpet; CHARLIE PARKER/alto saxophone;
CLYDE HART, BUD POWELL, JOHN LEWIS/piano; TINY GRIMES/
voical, guitar; JIMMY BUTTS, CURLEY RUSSELL, TOMMY
POTTER/bass; HAROLD (DOC) WEST, MAX ROACH/drums; others.

**RD-8228  TUBBY’S REVENGE**
Au privave.
CD-748 NOW'S THE TIME
The song is you, Laird bird, Kim, Kim (alternate take), Cosmic rays, Cosmic rays (alternate take), Chi-chi, Chi-chi (alternate take-three of them), I remember you, Now's the time, Confirmation.
CHARLIE PARKER/alto saxophone; HANK JONES/piano; TEDDY KOTICK/bass; MAX ROACH/drums; AL HAIG/piano; PERCY HEATH/bass.

CD-749 CHARLIE PARKER AND DIZZY GILLESPIE: BIRD AND DIZ
Bloomdido, An Oscar for Treadwell (two takes), Mohawk (two takes), My melancholy baby (two takes), Leap frog (four takes), Relaxin' with Lee (two takes).
CHARLIE PARKER/alto saxophone; DIZZY GILLESPIE/trumpet;
THELONIOUS MONK/piano; CURLY RUSSEL/bass; BUDDY RICH/drums.

CD-1739: THE COMPLETE CHARLIE PARKER ON VERVE (10 CDs)
DISC ONE: Sweet Georgia Brown, Blues for Norman, I can't get started, Lady be good, After you've gone, I got rhythm, Introductions by Norman Granz, Jatp blues.
DISC THREE: The opener, Lester leaps in, Embraceable you, The closer, Ow, Flyin' home, How high the moon, Perdido.
DISC FOUR: Just friends, Everything happens to me, April in Paris, Summertime, I didn't know what time it was, If I should lose you, Star eyes, Blues, I'm in the mood for love, Bloomdido, An Oscar for Treadwell (takes 3 & 4), Mohawk (takes 3 & 6), My melancholy baby (takes 1, 2, and coda rehearsal), Leap frog (takes 1-11), Relaxing with Lee (takes 1-6).
DISC FIVE: Dancing in the dark, Out of nowhere, Laura (takes 1 & 2), East of the sun, They can't take that away from me, Easy to love, I'm in the mood for love (takes 3 & 4), I'll remember April (takes 1-3), What is this thing called love, April in Paris, Repetition, Easy to love, Rocker, Celebrity, Ballad, Afro-Cuban suite.
DISC SIX: Au privave (takes 2 & 3), She rote (takes 3 & 5), K.C. blues, Star eyes, My little suede shoes, Un poquito do tu amor, Tico tico,Fiesta, Why do I love you? (takes 2, 6, & 7), Blues for Alice, Si si, Swedish schnapps (takes 3 & 4), Back home blues (take 1 & 2), Loverman.
DISC SEVEN: Temptation, Lover, Autumn in New York, Stella by starlight, Mama inez, La cucuracha (takes 1-4), Estrellita (takes 2, 4-6), Begin the beguine, La paloma, Night and day, Almost like being in love,I can't get started, What is this thing called love.
DISC EIGHT: Jam blues, What is this thing called love, Ballad medley, Funky blues.
DISC NINE: The song is you, Laird bird, Kim (takes 2 & 4), Cosmic rays (takes 2 & 5), In the still of the night (takes 1-7), Old folks (takes 1-9), If I love again.
DISC TEN: Chi chi (takes 1-6), I remember you, Now’s the time, Confirmation (takes 1-3), I get a kick out of you (takes 1-7), Just one of those things, My heart belongs to daddy (takes 1 & 2), I’ve got you under my skin, Love for sale (takes 1-5), I love Paris (takes 2 & 3).
DIZZY GILLESPIE/trumpet, introduction; CHARLIE PARKER/alto saxophone; MILES DAVIS/trumpet; ELLA FITZGERALD/vocals; others.

CD-3248  PARKER, CHARLIE: THE MANY FACES OF BIRD
    Intro, April in Paris, Scrapple from the Apple,
    Billie’s Bounce, Yardbird Suite, Moose the Mooche.
    Richie Cole, Lee Konitz, Bobby McFerrin, James Moody, Bud Shank.

PASS, JOE
CD-746  MONTREUX ’77
Blues for Yango San, Blues for Sitges, Blues for Val, Wait till you see her, She’s funny that way, Blues for Martin, Masquerade.
JOE PASS/guitar.

CD-747  I REMEMBER CHARLIE PARKER
Just friends, Easy to love, Summertime, April in Paris, Everything happens to me, Laura, They can’t take that away from me, I didn’t know what time it was, If I should lose you, Out of nowhere (concepts I & II).
JOE PASS/guitar.

CD-3011  PASS, JOE: THE BEST OF JOE PASS
A Foxy Chick and a Cool Cat, How High the Moon, What Are You Doing the Rest of Your Life?, Que Que Ha, Summertime, Blues for Alicant, Satin Doll, On Green Dolphin Street.
JOE PASS, OSCAR CASTRO NEVES, DON GRUSIN, OCTAVIO BAILLY, NIELLS-HENNINGS ORSTED PENDERSEN, RAY BROWN, BOBBY DURHAM, CLADIO SLOW, MARTIN DREW & PAULINHO DA COSTA.

see CD-641  ELLIS, HERB: SEVEN COME ELEVEN (w/ JOE PASS)
see CD-699  JAZZ GUITAR CLASSICS
PASSPORT
RD:7471  GARDEN OF EDEN
Big bang, Garden of Eden, Dawn, Light I, Light II, Snake,
Gates of paradise, Dreamware, Good earth smile, Children's dance.
KLASS DOLDINGER/saxophones, clarinet, keyboards;
HENRIK SCHAPER/keyboards; KEVIN MULLIGAN/guitar, vocals;
HORST RAMTHOR/harp; KATHY BARTNEY/vocal; DIETER
PETEREIT/bass; WILLY KETZER/drums, percussion.

PASTORIOUS, JACO
CD:1461  WORD OF MOUTH
Crisis, Three views of a secret, Liberty City, Chromatic Fantasy,
Blackbird, word of Mouth, John and Mary.

CD:3010  PASTORIOUS, JACO: JACO PASTORIOUS
Donna Lee, Come On, Come Over, Continuum, Kuru/ Speak Like a Child,
Portrait of Tracy, Opus Pocus, Okonkole Y Trompa, Used to be a) Cha-Cha,
Forgotten Love. PLUS BONUS TRACKS: (Used to be a) Cha-Cha & 6/4 Jam.
JACO PASTORIOUS, RANDY BRECKER, MICHAEL BRECKER,
HERBIE HANCOCK, WAYNE SHORTER & OTHERS.

PAUL, LES
CD:1738  THE LEGEND AND THE LEGACY (4 CDs)
DISC ONE: Lover, Brazil, Hip-Billy boogie, What is this thing called
love?, Caravan, Nola, Cryin', Dry my tears, Goofus, Tennessee
waltz, Little Rock getaway, Mockin' bird hill, Chicken reel, How high
the moon, Walkin' and whistlin' blues, Josephine, I wish I'd never
seen sunshine, In the good old summertime, Three little words, Jazz
me blues, Just one more chance, Whispering, The world is waiting for
the sunrise, Jingle bells, Tiger rag, The Les Paul Show-episode #1
"the case of the missing Les Paulverizer": a. Avalon; b. Hawaiian war
chant: c. Where or when: d. I'll see you in my dreams, "Robert Hall
Clothing Store" radio spots, "Rheingold Beer" radio spots.
DISC TWO: The carioca, I'm Confessin' (that I love you), Smoke
rings, Meet Mister Callaghan, Take me in your arms and hold me, Lady
of Spain, My baby's comin' home, Bye bye blues, Deep in blues, St.
Louis blues, Mammy's boogie, I'm sitting on top of the world, Sleep,
Vaya con Dios (may God be with you), Johnny (is the boy for me), The
kangaroo, Don'cha hear them blues, I really don't want to know,
South, I'm a fool to care, Auctioneer (I'll buy that dream), Whither
thou goest, Mannndolino, Mr. Sandman, Song in blue, The Les Paul
Show-episode #2 "the gas guitar": a. Steel guitar rag: b. Besame
mucho: c. Smoke gets in your eyes: d. Night and day, "Reingold Beer"
radio spots.

**DISC THREE:** Someday, Sweetheart, No letter today, On the sunny side of the street, Just one of those things, Twelfth street rag, Lies, Nuevo laredo, The best things in life are free, Moritat (theme from "3 penny opera"). Some of these days, I'm movin' on, Farewell (for just awhile), Hummingbird, Amukiriki (the Lord willing), Magic melody, Alabamy bound, Say the words I love to hear, Send me some money, Cimarron (roll on), San Antonio rose, Cinco robles (five oaks), I don't want you no more, Fire (I'm keeping my heart away from fire), The night of the fourth, Goodnight my someone, The Les Paul Show-
episode #3 "the Les Paulverizer": a. Sweet Georgia Brown; b. I can't give you anything but love; c. If I had you; d. Baby won't you please come home, "Robert Hall Clothing Store" radio spots.

**DISC FOUR:** In the mood, Sentimental, Journey, I ain't got nobody, Down in jungle town, Doing the town, Scarlet ribbons (for her hair), Hawaiian war chant, Everytime I look at you, Sing to me gypsy, Dancing with Ginger, Yearning just for you, To fall in love, I'm still in love with you, Ninety and nine, Wait for me, Five alarm fire, Let's fall in love, Tonight's the night, Honolulu rock-a-rolla, Jumpin' at the Zadidoe, Ro-ro-Robinson (vocal), I love you, oh so much, Back home in Indiana, Hey!, So long baby, so long, And I'm so lonely, Russian gypsy, Jazz on the reservation, Green champagne, Dark eyes, Cookin', The Hoosier hustle, Marie's waltz, Zing! went the strings of my heart.

LES PAUL/guitar; many others.

**PEARSON, DUKE**

**RD-5316** INTRODUCING DUKE PEARSON'S BIG BAND
Ground hogs, New girl, Bedouin, Straight up and down, Ready when you are C.B., New time shuffle, Mississippi dip, A taste of honey, Time after time.

DUKE PEARSON'S BIG BAND.

**PEPPER, ART**

**CD-1468** FRIDAY NIGHT AT THE VILLAGE VANGUARD
Las cuevas de mario, But beautiful, Caravan, Labyrinth, A night in Tunisia.

ART PEPPER/alto sax; GEORGE CABLES/piano; GEORGE MRAZ/bass; ELVIN JONES/drums.

**CD-1473** THE RETURN OF ART PEPPER
Pepper returns, Broadway, You go to my head, Angel wings, Funny blues, Five more, Minority, Patricia, Mambo de la pinta, Walkin' out blues, Pepper steak, You're driving me crazy, Tenor blooz, Yardbird
suites, Straight life.
JACK SHELDON/trumpet; ART PEPPER/alto and tenor sax; RED NORVO/vibes; RUSS FREEMAN, GERALD WIGGINS/piano; LEROY VINNEGAR, BEN TUCKER/bass; SHELLY MANNE, JOE MORELLO/drums.

CD-3228  TIMELESS ART PEPPER
The way you look tonight, Nutmeg. What’s new, Surf Ride.
These follish things, Chili pepper, Tickle toe, Everything happens to me,
Suzy the poodle, Thyme time, Straight life, Deep purple, Cinnamon,
Art’s oregano.
ART PEPPER/alto saxophone; Jack Montrose/tenor saxophone;
CLAUDE WILLIAMSON/piano; MONTE BUDWIG/bass;
LARRY BUNKER or PAUL VALLERINA/drums, others.

PETE RSON, OSCAR
RD-6174  IN TUNE
Sesame street, It never entered my mind, Children’s game, The
gentle rain, A child is born, The shadow of your smile, Catherine,
Once upon a summertime, Here’s that rainy day.
OSCAR PETERSON TRIO: OSCAR PETERSON/piano; JIRI
MRAZ/bass; LOUIS HAYES/drums; THE SINGERS UNLIMITED:
GENE PUELING; DON SHILTON; LEN DRESSLER, BONNIE
HERMAN.

RD-6752  OSCAR PETERSON JAM, MONTRE A 1977
Ali and Frazier, If I were a bell, Things ain’t what they used to be,
Just in time.
OSCAR PETERSON/piano; many others.

RD-7472  THE OSCAR PETERSON COLLECTION
Disc 1: Ruby, Stars fell on Alabama, Black coffee, Laura, The boy
next door, Tenderly, I thought about you, Stella by starlight,
A Sunday kind of love.
Disc 2: Cubana chant, Con alma, O.P., Little pea’s blues,Stockholm
sweetnin’, Blues for big Scotia, Close your eyes, Spirit feel.
OSCAR PETERSON/piano; others.

CD-750  OSCAR PETERSON: VERVE SILVER COLLECTION
My foolish heart, ‘Round midnight, Someday my prince will come,
Come Sunday, Nightingale, My ship, A sleeping bee, Portrait of
Jenny,Goodbye, Con alma, Maidens of Cadiz, My heart stood still,
Woody’n you.
OSCAR PETERSON/piano; RAY BROWN/bass; ED THIGPEN/drums;
NELSON RIDDLE ORCHESTRA.
CD- 1537  OSCAR PETERSON TRIO: WEST SIDE STORY
Something's coming, Somewhere, Jet song, Tonight, Maria, I feel pretty, Reprise.
OSCAR PETERSON/piano; RAY BROWN/bass; ED THIGPEN/drums.

CD-1309  OSCAR PETERSON TRIO PLUS ONE: CLARK TERRY
Brotherhood of man, Jim, Blues for Smedley, Roundelay, Mumbles, Mack the knife, They didn’t believe me, Squeaky’s blues, I want a little girl, Incoherent blues.
CLARK TERRY/trumpet; OSCAR PETERSON/piano; RAY BROWN/bass; ED THIGPEN/drums.

see also CD-1363  BASIE, COUNT: COUNT BASIE ENCOUNTERS OSCAR PETERSON

PETRUCCIANI, MICHEL
CD- 759  MICHEL PETRUCCIANI
Hommage a enelram atsenig, Days of wine and roses, Christmas dreams, Juste un moment, Gattitio, Cherokee.
MICHEL PETRUCCIANO/piano; J.F.JENNY CLARK/bass; ALDO ROMANO; drums.

PHILLIPS, BARRE
RD-7473  MOUNTAINSCAPES
Mountainscape I, II, III, IV, Mountainscape V, VI, VII, VIII.
JOHN SURMAN/baritone saxophone, soprano saxophone, bass clarinet, synthesizer; DIETER FEICHTNER/synthesizer; JOHN ABERCROMBIE/guitar; BARRE PHILLIPS/bass; STU MARTIN/drums, synthesizer.

RD-7476  WHAT COMES AFTER (see RYPDAL, TERJE)
Bend it, Yearning, Icing, What comes after, Sejours, Back of J. TERFE RYPDAL/guitars, flute; BARRE PHILLIPS/dbl. bass; JON CHRISTENSEN/percussion, organ; ERIK NIORD LARSEN/ oboe; SVEINUNG HOVENSJO/electric bass.

PINE, COURTNEY
CD-1601  CLOSER TO HOME
Opus 1/intro), Get Busy, Blue Tide, I Don’t Care, Dancehall/Interlude), Kingston, Marcus(Interlude), Be Mine Tonight, I’m Still Waiting, Closer(Interlude), Closer To Home, Never Be Lonely, Garvey(Interlude), In Time(All Will Know), Dancehall
2(Interlude), Home Song, Opus I(outro), Courtney Blows(Live).
COURTNEY PINE/piano, alto sax, soprano sax, tenor sax,
vocals, drums, bass, soprano sax, alto flutes, vocorder, keyboard
programming: ROBBIE LYN/organ, synths, add’tl keyboards;
CLEAVIE/drums, percussion, vocals: DANNY BROWNE/bass;
JULIAN JOSEPH/piano: CAMERON PIERRE/guitar, synth; DEAN
FRASER/vocals, bari sax; B.GOULD/vocals; DELROY DONALDSON/
keyboards; PAM HALL/vocals; CAROL THOMSON/ vocals; SLY
DUNBAR/drums: STANLEY ANDREWS/guitar; TONY GAD/bass,
add’tl keyboards: JULIET ROBERTS/vocals.

PONTE, JEAN LUC
RD-5279  ENIGMATIC OCEAN
Overture, The trans-love express, Mirage, Enigmatic ocean: part I/
part II/ part III/ part IV, Nostalgic lady, The struggle of the turtle
to the sea: part I/ part II/ part III.
JEAN-LUC PONTY/violins, bells, piano: ALLAN HOLDSWORTH/
guitar; DARYL STUERMER/guitar; RALPHE ARMSTRONG/basses;
ALLAN ZAVOD/keyboards: STEVE SMITH/drums, percussion.

RD-6587  OPEN STRINGS
Flipping, part I, Flipping, part II, Flipping, part III, Open strings,
Sad ballad.
JEAN-LUC PONTY/violin; JOACHIM KUHN/piano; PHILIP
CATHERINE/guitar; OLIVER JOHNSON/drums; PETER
WARREN/BASS.

RD-7475  IMAGINARY VOYAGE
New country, The gardens of Babylon, Wandering on the Milky Way,
Once upon a dream, Tarantula.
JEAN-LUC PONTY/violins, organ, synthesizer; DARYL STUERMER/
guitar; ALLAN ZAVOD/keyboards, piano; TOM FOWLER/electric
bass; MARK CRANEY/percussion.

PORTER, COLE
CD-963  PORTER ON MY MIND: FRANCIS THORNE, (piano and
vocals).
At long last love, I’ve got you on my mind, Dream dancing, What is
this thing called love?, Make it another old-fashioned, please,
Goodbye, little dream, goodbye, Just one of those things, You’re
sensational, Why shouldn’t I?, You do something to me, Please don’t
monkey with Broadway, How could we be wrong?, All of you, I happen
to like New York, A picture of me without you, Easy to love, Down
in the depths, Night and Day, I get a kick out of you.
FRANCIS THORNE/piano, vocals; JACK SIX/bass.

see BRUBECK, DAVE: RD-5081 ANYTHING GOES! THE DAVE BRUBECK QUARTET PLAYS COLE PORTER

see FITZGERALD, ELLA: RD-3656 ELLA FITZGERALD’S TRIBUTE TO COLE PORTER

see CD-649 THE COLE PORTER SONGBOOK VOL. 1

see CD-650 THE COLE PORTER SONGBOOK VOL. 2

POTTER, CHRIS

CD-3358 POTTER, CHRIS: LIFT, LIVE AT THE VILLAGE VANGUARD. CHRIS POTTER QUARTET
7.5, What You Wish, Stella By Starlight, Lift, Okinawa, Boogie Stop Shuffle
Sax Intro, Boogie Stop Shuffle
Chris Potter, Kevin Hays, Scott Colley, Bill Stewart

CD-3360 POTTER, CHRIS: UNDERGROUND
Next Best Western, Morning Bell, Nudnik, Lotus Blossom, Big Top, The Wheel, Celestial Nomad, Underground, Yesterday
Chris Potter, Wayne Krantz, Craig Taborn, Nate Smith, and Adam Rogers

CD-3982 POTTER, CHRIS: SONG FOR ANYONE/CHRIS POTTER 10
The Absence, Against the wind, Closer to the sun, Family tree, Chief Seattle, Cupid and Psyche, Song for anyone, The Arc of a day, Estrellas del sur, All by all. Chris Potter, saxophones; Erica von Kleist, flute; Greg Tardy, clarinet; Michael Rabinowitz, bassoon; Mark Feldman, violin; Loïs Martin, viola; David Eggar, cello; Steve Cardenas, guitar; Scott Colley, bass; Adam Cruz, drums and percussion. 2007.

CD-3984 POTTER, CHRIS: GRATITUDE

CD-3985 POTTER, CHRIS: FOLLOW THE RED LINE: UNDERGROUND LIVE AT THE VILLAGE VANGUARD
Train, Arjuna, Pop tune #1, Viva Las Vilnius, Zea, Togo.
Chris Potter, tenor sax and bass clarinet; Craig Taborn, Fender Rhodes; Adam Rogers, guitar; Nate Smith, drums. 2007.

CD-4323 TRANSATLANTIC; CHRIS POTTER AND THE DR BIG BAND
Quick, The Steppes, Interlude, New Years Day, Narrow Road, Abyssina, Totally, Rumination. DR BIG BAND CONDUCTED BY CHRIS POTTER.

See also, Dave Holland CD-3364

POWELL, BUD

CD-762 THE BUD POWELL TRIO: JAZZ AT MASSEY HALL, VOL. 2
Embraceable you, Sure thing, Cherokee, My devotion, Polka dots and moonbeams, Jubilee, Lullaby of Birdland, Bass-ically speaking (take 1), Bass-ically speaking (take 2), Bass-ically speaking (take 3), Untitled blues, My heart stood still, I want to be happy, Drum conversation, I've got you under my skin.
BUD POWELL/piano; BILL TAYLOR/piano; CHARLES MINGUS/bass; GEORGE DUHIVIER/bass; MAX ROACH/drums; ART TAYLOR/drums.

CD-761 THE BUD POWELL TRIO: TIME WAS!
There will never be another you, They didn't believe me, I cover the waterfront, Time was, Topsy turvy, Elegy, Coscrane, Jump City, Blues for Bessie, Salt peanuts, Swedish pastry, Shawnuff, Midway, Oblivion, Get it, Another dozen, She, Birdland blues.
BUD POWELL/piano; GEORGE DUHIVIER/bass; ART TAYLOR/drums.

CD-3378 THE BUD POWELL TRIO: BLUES IN THE CLOSET
When I Fall In Love, My Heart Stood Still, Blues In The Closet, Swinging 'til The Girls Come Home, I Know That You Know, Elogie, Woody'n You, I Should Care, Now Is The Time, I Didn't Know What Time It Was, Be-Bop, Fifty-Second Street Theme.
Bud Powell, piano; Ray Brown, bass; Osie Johnson, drums.

PRIESTER, JULIAN

PUENTE, TITO

CD-2810 PUENTE, TITO: TOP PERCUSSION
Eleguara, Bragada, Obatala Yeza, Alaamba Chemache, Oguere Madeo, Obaricoso, Four by Two (part 1), Conga Alegre, Ti Mon Bo, Mon Ti, Hot Timbales, Night Ritual.
Leader, arranger & Timbales: TITO PUENTE;
Trumpetrs: DOC SEVERINSEN (soloist), FRANSIS WILLIAMS, JOHN FROSK, GENE RAPETTI & JIMMY FRISAUDRA; Trombones: EDDIE BERT, BOB ASCHER & SONNY RUSSO; Alto Sax: GENE QUILL (soloist) & ALLEN FIELDS; Tenor Sax: MARTY HOLMES; Baritone Sax: JOE GRIMM; Piano: ALVIN GELLER; Bass: BOBBY RODRIGUEZ; Drums: JIMMY COBB; Guitar: BARRY GALBRAITH; Cuban Percussion:
MONGO SANTAMARIA, WILLIE BOBO & JULITO COLLAZO.

CD-2811  PUENTE, TITO: THE BEST OF TITO
PUENTE & HIS ORCHESTRA
Cuban Nightmare, Four Beat Cha Cha, Donde Estabas
Tu, Swingin’ the Mambo, Cao Cao Mani Picao, Manbo
Beat, A Gozar Timbero, El Cayuco, Mambo Gozon,
Separala Tambien, Que Sera mi China, Picadillo.
TITO PUENTE, DOC SEVERINSEN, MONGO
SANTAMARIA, WILLIE BOBO, and OTHERS.

CD-2813  PUENTE, TITO: MAMBO BIRDLAND
Mambo Birdland, Juventud Del Presente, Ban Ban
Quere, Como Esta Miguel, Cha Cha Cha Mambo,
Guaguancó Margarito, Mi Mamita, Mombo Gozon, Oye
Mi Guaguancó, Ran Kan Kan, Oye Como Va.
TITO PUENTE and OTHERS.

PULLEN, DON
CD-1466  NEW BEGINNINGS
Jana’s delight, Once upon a time, Warriors, New beginnings,
At the cafe centrale, Reap the whirlwind, Silence = Death.
DON PULLEN/piano; GARY PEACOCK/bass; TONY
WILLIAMS/drums.

Raney, Jimmy
CD-1317  Jimmy Raney Trio: But Beautiful
Long ago and far away, But beautiful, Indian summer, Someone to
watch over me, I get a kick out of you, Elegy for Ray Parker, He loves
and she loves, The way you look tonight, Long ago and far away, Blues
cycle.
JIMMY RANEY/guitar; GEORGE MRAZ/bass; LEWIS NASH/drums.

see CD-699  JAZZ GUITAR CLASSICS

Redman, Dewey
see CD-588  Cherry, Don: New and Old Dreams

Redman, Joshua
CD-765  Wish
Turnaround, Soul dance, Make sure you’re sure, The deserving many,
We had a sister, Moose the mooche, Tears in heaven, Whittlin’,
Wish (live), Blues for Pat (live).
JOSHUA REDMAN/tenor saxophone; PAT METHENY/guitars;
CHARLIE HADEN/bass; BILLY HIGGINS/drums.

CD-2991 REDMAN, JOSHUA: JOSHUA REDMAN
Blues on Sunday, Wish, Trinkle Tinkle, Echoes, I Got You (I Feel Good),
Body & Soul, Tribalism, Groove X (By Any Means Necessary), Salt Peanuts,
On the Sunny Side of the Street, Sublimation.
JOSHUA REDMAN, KEVIN HAYS, CHRISTIAN MCBRIDE &
GREGORY HUTCHINSON.

CD-3359 REDMAN, JOSHUA: BACK EAST
The Surrey with the Fringe on Top, East of the Sun, Zarafah, Indian Song,
I’m an Old Cowhand, Wagon Wheels, Back East, Mantra #5, Indonesia, India,
GJ
Joshua Redman and Others

CD-3361 REDMAN, JOSHUA: ELASTIC BAND/ MOMENTUM
Soundcheck, Sweet nasty, Just A Moment, Shut Your Mouth, The Crunge,
Riverwide, Greasy 6, Lonely Woman, Swunk, Blowing Changes, Double
Jeopardy, Put It In Your Pocket, Showtime
Joshua Redman and Others
See also CD-3403 COREA, CHICK: RENDEZVOUS IN NEW YORK

REESE PROJECT
CD-3507 THE REESE PROJECT: VIEWPOINTS
Scarorough Farire, The Girl I Left Behind Blues, Gabreon’s Samba, China Doll, The
Journey, Overture No. 1, Opus Arcona, King Pauper, Hurricane Abigail
Brian Kahler, Jay Umble, The Susquehannah Ensemble, Jazz Quintet and
Wind & String Quintet

REEVES, DIANNE
CD-2987 REEVES, DIANNE: THE BEST OF DIANNE REEVES
Better Days, I Remember (Sky), You Taught My Heart to Sing,
Endangered Species, Old Souls, Nine, Testify, Love for Sale, Afro Blue,
River, Lullaby of Birdland, Misty, Fascinating Rhythm.
DIANNE REEVES and OTHERS, including KEVIN
EUBANKS.

REINHARDT, DJANGO
CD-766 DJANGOLOGIE/USA
DISC ONE: ’I’se a muggin’, I can’t give you anything but love,
Oriental shuffle, After you’ve gone, Are you in the mood, Limehouse
blues, Nagasaki, Swing guitars, Georgia on my mind, Swing, In the still of the night, Sweet chorus, Exactly like you, Charleston, You're driving me crazy, Tears, Solitude, Hot lips, Ain't misbehavin', Rose room, Body and soul, When day is done, Runnin' wild, Chicago.

DISC TWO: Liebestraum no. 3, Miss Annabelle Lee, A little love a little kiss, Mystery Pacific, In a sentimental mood, The sheik of Araby, Parfum, Improvisation, St. Louis blues, Alabama bound, Honeysuckle rose, Crazy rhythm, Out of nowhere, Sweet Georgia Brown, Bugle call rag, Between the devil and the deep blue sea, I got rhythm, Sweet Sue just you, Hangin' around Boudon, Japanese sandman, Eddie Blue's, Lady be good, Sweet Georgia Brown.

DJANGO REINHARDT/guitar: others.

CD-767 DJANGOLOGIE/USA II
DISC ONE: Doina, Daphnie, You took advantage of me, Somebody loves me, I can't believe that you're in love with me, Swing interpretation and improvisation of the first movement of the Concerto in D minor by J.S. Bach, Fiddle blues, Minor swing, Viper's dream, Swingin' with Django, Paramount swing, Bolero de Django, Mabel, My Serenade.

DISC TWO: Sweet Georgia Brown, Tea for two, Blues, Easy going, College stomp, College swing, Harlem swing, I'm coming Virginia, Farewell blues, Blue light blues, I got rhythm, Montmartre, Low cotton, Finesse, I know that you know, Solid old man, Stockholm, The younger generation, I'll see you in my dreams, Echos of Spain Nanguine, Swing 41, Nuages, Out of nowhere, Baby.

DJANGO REINHARDT/guitar: others.

CD-3292 REINHARDT, DJANGO: THE INDISPENSABLE DJANGO REINHARDT

Disc two. Daphne, I'll Never Be The Same, Marie, Jersey Bounce, I Surrender Dear, Halleluyah, Anniversary Song, After You've Gone, Swing 42, Stormy Weather, Brick Top, Lover Man (Oh, Where Can You Be), I Got Rhythm, Honeysuckle Rose, Saint-Louis Blues, Sophisticated Lady, Dartown Strutter's Ball, Royal Garden Blues

REMLER, EMILY
CD-768 RETROSPECTIVE, VOL. 1 "STANDARDS"
Daahoud, How insensitive, Strollin', Hot house, In your own sweet way, Joy spring, Softly, as in a morning sunrise, Afro blue, Del sasser, In a sentimental mood.
EMILY REMLER/guitar; TERRY CLARKE/drums; LARY CORVELL/guitar; JOHN D’EARTH/trumpet; EDDIE GOMEZ/bass; others.

RENBOURN, JOHN
RD-7002 SIR JOHN ALOT MERRIE ENGLANDES MUSYK THYNG AND VE GRENE KNIGHT
The Earle of Salisbury, The trees they do grow high, Lady goes to church, Morgana, Transfusion, Forty-eight, My dear boy, White fishes, Sweet potato, Seven up.
JOHN RENBOURN/guitar; TERRY COX/finger cymbals, African drums, glockenspiel; RAY WARLEIGH/flute.

RETROPOTENTIAL
CD-4050 RETROPOTENTIAL
Careless love, Joy spring, Nobody knows you when you’re down and out, Georgia on my mind, Black Orpheus, Medley: Bye bye blues: All of me, Blue turning grey over youm, Michelle, Ain’t misbehavin’, Carnival of Venice, St. Louis blues, Allemande from Suite no. 3 on C major BWV 1009, Octopus’s garden. All arrangements by Bret Smith and Curtis Peacock.
RetroPotential: Melynda Poplin, vocals; Bret Smith, banjo; Curtis Peacock, tuba.

RICH, BUDDY (BERNARD)
RD-557/RICH IN LONDON
Dancing men, The word, St. Mark’s Square (a special day), That’s enough, Little train, Two bass hit, Theme from "Love Story", Time being, Buddy Rich speaks.
LIN BIVIANO, JEFF STOUT/trumpet; BRUCE PAULSON, TONY DIMAGGIO/trombone; JOHN LEYS/bass trombone; BRIAN A. GRIVNA/alto saxophone; PAT LABERBERA, DON ENGLERT/tenor saxophone: JOE CALO/baritone sax; BOB DOGAN/piano; PAUL KONDZIELA/bass; BUDDY RICH/drums; others.

RD-8595 BUDDY RICH
That’s rich, man, I’ve heard that song before, Song of the islands, Down the old ox road, I can’t give you anything but love, I don’t want to walk without you, Clap hands, here comes Charlie, It’ been a long long time, When the world was young, Yardbird suite.
BUDDY RICH/drums, vocals; and THE BUDDY RICH BAND.

CD-770 THIS ONE’S FOR BASIE
Blue and sentimental, Down for double, Jump for me, Blues for Basie, Jumping at the Woodside, Ain’t it the truth, Shorty George, 9:20 special.
Buddy Rich and his orchestra; arrangements by Marty Paich.
CONRAD GOZZO, PETE CONDOLI, HARRY EDISON/trumpet;
FRANK ROSOLINO/trombone; BOB ENEVOLDSEN/valve trombone and tenor saxophone; BOB COOPER/tenor saxophone; BUDDY COLLETTE/tenor and baritone saxophone, fluted; JIMMY ROWLES/piano; JOE MONDRAGON/bass; BILL PITMAN/guitar; BUDDY RICH/drums.

RIVERS, SAM

ROACH, MAX
CD-771 DEEDS, NOT WORDS
You stepped out of a dream, Filide, It’s you or no one, Jodie’s cha-cha, Deeds, not words, Larry-larue, Conversation, There will never be another you.
BOOKER LITTLE/trumpet; GEORGE COLEMAN/tenor saxophone; ART DAVIS, OSCAR PETTIFORD/bass; RAY DRAPER/tuba; MAX ROACH/drums.

CD-1325 MAX ROACH: SURVIVORS
Survivors, The third eye, Billy the Kid, Jasme, The drum also waltzes, Sassy Max (self portrait), The smoke that thunders.
MAX ROACH/multiple percussion set; and string quartet:
GUILLERMO FIGUEROA/1st violin; DONALD BAUCH/2nd violin; LOUISE SCHULMAN/viola; CHRISTOPHER FINCKEL/cello.

see CD-575 ...AND MAX ROACH AT BASIN STREET

see CD-1523 BROWN, CLIFFORD: STUDY IN BROWN (w/ MAX ROACH, etc.)

ROBERTS, HANK
CD-3510 ROBERTS, HANK: LITTLE MOTOR PEOPLE
Saturday/Sunday, Somewhere Over The Rainbow, Only Minutes Left, my Favourite Things, Little Motor People, Donna Lee, Black As A Sunny Day, Autumn Leaves, 30’s Picnic

Hank Roberts, Django Bates, Arto Tuncboyaciyan

ROBERTS, MARCUS
CD-1588 ALONE WITH THREE GIANTS
Jungle blues, Mood indigo, Solitude, I got it bad, Trinkle tinkle, Misterioso, Pannonica, New Orleans blues, Prelude to a kiss, Shout ’em Aunt Tillie, Black and tan fantasy, Monk’s mood,
In walked Bud, Crepuscule with Nellie, The crave.
MARCUS ROBERTS/piano.

**CD-772** IF I COULD BE WITH YOU
In a Southern sense, Just a closer walk with thee, Maple leaf rag, Arkansas blues, Carolina shout, Embraceable you, Moonlight in Vermont, Keep off the grass, Rippling waters, Sweet repose, Country blues, If I could be with you (one hour tonight), Let’s call this, Everytime we say goodbye, What is this thing called love, Mood indigo, Preach, reverend preach, Snowy morning blues, Fascination, In a southern sense.
MARCUS ROBERTS/piano.

**CD-1920** TIME AND CIRCUMSTANCE
MARCUS ROBERTS/piano; JASON MARALIS/drums; DAVID GROSSMAN/bass.

**RODITI, CLAUDIO**

**CD-773** CLAUDIO RODITI: MILESTONES
Milestones, I’ll remember April, But not for me, Pent-up house, Brussels in the rain, Mr. P.C.
CLAUDIO RODITI/trumpet, flugelhorn; PAQUITO D’RIVERA/alto saxophone, clarinet; KENNY BARRON/piano; RAY DRUMMOND/bass; BEN RILEY/drums.

**ROGERS, SHORTY**

**CD-774** SHORTY ROGERS BIG BAND, VOL. 1
Popo, How high the moon, Sometimes I’m happy, Short stop, Infinity promenade, Tales of an African lobster, Sometimes I’m happy, I may be wrong, Perdido, C jam blues, Buzzy, Nice work if you can get it, Why shouldn’t I.
MAYNARD FERGUSON, CONRAD GOZZO/trumpet; BOB ENEVOLDSEN, BOB EDMONSDON/trombone; BILL PERKINS, JACK MONTROSE/saxophone; LORRAINE GELLER/piano; JOHN SIMMONS/bass; CHUCK FLORES/drums.

**ROLLINS, SONNY**

**CD-775** PLUS FOUR
Valse hot, Kiss and run, I feel a song comin’ on, Count your blessings instead of sheep, Pent-up house.
CLIFFORD BROWN/trumpet; SONNY ROLLINS/tenor saxophone; RICHIE POWELL/piano; GEORGE MORROW/bass; MAX ROACH/drums.

CD-776  FREEDOM SUITE
The freedom suite, Someday I'll find you, Will you still be mine?, Till there was you (take 4), Till there was you (take 3), Shadow waltz.
SONNY ROLLINS/tenor saxophone; OSCAR PETTIFORD/bass; MAX ROACH/drums.

CD-3169  NEWK'S TIME
Tune Up, Asiatic Raes, Wonderful! Wonderful!, The Surry with the Fringe On Top, Blues for Philly Joe, Namely You.
SONNY ROLLINS/tenor saxophone, WYNTON KELLY/piano, DOUG WATKINS/bass, PHILLY JOE JONES/drums.

CD-777  A NIGHT AT THE VILLAGE VANGUARD
A night in Tunisia (alt. take), I've got you under my skin, A night in Tunisia (evening take), Softly as in a morning sunrise, Four, Woody 'n you, Old devil moon.
SONNY ROLLINS/tenor saxophone; WILBUR WARE, DONALD BAILEY/bass; ELVIN JONES, PETE LA ROCA/drums.

CD-3171  SAXOPHONE COLOSSUS
St. Thomas, You Don't Know What Love Is, Strode Rode, Moritat, Blue 7.
SONNY ROLLINS/tenor saxophone, TOMMY FLANAGAN/piano, DOUG WATKINS/bass, MAX ROACH/drums.

see CD-803  STITT, SONNY: SONNY SIDE UP (w/ DIZZY GILLESPIE)

ROOTS
CD-2544  ROOTS SALUTES THE SAXOPHONE
Cottontail, Parker's mood, Impressions, You don't know what love is, The panther, Body and soul, St. Thomas, Red top, Lester leaps in.

ROSS, ANNIE
see also CD-1286  KING PLEASURE SINGS/ANNIE ROSS SINGS
ROUSE, CHARLIE
CD-2438 ROUSE, CHARLIE & JULIUS WATKINS: LES JAZZ MODES
DISC 1: Dancing on the Ceiling, Legend, Temptation, Episode, Dancing in the Dark, Goodbye, Baubles Bangles and Beads, Autumn Leaves, Golden Chariot, Let's Try, Bohemia, Catch Her, Hoo-Tai.
JULIUS WATKINS/French horn, CHARLIE ROUSE/tenor sax.
DISC 2: Mood in Scarlet, Linda Delia, Town and Country, When the Blues Come On, Blue Modes, You Are Too Beautiful, So Far, Idle Evening, Garden Delights, Strange Tale, Two Songs.
JULIUS WATKINS/French horn, CHARLIE ROUSE/tenor sax.

ROYAL GARDEN TRIO
CD-3459 THE ROYAL GARDEN TRIO
There'll Come A Time, The Viper's Dream, On A Slow Boat To China, Swing '02, come Sunday, Undecided, Spain, At The Jimmie's Bar, Miss Bliss, Jitterbug Waltz, East Of The Sun, Raggin' The Scale
Tom Bogardus, Brian Delaney, Mike Karoub, Bess Bonnier, James Dapogny, Jon-Erik Kellso, Tom Bogardus, Brian Delaney, Mike Karoub, Bess Bonnier, James Dapogny, Jon-Erik Kellso, Jo Serrapere, Paul King, Melissa Brady, Donn Deniston

CD-3460 THE ROYAL GARDEN TRIO
I'll See you In My Dreams, Royal Garden Blues, Saturday Night Function, Blue Drag, September Song, Limehouse Blues, I Surrender Dear, St Louis Blues, Louisiana Fairy Tale, I Found A New Baby

RUSSELL, GEORGE
CD-1326 GEORGE RUSSELL SEPTET: THE STRATUS SEEKERS
Pan-daddy, The stratus seekers, The stratus seekers (take 2), Kige's tune, Blues in orbit, A lonely place, Stereophrenic. DON ELLIS/trumpet; DAVE BAKER/trombone; JOHN PIERCE/alto saxophone; PAUL PLUMMER/tenor saxophone; GEORGE RUSSELL/piano; STEPHEN SWALLOW/bass; JOE HUNT/drums.

RYPDAL, TERJE (w/ JAN GARBAREK)
RD-7446 ESOTERIC CIRCLE
Traneflight, Rabalder, Esoteric circle, Vips, SAS 644, Nefertite, Gee, Karin's mode, Breeze ending.
JAN GARbarek/tenor saxophone; TERJE RYPDAL/guitar; ARILD ANDERSON/bass; JON CHRISTENSEN/drums.

RD-7476 WHAT COMES AFTER
Bend it, Yearning, Icing, What comes after, Sejours, Back of J. TERJE RYPDAL/guitars, flute; ERIK NIORD LARSEN/oboe; BARRE PHILLIPS/bass; SVEINUNG HOVENSJO/electric bass.

RD-7477 WHENEVER I SEEM TO BE FAR AWAY
Silver bird is heading for the sun, The hunt, Whenever I seem to be far away. ODD ULEBERG/French horn; TERJE RYPDAL/guitar; PETE KNUTSEN/mellotron, electric piano; JON CHRISTENSEN/percussion.

RD-7888 WAVES
Per ulv, Karusell, Stenskoven, Waves, The dain curse, Charisma. PALLE MIKELBORG/trumpet, flugelhorn; TERJE RYPDAL/guitar, keyboard computer, synthesizer; SVEINUNG HOVENSJO/electric bass; JON CHRISTENSEN/drums, percussion.

SAMUELS, DAVE
CD-778 LIVING COLORS
Living colors, Pan dance, Astaire’s way, Soundscapes, New math, Oslo, The outer gate, Snowfall. MITCH FORMAN/keyboards; DAVE SAMUELS/vibes, marimba; STEVE RODBY/bass; TOM BRECHTEIN/drums; others.

CD-2351 SYNERGY WITH SAMUELS
Prelude and dragonfly dance, Malachite glass, From Jabiru dreaming, First construction, reconstruction, #3, Night rain, Square corners. DAVE SAMUELS/vibraphone, marimba.

CD-779 TEN DEGREES NORTH
White Nile, Ten degrees north, Real world, Para pastorius, Rendezvous, Intro to Ivory Coast, Ivory Coast, Walking on the moon, Freetown, Angel falls, Footpath. EDDIE DANIELS/clarinet; WILLIAM GALISON/harmonica; STEVE KHAN, JULIO FERNANDEZ/guitar; CLIFF CARTER/piano; DAVE SAMUELS/vibes, marimba; JOHN PATITUCCI/bass; ALEX ACUNA/drums; JAY BECKENSTEIN/kalimba; others.

SANBORN, DAVID
CD-780 VOYEUR
Let's just say goodbye, It's you, Wake me when it's over, One in a million, Run for cover, All I need is you, Just for you.
DAVID SANBORN/alto saxophone, saxello; TOM SCOTT/flute, tenor saxophone; MARCUS MILLER/piano, bass, fender rhodes, electric guitar, bells; STEVE GADD/drums; others.

SANchez, PONCHO
CD-760 BIEN SABROSO!
Ahora, Bien Sabroso, Nancy, Keeper of the flame, Brisa, Sin timbal, Una mas, Half and half. Ican.
STEve HUFFSTETER/trumpet, flugelhorn, MARK LEVINE/valve trombone; DICK MITCHELL/tenor saxophone, flute; CHARLIE OTWELL/piano; TONY BANDA/bass; PONCHO SANCHEZ/congas; RAMON BANDA/timbales; DAVID ROMERO/bongos.

SANDERS, PHAROAH
CD-1026 THEMBI
Astral traveling, Red, black and green, Thembi, Love, Morning prayer, Bailophone dance.
PHAROAH SANDERS/saxophones: MICHAEL WHITE/violin, percussion; LONNIE LIsTOn SMITH/piano, fender rhodes electric piano, percussion; CECIL McBEE/bass, percussion; ROY HAYNES/drums; others.

SANDOVAL, ARTuro
CD-1027 I REMEMBER CLIFFORD
Daahoud, Joy spring, Parisian thoroughfare, Cherokee, I remember Clifford, The blues walk, Sandu, I get a kick out of you, Jordu, Caravan, I left this space for you.
ARTuro SANDOVAL/trumpet, flugelhorn; ERNIE WATTS, DAVID SANCHEZ, ED CALLE/tenor saxophone; KENNY KIRKLAND/piano; FELIX GOMEZ/keyboards; CHARNETT MOFFETT/bass; KENNY WASHINGTON/drums.

SCHIFRIN, LAlo
RD-4796 NEW FANTASY
Prelude #2, The peanut vendor, Bachianas Brasileiras #5, New fantasy, Slaughter on Tenth Avenue, Sabre dance, El salon Mexico.
MARKy MARKOWITz, ERNIE ROYAL, etc./trumpets; JIMMY CLEVELAND, KAI WINDING, etc./trombones; DON BUTTErFIELD/tuba; RAY ALONGE, BOB NORTHERN, etc./French horns; JEROME RICHARDSON/tenor sax, flute; Lalo SCHIFRIN/piano, arranger,
conductor; MUNDELL LOWE/guitar; GEORGE DUVIVIER/bass; GRADY TATE/drums.

RD-5467 THERE’S A WHOLE LALO SCHIFRIN GOING ON
Secret code, Dissolving, Machinations, Bride of the wind, Life insurance, How to open at will the most beautiful window, Vaccinated mushrooms, Two petals, a flower and a young girl, Wheat germ landscapes, The gentle earthquake, Hawks vs. doves. Jazz ensembles with LALO SCHIFRIN/composer, conducting.

RD-5547 THE DISSECTION AND RECONSTRUCTION OF MUSIC FROM THE PAST
Old laces, The wig, The blues for Johann Sebastian, Renaissance, Beneath a weeping willow shade, Versailles promenade, Troubadour, Marquis de Sade, Aria, Bossa antique. JIMMY MAXWELL, ERNIE ROYAL, etc./trumpets; UBIE GREEN, J.J. JOHNSON, etc./trombones; RAY ALONGE, RICHARD BERG, etc./French horns; LALO SCHIFRIN/piano, leader; GENE BERTONCINI/guitar; RICHARD DAVIS/bass; GRADY TATE/drums; ROSE MARIE JUN/vocals; others.

SCHNEIDER, LARRY
CD-1329 LARRY SCHNEIDER QUARTET: JUST COLE PORTER
I love you, I get a kick out of you, I’ve got you under my skin, Everytime we say goodbye, What is this thing called love, Love for sale, In the still of the night, Just one of those things. LARRY SCHNEIDER/tenor saxophone; ANDY LaVERNE/piano; MIKE RICHMOND/bass; KEITH COPELAND/drums.

SCHNEIDERMAN, ROB
CD-2553 DARK BLUE
Dark blue, The touch of your lips, The lion’s mane, Silent conversation, Smoke screen, East Bay blues, This love of mine, People will say we’re in love, City limits. BRIAN LYNCH/trumpet; RALPH MOORE/tenor and soprano saxophone; ROB SCHNEIDERMAN/piano; PETER WASHINGTON/bass; LEWIS NASH/drums.

SCHUUR, DIANE
CD-781 DIANE SCHUUR: COLLECTION
Love dance, Easy to love, By design, The very thought of you, Caught a touch of your love, How long has this been going on?, Louisiana Sunday afternoon, Come rain or come shine, Sure thing,
Teach me tonight, Funny (but I still love you), I’ll close my eyes.
DIANE SCHUUR, JOSE FELICIANO/vocals; TOM SCOTT/alto saxophone; STAN GETZ/tenor saxophone; DAVE GRUSIN/keyboard; DON GRUSIN/Yamaha DX-7; RICHARD TEE/fender rhodes; STEVE KHAN/electric guitar; ABRAHAM LABORIEL, WILL LEE/bass; STEVE GADD/drums; others.

CD-3896 BLUES FOR SCHURR
I’m not ashamed to sing the blues, When did you leave heaven?, Stormy Monday blues, These blues, Moonlight & shadows, All right, OK, you win (I’m in love with you), Who will the next fool be?, Save your love for me, Someone to love, Toodle loo on down, You’ve got to hurt before you heal, I want to go home
DIANE SCHUUR, vocals; HARVEY MASON, drums; JAI WINDING, piano, organ; DAVID T. WALKER, guitar; MELVIN DAVIS, bass; CHUCK FINDLEY, GREG ADAMS, trumpets; NICK LANE, MATT FINDERS, trombones; GARY HERBIG, JOHNNIE BAMONT, LARRY WILLIAMS, sax

SCOFIELD, JOHN
CD-782 PICK HITS LIVE
Picks and pans, Pick hits, Heaven hill, Protocol, Blue matter,
Thanks again, Trim, Georgia on my mind, Make me.
ROBERT ARIES/keyboards; JOHN SCOFIELD/guitar; GARY GRAINGER/bass; DENNIS CHAMBERS/drums.

CD-783 TIME ON MY HANDS
Wabash III, Since you asked, So sue me, Let’s say we did,
Flower power, Stranger to the light, Nocturnal mission,
Farmacology, Time and tide, Be hear now, Fat lip.
JOE LOVANO/saxes; JOHN SCOFIELD/guitar; CHARLIE HADEN/bass; JACK DeJOHNETTE/drums.

SEBESKY, DON
RD-7889 GIANT BOX
Firebird/birds of fire, Song to a seagull, Free as a bird,
Psalm 150, Vocalise, Fly, Circles, Semi-tough.
RANDY BRECKER, FREDDIE HUBBARD, etc./trumpet, flugelhorn;
WAYNE ANDRE, GARNETT BROWN, etc./trombones; PAUL DESMOND, GROVER WASHINGTON,JR., etc./saxes; DON SEBESKY, BOB JAMES/pianos; GEORGE BENSON, HARRY LEAHEY/guitar; RON CARTER/bass; BILLY COBHAM, JACK DeJOHNETTE, etc./drums; MILT JACKSON/vibes; others.
SETE, BOLA
RD-5302  BOLA SETE AT THE MONTEREY JAZZ FESTIVAL
Medley: Manha de carnaval; A felicidade; Samba de orfeu,
Soul samba, Flamenco.
BOLA SETE/guitar; SEBASTIAN NETO/bass; PAULINHO/drums.

SHADOWFAX
CD- 1736  THE DREAMS OF CHILDREN
Another country, Snowline, The big song, The dreams of children,
Word from the village, Kindred spirits, Shaman song, Above the
wailing wall.
CHUCK GREENBERG/lyricom, tenor and soprano sax, stone flutes;
JAMII SZMADZINSKI/violin, baritone violin; DAVID LEWIS/
keyboards; G.E. STINSON/guitars, effects vocals; PHIL MAGGINI/
bass; STUART NEVITT/drums, percussion, boobams; others.

SHANK, BUD
CD-1334  SUNSHINE EXPRESS
Sunshine express, Flam flam, Here’s that rainy day, John C., C’est
what, Horizon, No. 10 shuffle, Westward passage.
BOBBY SHEW/flugelhorn, cornet, trumpet; BUD SHANK/alto
saxophone, flute; MIKE WOFFORD/piano; FRED ATWOOD/bass;
LARRY BUNKER/drums.

See Parker, Charlie CD-3248

SHANKAR
CD-1048  SONGS FOR EVERYONE
Paper nut, I know, Watching you, Conversation, Song for everyone,
Let’s go home, Rest in peace.
SHANKAR/10-string double violin, drum machine; JAN GARBAREK/
soprano and tenor saxophone; ZAKIR HUSSAIN/tabla, congas;
TRILOK GURTU/percussion.

SHAW, ARTIE
RD-8617  GOLDEN ANNIVERSARY ALBUM
Summit ridge drive.
ARTIE SHAW and HIS GRAMERCY FIVE.

CD-784  ARTIE SHAW AND HIS ORCHESTRA: BEGIN THE
BEGUINE
Nightmare, Indian love call, Back bay shuffle, Any old time, Traffic
jam, Comes love, What is this thing called love?, Begin the beguine,
Oh! lady be good, Frenesi, Serenade to a savage, Deep purple, Special
delivery stomp, Summit ridge drive, Temptation, Star dust, Blues
(parts I & II), Moonglow, Moon ray, The carioua.
CHUCK PETERSON, CLAUDE BOWEN, etc./trumpets; GEORGE
ARUS, RUSSELL BROWN, etc./trombones; ARTIE SHAW/clarinet,
leader; GEORGE KOENIG, TONY PASTOR, etc./saxophone; LES
BURNESS/piano; AL AVOLA/guitar; SID WEISS/string bass; CLIFF
LEEMAN/drums; others.

SHAW, WOODY
CD-3152 LITTLE RED'S FANTASY
Jean Marie, Sashianova, In Case You Haven't Heard,
Little Red's Fantasy, Tomorrow's Destiny.
WOODY SHAW/trumpet, Frank Strozier/alto saxophone,
RONNIE MATHEWS/piano, STAFFORD JAMES/bass,
EDDIE MOORE/drums.

CD-785 SOLID
There will never be another you, You stepped out of a dream, Speak
low, Solid, It might as well be spring, The Woody Woodpecker song.
WOODY SHAW/trumpet; KENNY GARRETT/alto saxophone; KENNY
BARRON/piano; PETER LEITCH/guitar; NEIL SWAINSON/bass;
VICTOR JONES/drums.

CD-786 IMAGINATION
If I were a bell, Imagination, Dat dere, You and the night and the
music, Stormy weather, Steve’s blues.
WOODY SHAW/trumpet; STEVE TURRE/trombone; KIRK
LIGHTSEY/piano; RAY DRUMMOND/bass; CARL ALLEN/drums.

CD-3986 THE MOONTRANE
The moontrane, Sanyas, Tapscott’s blues, Katrina ballerina, Are they only dreams,
Tapscott’s blues: alt., Katrina ballerina: alt.
Woody Shaw, trumpet; Azar Lawrence, soprano saxophone/tenor saxophone; Steve
Turre, trombone; Onaje Allen Gumbs, piano/electric piano; Buster Williams/Cecil
McBee, bass; Victor Lewis, drums; Tony Waters, congas; Guilherme Frano,

CD-4326 UNITED
United, The Greene Street Caper, What is this thing called Love?,
Pressing the Issue, Katrina Ballerina, Blues for Wood.
WOODY SHAW/trumpet, flugelhorn; MULGREW MILLER/piano;
STEVE TURRE/trombone; STAFFORD JAMES/bass; TONY REEDUS/
Drums; GARY BARTZ/alto saxophone.
SHEARING, GEORGE
CD-787  GEORGE SHEARING AND THE MONTGOMERY BROTHERS
Love walked in, Love walked in (take 1), Love for sale, No hard feelings, Enchanted, Strangers in paradise, The lamp is low, Double deal, And then I wrote, Darn that dream, Darn that dream (take 1), Lois Ann, Mambo in chimes, Mambo in chimes (take 1).
GEORGE SHEARING/piano; WES MONTGOMERY/guitar; BUDDY MONTGOMERY/vibes; MONK MONTGOMERY/bass; WALTER PERKINS/drums; ARMANDO PERAZA, RICARDO CHIMELIS/Latin percussion.

SHEPP, ARCHIE
CD-788  LOOKING AT BIRD
Moose the mooche, Embraceable you, Ornithology, Billie’s bounce, Yardbird suite, Blues for Alice, How deep is the ocean, Confirmation.
ARCHIE SHEPP/tenor and soprano saxophone; NIELS-HENNING ORSTED PEDERSEN/bass.

CD-1583  HEAVYWEIGHTS
The night has a thousand eyes, My romance, Bag’s groove, But not for me, Autumn serenade, The girl from Ipanema, Just in time, While my lady sleeps, Night and day.
BOBBY SHEW/trumpet; CARL FONTANA/trombone; GEORGE CABLES/piano; BOB MAGNUSSON/bass; JOE LaBARBERA/drums.

CD-3225  ARCHIE SHEPP AND ROSWELL RUDD-LIVE IN NEW YORK
Keep your heart right, Acute Motelitis, Steam, Pazuzu, We are the blues, Ujamma, Bamako, Slide by slide, Deja-vu, Hope No. 2.
ARCHIE SHEPP/tenor saxophone, piano, vocals; ROSWELL RUDD/trombone; GRACHAN MONCURL III/trombone; REGGIE WORKMAN/bass; ANDREW CYRILLE/drums; AMIRI BARAKA/poetry.

SHEW, BOBBY / THE BOBBY SHEW QUINTET
CD-1873  PLAYING WITH FIRE
Prelude and Blues, Cloud Dance, Spiral Dreams, Playing With Fire, April Mist, Broadway Manor Mayhem.
BOBBY SHEW/ trumpet & flugelhorn; TOM HARRELL/trumpet & flugelhorn; JOHN PATITUCCI/bass; KEI AKAGI/Keyboard; ROY MCCURDY/drums.

CD-2136  Salsa Caliente
Cubano Chant, Elation, Linda Chicana, Serengeti, Paunetto’s Point,
Santo Domingo, Insight, Paloma, Mambo Galante.
BOBBY SHEW/trumpet; ARTURO VELASCO/trombone; JUSTO
ALMARIO/saxophone; MARK LEVINE/piano; EDDIE RESTO/bass;
JOSE RODRIGUEZ, RICARDO PASILLAS, MICHITO
SANCHEZ/percussion.

SHORTER, WAYNE (see also WEATHER REPORT)

CD-789 NIGHT DREAMER
Night dreamer, Oriental folk song, Virgo, Virgo (alt. take), Black Nile,
Charcoal blues, Armageddon.
LEE MORGAN/trumpet; WAYNE SHORTER/tenor saxophone;
McCoy TYNER/piano; REGINALD WORKMAN/bass; ELVIN
JONES/drums.

CD-790 THE SOOTHSAYER
Lost, Angola, Angola (alt. take), The big push, The soothsayer,
Lady day, Valse triste.
FREDDIE HUBBARD/trumpet; JAMES SPAULDING/alto saxophone;
WAYNE SHORTER/tenor saxophone; McCOY TYNER/piano; RON
CARTER/bass; TONY WILLIAMS/drums.

CD-791 SPEAK NO EVIL
Witch hunt, Fee-fi-fo-fum, Dance cadaverous, Speak no evil, Infant
eyes, Wild flower.
FREDDIE HUBBARD/trumpet; WAYNE SHORTER/tenor saxophone;
HERBIE HANCOCK/piano; RON CARTER/bass; ELVIN
JONES/drums.

CD-2988 SHORTER, WAYNE: FOOTPRINTS - THE LIFE AND
MUSIC OF WAYNE SHORTER
Lester Left Town, Speak No Evil, Infant Eyes, Time of the Barracudas,
E.S.P., Footprints, Nefertiti, Sanctuary, Mysterious Traveller, Lusitanos,
Elegant People, Palladium, Ponta De Area, Aja, The Dry Cleaner from
Des Moines, The Three Marias, Mahogany Bird, Joy Rider, Children of the Night,
In Walked Wayne, Aung San Suu Kyi, Masquelelo (Live Version).
WAYNE SHORTER, LEE MORGAN, ART BLAKEY, HERBIE HANCOCK,
RON CARTER, MILES DAVIS, CHICK COREA, JACO PASTORIUS,
RUFUS REID, GILL EVANS, and MANY OTHERS.

SIDESHOW

CD-2398 Sideshow: SONGS OF CHARLES IVEs
The Housatonic at Stockbridge, The Cage, Like a Sick Eagle, Slugging
A Vampire, Memories, Thoreau, The See’r, The Circus Band, Serenity,
At the River.
SILVER, HORACE
CD-792  THE HORACE SILVER QUINTET AND TRIO: BLOWIN' THE BLUES AWAY
Blowin' the blues away, The St. Vitus dance, Break city, Peace, Sister Sadie, The Baghdad blues, Melancholy mood, How did it happen.
BLUE MITCHELL/trumpet; JUNIOR COOK/tenor saxophone; HORACE SILVER/piano; EUGENE TAYLOR/bass; LOUIS HAYES/drums.

CD-793  THE JODY GRIND
The jody grind, Mary Lou, Mexican hip dance, Blue Silver, Grease piece, Dimples.
WOODY SHAW/trumpet; JAMES SPAULDING/alto saxophone, flute; TYRONE WASHINGTON/tenor saxophone; HORACE SILVER/piano; LARRY RIDLEY/bass; ROGER HUMPHRIES/drums.

CD-794  THE HORACE SILVER QUINTET: SONG FOR MY FATHER
Song for my father, The natives are restless tonight, Calcutta cutie, Que pasa, The kicker, Lonely woman, Sanitimonious Sam, Que pasa (trio version), Singin' and cryin', Silver treads among my soul.
CARMEL JONES, BLUE MITCHELL/trumpet; JOE HENDERSON, JUNIOR COOK/ tenor saxophone; HORACE SILVER/piano; TEDDY SMITH, GENE TAYLOR/bass; ROGER HUMPHRIES, ROY BROOKS/drums.

SIMPKINS, ANDY
CD-1057  THE ANDY SIMPKINS QUINTET: COMIN' AT YA
You're gonna hear from me, Blue Daniel, Half Nelson, Mood indigo, Tune up, Scotch and water, Seven steps to Heaven, Drop me off in Harlem, My heart stood still, Down here on the ground, Andy's hallucination, South of the border.
PETE CHRISTLIEB/tenor saxophone; MIKE FAHN/trombone; FRANK COLLETT/piano; ANDY SIMPKINS/bass; RALPH PENLAND/drums.

SIMS, ZOOT
CD-795  ZOOT SIMS AND THE GERSHWIN BROTHERS
The man I love, How long has this been going on, Lady be good, I've got a crush on you, I got rhythm, Embraceable you, 'S wonderful, Someone to watch over me, Isn't it a pity, Summertime,
They can’t take that away from me.
ZOOT SIMS/tenor saxophone; OSCAR PETERSON/piano; JOE
PASS/guitar; GEORGE MRAZ/bass; GRADY TATE/drums.

**SINATRA, FRANK**

**RD-5079 SINATRA AND COMPANY**

Drinking water (aqua de beber), Someone to light up my life,
Triste, Don’t ever go away (por cuasa de voce), This happy madness
(estража branca), Wave, One note samba (samba de uma nota so), I
will drink the wine, Close to you, Sunrise in the morning, Bein’ green,
My sweet lady, Leaving on a jet plane, Lady day.
FRANK SINATRA/vocals; others.

**CD-796 IN THE WEE SMALL HOURS**

In the wee small hours of the morning, Mood indigo, Glad to be
unhappy, I get along without you very well, Deep in a dream, I see
your face before me, Can’t we be friends, When your lover has gone,
What is this thing called love, I’ll be around, Ill wind, It never
entered my mind, Dancing on the ceiling, This love of mine.
FRANK SINATRA/vocals; others.

**CD-1964 FRANK SINATRA AND THE RED NORVO QUINTET**

Perdido, Between the Devil and the Deep Blue Sea, I Could Have
Danced All Night, Just One of Those Things, I Get A Kick Out Of
You, At Long Last Love, Willow Weep for Me, I’ve Got You Under My
Skin, Moonlight in Vermont, The Lady is a Tramp, Sinatra Speaks,
Angel Eyes, Come Fly With Me, All The Way, Dancing in the Dark,
One For My Baby, All Of Me, On The Road to Mandalay, Night and
Day.
FRANK SINATRA/vocals; RED NORVO/vibes; JERRY
DODGION/flute, alto sax; BILL MILLER/piano; JIMMY
WYBLE/guitar; RED WOOTEN/bass; JOHN MARKHAM/drums.

**CD-1965 FRANK SINATRA SINGS THE SELECT COLE PORTER**

I’ve Got You Under My Skin, I Concentrate on You, What Is This
Thing Called Love?, You Do Something To Me, At Long Last Love,
Anything Goes, Night and Day, Just One of Those Things, I Get A
Kick Out Of You, You’d Be So Nice To Come Home To, I Love Paris,
From This Moment On, C’est Magnifique, It’s All Right With Me, Mind
If I Make Love To You, You’re Sensational.
FRANK SINATRA/vocals; NELSON RIDDLE/arranger, conductor.

see CD-2507 DORSEY, TOMMY AND FRANK SINATRA: ALL TIME
GREATEST HITS.
CD-2636 SINATRA, FRANK: THE REPRISE COLLECTION

**DISC 1:** Let’s Fall in Love, You’d be so Easy to love, The Coffee Song, Zing! Went the Strings of My Heart, The Last Dance, The Second Time Around, Tina, Without a Song, It Started All Over Again, Love Walked In, You’re Nobody ’Til Somebody Loves You, Don’t Take Your Love From Me, Come Rain or Come Shine, Night and Day, All Alone, What’ll I Do, I Get A Kick Out Of You, Don’ Cha Go ‘Way Mad, A Garden in the Rain, A Nightingale Sang In Berkeley Square, Please be Kind.

FRANK SINATRA/vocals.

**DISC 2:** Pennies From Heaven, Me and My Shadow, I Have Dreamed, America the Beautiful, California, Soliloquy, Luck Be a Lady, Here’s to the Losers, The Way You Look Tonight, My Kind of Town, The Best is Yet To Come, Fly Me to the Moon, September Song, It Was a Very Good Year, This is All I Ask, I’ll Only Miss Her When I Think of Her, Love and Marriage, Moonlight Serenade, I Wished on the Moon, Oh You Crazy Moon.

FRANK SINATRA/vocals.

**DISC 3:** I’ve Got You Under My Skin, The Shadow of Your Smile, Street of Dreams, You Make Me Feel so Young, Strangers in the Night, Summer Wind, All or Nothing At All, That’s Life, I Concentrate on You, Dindi, Once I Loved, How Insensitive, Drinking Again, something Stupid, All I Need Is the Girl, Indian Summer, My Way, Wave, A Man Alone, Forget to Remember.

FRANK SINATRA/vocals.

**DISC 4:** There Used to be a Ballpark, What Are You Doing the Rest of Your Life?, Just As Though You Were Here, The Lady is a Tramp, Empty Tables, Send in the Clowns, I Love My Wife, Nancy, Emily, Sweet Lorraine, My Shining Hour, More Than You Know, The Song is You, Theme from New York, New York, Something, The Gal That Got Away/It Never Entered My Mind, A Long Night, Here’s to the Band, It’s Sunday, Mack the Knife.

FRANK SINATRA/vocals.

**SINGER’S UNLIMITED**

CD-2642 THE SINGERS UNLIMITED: MAGIC VOICES


BONNIE HERMAN, DON SHELTON, GENE PUERLING, LEN DRESSLER/vocals.

**DISC 2:** Just In Time, My Foolish Heart, Stone Ground Seven, Sleep
Loved, Someone to Watch Over Me, Honeysuckle Rose, Zip-A-Dee Doo-Dah, Prelude to a Kiss, It Had to be You, Impossible, Spring is Here, But Beautiful, We Could Be Flying, Violets For Your Furs, Invitation, Cherry, Ecstasy, Let There Be Love, My One and Only Love, Wave, Goodbye.

BONNIE HERMAN, DON SHELTON, GENE PUERLING, LEN DRESSLER/vocals.


BONNIE HERMAN, DON SHELTON, GENE PUERLING, LEN DRESSLER/vocals.


BONNIE HERMAN, DON SHELTON, GENE PUERLING, LEN DRESSLER/vocals.

DISC 5: Sweet Georgia Brown, When April Comes Again, Just Friends, the Trouble with Hello is Goodbye, I Got Rhythm, Don't Get Around Much Anymore, When the Sun Comes Out, Eleanor Rigby, She Was Too Good To Me, I'm Gonna go Fishin', Deep Purple, Put Your Dreams Away (For Another Day), I Loved You, Mona Lisa, Feelings, Gymnopedies I, Yours Truly Rosa, Marlies, How Beautiful is Night, Eventide.

BONNIE HERMAN, DON SHELTON, GENE PUERLING, LEN DRESSLER/vocals.

DISC 6: We've Only Just Begun, It Could Happen to You, Soon it's Gonna Rain, Where Is Love, My Ship, You've Got a Friend, Jennifer's Rabbit, Look Around, Snowfall, If, Air (from the Suite in D), Tangerine, Laura, Lullaby of the Leaves, You Are My Sunshine, Sophisticated Lady, (This is the End of) a Beautiful Friendship, It Might as Well Be Spring, Chelsea Morning, Dindi, Pieces of Dreams.

BONNIE HERMAN, DON SHELTON, GENE PUERLING, LEN DRESSLER/vocals.

DISC 7: Anything Goes, The Way We Were, One More Time Chick Corea, Sweet Lorraine, Jeannie with the Light Brown Hair, Someone to Light up my Life, Love is Here to Stay, The Entertainer, All the Things you Are, Sometimes I Feel like a Motherless Child, I Wish You Love, Easy to Love, Where of When, Close Enough For Love, Mountain Greenery, Lullaby of Birdland, Fallin' in Love With Love,
Nina Never Knew, Bass-ically Speaking, Willow Weep for Me.
BONNIE HERMAN, DON SHELTON, GENE PUELING, LEN DRESSLER/vocals.

SLIM, MEMPHIS
CD-797 BORN WITH THE BLUES
Born with the blues, Just let me be, Red haired boogie, Blue and disgusted, New key to the highway, I'd take her to Chicago, Harlem bound, El capitan, I just landed in your town, John Henry, I believe I'll settle down, Bad luck and troubles, Late afternoon blues,
Memphis Slim USA.
MEMPHIS SLIM/vocals, piano; JAZZ GILLUM/vocals, harmonica;
ARBEE STIDHAM/vocals,guitar.

SMITH, BESSIE
RD-4853 THE WORLD'S GREATEST BLUES SINGER
Down hearted blues, Gulf Coast blues, Aggravatin' papa, Beale Street papa, Baby won't you please come home, Oh daddy (you won't have no mama at all), Tain't nobody's bizness if I do, Keeps on a-rainin' (papa, he can't take it no more), Mama's got the blues, Outside of that, Bleeding hearted blues, Lady luck blues, Yodling blues, Midnight blues, If I don't, I know who will, Nobody in town can bake a sweet jelly roll like mine, See if I'll care, Baby have pity on me, On revival day (a rhythmic spiritual), Moan, you mourners, Hustlin' Dan, Black Mountain blues, In the house blues, Long old road, Blue blue, Shipwreck blues, Need a little sugar in my bowl, Safety mama, Do your duty, Gimme a pigfoot, Take me for a buggy ride, Down in the dumps.
BESSIE SMITH/vocals; BUCK and HIS BIG BAND; CLARENCE WILLIAMS/piano; BESSIE SMITH and HER DOWN HOME TRIO; FLETCHER HENDERSON/piano; others.

SMITH, JIMMY
CD-798 THE SERMON!
'S wonderful, Blue room, Lover man, Confirmation, Au privave,
The sermon, Flamingo.
JIMMY SMITH/organ; LEE MORGAN/trumpet; CURTIS FULLER/trombone; LOU DONALDSON/alto saxophone; TINA BROOKS/tenor saxophone; EDDIE McFADDEN/guitar; KENNY BURRELL/guitar; DONALD BAILEY/drums; ART BLAKEY/drums.

CD-843 BACK AT THE CHICKEN SHACK
Back at the chicken shack, When I grow too old to dream, Minor
chant, Messy Bessie, On the sunny side of the street.
JIMMY SMITH/organ; STANLEY TURRENTINE/tenor saxophone;
KENNY BURRELL/guitar; DONALD BAILEY/drums.

See also CD-3374 DEFRANCESCO, JOEY: JOEY DEFRANCESCO WITH JIMMY SMITH LEGACY

SMITH, STUFF
RD-7908 JAZZ VIOLINS OF THE FORTIES
Midway, Look at me, Stop-look, Skip it, Desert sands, Don't you think, The hot canary, Pitzi-cats, As the crow jumps, The hep hippo, Patches, Desert sands.
STUFF SMITH/violin; PAUL NERO/violin; JOE KENNEDY/violin; JIMMY JONES/piano; JOHN LEVY/bass.

see CD-675 GRAPPELLI, STEPHANE: VIOLINS NO END

SMITHSONIAN COLLECTION OF CLASSIC JAZZ
RD-5851 SMITHSONIAN COLLECTION OF CLASSIC JAZZ
see GENERAL COLLECTIONS section of JAZZ DISCOGRAPHY

CD-1205--1209 SMITHSONIAN COLLECTION OF CLASSIC JAZZ, REVISED EDITION
see GENERAL COLLECTIONS section of JAZZ DISCOGRAPHY

SNIDERO, JIM
CD-799 STORM RISING
Fast lane, Takin' it easy, Storm rising, Beatrice, Break away, Virgo, Reluctance, Depression.
JIM SNIDERO/alto saxophone; MULGREW MILLER/piano; PETER WASHINGTON/bass; JEFF HIRSHFIELD/drums.

SPALDING, ESPERANZA
CD-4235 SPALDING, ESPERANZA: JUNJO (2005)
The peacocks, Loro, Humpty Dumpty, Mompouana, Perazuán, Junjo, Cantora de Yala Two bad, Perazela.
Esperanza Spalding, acoustic bass, vocals; Aruán Ortiz, piano; Francisco Mela, percussion.

SPYRO GYRA
RD-7890 SPYRO GYRA
Shaker song, Opus d'opus, Mallet ballet, Pygmy funk, Cascade,
Leticia, Mead, Paula/paw prints, Galadriel.
JAY BECKENSTEIN/saxophones; JEREMY WALL/keyboards; JIM KURZDORFER/bass; TOM WALSH/drums, percussion; DAVE SAMUELS/percussion; others.

**STENSON, BOBO**
*RD-7870 WITCHI-TAI-TO*
A.I.R., Kukka, Hasta siempre, Witchi-tai-to, Desireless.
JAN GARBAREK/soprano, tenor saxophones; BOBO STENSON/piano; PALLE DANIELSSON/double bass; JON CHRISTENSEN/drums.

**STERN, MIKE**
*CD-800 UPSIDE DOWNSIDE*
Upside downside, Little shoes, Goodbye again, Mood swings, After you, Scuffle.
BOB BERG/tenor saxophone; MIKE STERN/guitar; JACO PASTORIUS/ bass; STEVE JORDAN/drums.

**STEWART, BOB**
*CD-1339 FIRST LINE*
First line, C.J., Metamorphosis, Sometimes I feel like a motherless child, Nonet, Hey mama, Bush baby, Surinam, Hambone.
STANTON DAVIS/trumpet; STEVE TURRE/trombone, Haitian-shell; BOB STEWART/tuba; KELVYN BELL/electric guitar; IDRIS MUHAMMAD/drums.

**STITT, SONNY**
*CD-801 CONSTELLATION*
Constellation, (I don’t stand) a ghost of a chance with you, Webb city, By accident, Roy’s idea, Casbah, It’s magic, Topsy.
SONNY STITT/alto, tenor saxophone; BARRY HARRIS/piano; SAM JONES/bass; ROY BROOKS/drums.

*CD-802 SOUL CLASSICS*
Soul shack, When Sunny gets blue, Night crawler, Goin’ down slow, Night letter, When it’s sleepy time down south, Walk on by, Lover man, Goin’ to D.C.
SONNY STITT/saxes; others.

*CD-803 SONNY SIDE UP (w/ DIZZY GILLESPIE AND SONNY ROLLINS)*
On the sunny side of the street, The eternal triangle, After hours, I know that you know.
DIZZY GILLESPIE/trumpet; SONNY ROLLINS/tenor saxophone; SONNY STITT/tenor saxophone; RAY BRYANT/piano; TOMMY BRYANT/bass; CHARLIE PERSIP/drums.

CD-1340  LOOSE WALK
Blues up and down, Ain’t misbehavin’, After you’ve gone, My melancholy baby, I’m in the mood for love, Stompin’ at the Savoy, Blues after dark, Lover man, Au privaye (1964), Loose walk, Tenderly, Old folks, Au privaye (1966).
BILL MASSEY/trumpet; WADE MARCUS/trombone; SONNY STITT/tenor saxophone; GENE AMMONS/trombone; JUNIOR MANCE/piano; GENE RAMEY/bass; others.

STORY, LIZ
Forgiveness, Frog park, Welcome home, Hermes dance, Speechless, Back porch, Vigil. Liz Story, piano. (New age/jazz)

STUERMER, DARYL
RD-5279  ENIGMATIC OCEAN
Overture, The trans-love express, Mirage, Enigmatic ocean parts I-IV, Nostalgic lady, The struggle of the turtle to the sea parts I-III.
JEAN-LUC PONTY/electric violin, bells, piano: ALLAN HOLDSWORTH/guitar; DARYL STUERMER/guitar; RALPH ARMSTRONG/electric basses; ALLAN ZAVOD/organ, synthesizer, piano, clavinet; STEVE SMITH/drums, percussion.

RD-7475  IMAGINARY VOYAGE
New country, The gardens of Babylon, Wandering on the Milky Way, Once upon a dream, Tarantula, Imaginary voyage part I-IV.
JEAN-LUC PONTY/violins, organ, synthesizer; DARYL STUERMER/guitar; ALLAN ZAVOD/keyboards, piano; TOM FOWLER/electric bass; MARK CRANEY/percussion.

SUN-RA
CD-804  JAZZ IN SILHOUETTE
Enlightenment, Saturn, Velvet, Ancient aethopioa, Hours after, Horoscope, Images, Blues at midnight.
LE SUN RA/piano; PAT PATRICK/baritone saxophone, flute; MARSHALL ALLEN/alto saxophone, flute; HOBART DOTSON/trumpet; WILLIAM COCHRAN/drums; JOHN GILMORE/tenor saxophone; RONNIE BOYKINS/bass; CHARLES DAVIS/baritone saxophone; JAMES SPAULDING/alto saxophone,
flute; JULIAN PRIESTER/trombone.

CD-1470  THE FUTURISTIC SOUNDS OF SUN RA
Bassism, Of wounds and something else, What’s that, Where is
tomorrow, The beginning, China gates, New day, Tapestry from an
asteroid, Jet flight, Looking outward, Space jazz reverie.
BERNARD MCKINNEY/euphonium, tuba; JOHN GILMORE/tenor sax,
clarinet; MARSHALL ALLEN/alto and tenor sax, flute; PAT
PATRICK/bari sax; SUN RA/piano; RONALD BOYKINS/bass;
WILLIE JONES/drums; RICKY MURRAY/vocals.

CD- 1923  COSMIC EQUATION
Heliocentric, Outer Nothingness, Other Worlds, The Cosmos, Of
SUN RA/bass marimba, electronic celeste, piano, tympani; PAT
PATRICK/baritone, percussion; JOHN GILMORE/tenor, tympani;
MARSHALL ALLEN/piccolo, alto, bells, spiral cymbal; RONNIE
BOYKINS/bass; TEDDY NANCE/trombone; JIMMI JOHNSON/
percussion, tympani; ROBERT CUMMINGS/bass clarinet, wood
blocks; CHRIS CAPERS/trumpet; BERNARD PETTAWAY/bass
 trombone; DANNY DAVIS/flute, alto;

SUPERSAX
CD-805  SUPERSAX PLAYS BIRD
Ko-ko, Just friends, Parker’s mood, Moose the mooche, Star eyes.
RAY TRISCARI, LARRY McGUIRE, CONTI CANDOLI, RALPH
OSBORNE/trumpets; CHARLEY LOPER, MIKE BARONE,
ERNIE TACK/trombones.

SURMAN, JOHN
RD-7473  MOUNTAINSCAPES
Mountainscape I-VIII.
JOHN SURMAN/baritone and soprano saxophone, bass clarinet,
synthesizer; DIETER FEICHTNER/synthesizer; JOHN
ABERCROMBIE/guitar; BARRE PHILLIPS/bass; STU
MARTIN/drums, synthesizer.

RD-7893  LIVE AT MOERS FESTIVAL
Element of surprise, Resulting confusion, A solution found, Journey
of hope, Speedy preparation, A little German clap and you have it.
JOHN SURMAN/baritone, saxophone, bass clarinet, soprano,
synthesizer; TONY LEVIN/drums, percussion.

SUTTON, TIERNEY
TIERNEY SUTTON BAND: AMERICA ROAD (2011)
Wayfaring stranger, Oh Shenandoah/The water is wide, On Broadway, Amazing grace,
It ain’t necessarily so, Summertime, My man’s gone now, Tenderly, Eagle and me,
Somewhere, Something’s coming: Cool, America the beautiful
The Tierney Sutton Band (Tierney Sutton, vocals; Christian Jacob, piano; Kevin Axt,
Trey Henry, acoustic and electric basses; Ray Brinker, drums, percussion)

TATUM, ART
CD-806 THE BEST OF ART TATUM
Night and day, Willow weep for me,
(I’m left with the) blues in my heart, Caravan, A foggy day,
Hallelujah, Can’t we be friends?, Have you met Miss Jones?,
Elegy, Love for sale.
ROY ELDREDGE/trumpet; BUDDY de FRANCO/clarinet; BENNY
CARTER/alto saxophone; BEN WEBSTER/tenor saxophone; ART
TATUM/piano; LIONEL HAMPTON/vibes; JOHN SIMMONS, RED
CALLENDER/bass; LOUIE BELLSON, JO JONES, ALVIN STOLLER,
BUDDY RICH, BILL DOUGLASS/drums.

CD-807 THE COMPLETE CAPITOL RECORDINGS, VOL. 1
Willow weep for me, I cover the waterfront, Aunt Hagar’s blues,
Nice work if you can get it, Someone to watch over me, Dardanella,
Time on my hands, Sweet Lorraine, Somebody loves me, Don’t blame me,
September song, Melody in F, Tea for two, Out of nowhere.
ART TATUM/piano; EVERETT BARKSDALE/guitar; SLAM
STEWART/bass.

CD-808 THE COMPLETE CAPITOL RECORDINGS, VOL. 2
My heart stood still, You took advantage of me, I gotta right to sing the blues,
How high the moon, Makin’ whoopee, Goin’ home, Blue skies,
It’s the talk of the town, Dancing in the dark, Tenderly, Just one of those things, Indiana, Lover, Would you like to take a walk.
(personnel same as previous entry)

CD-809 THE TATUM GROUP MASTERS, VOL. 3 (w/ L. HAMPTON,
B. RICH).
What is this thing called love, I’ll never be the same, Makin’ whoopee, Hallelujah, Perdido, More than you know, How high the moon, Hallelujah (alternate take).
ART TATUM/piano; LIONEL HAMPTON/vibes; BUDDY RICH/drums.

TAYLOR, CECIL
RD-7078 CECIL TAYLOR
Idut, Serdab, Holiday en masque.
RAPHE MALIK/trumpet; JIMMY LYONS/alto saxophone; RAMSEY
AMEEN/violin; CECIL TAYLOR/piano; SIRONE/bass; RONALD SHANNON JACKSON/drums.

RD-7096  3 PHASIS
3 Phasis, side 1 & side 2.
(personnel same as previous entry)

CD-810  AIR
Number one, Air, Port of call.
ARCHIE SHEPP/tenor saxophone; CECIL TAYLOR/piano; BUELL NEIDLINGER/bass; SUNNY MURRAY, DENNIS CHARLES/drums.

CD-811  JAZZ ADVANCE
Bemsha swing, Charge’em blues, Azure, Song, You’d be so nice to come home to, Rick kick shaw, Sweet and lovely.
STEVE LACY/soprano saxophone; CECIL TAYLOR/piano;
BUELL NEIDLINGER/bass; DENNIS CHARLES/drums.

TEAGARDEN, JACK
CD-2359  ACCENT ON THE TROMBONE
Lover, A hundred years from today, St.James infirmary blues,
After you’ve gone, Stars fell on Alabama, Blue and esoteric.
RUBY BRAFF/trumpet; SOL YAGED/clarinet; LUCKY THOMPSON/tenor sax; JACK TEAGARDEN/trombone, vocals: KENNY KERSEY/piano; SIDNEY GROSS/guitar; MILT HINTON/bass; DENZIL BEST/drums.

TE KANAWA, KIRI
CD-1926  KIRI SIDETRACKS
KIRI TE KANAWA/voice; ANDRE PREVIN/piano; MUNDELL LOWE/guitar; RAY BROWN/double-bass.

TERRY, CLARK
CD-812  CLARK TERRY QUINTET: SERENADE TO A BUS SEAT
Donna Lee, Boardwalk, Boomerang, Digits, Serenade to a bus seat, Stardust, Cruising, That old black magic.
CLARK TERRY/trumpet; JOHNNY GRIFFIN/tenor saxophone;
WYNTON KELLY/piano; PAUL CHAMBERS/bass; PHILLY JOE
JONES/drums.

CD-813  CLARK TERRY QUARTET WITH THERONIOUS MONK: IN ORBIT
In orbit, One foot in the gutter, Trust in me, Let’s cool one, Pea-eye, Argentina, Moonlight fiesta, Buck’s business, Very near blue, Flugelin’ the blues.
CLARK TERRY/flugelhorn; THERONIOUS MONK/piano; SAM JONES/bass; PHILLY JOE JONES/drums.

see CD-637  ELDREDGE, ROY: THE TRUMPET KINGS AT MONTREUX, (w/ CLARK TERRY, DIZZY GILLESPIE, etc.)

THANK YOU, DUKE
CD-3983 ARKADIA JAZZ ALL-STARS: THANK YOU DUKE. Don’t get around much anymore, In a sentimental mood, Day dream, Sophisticated lady, Isfahan, In a sentimental mood, Chromatic love affair, Mood indigo, Come Sunday, The feeling of jazz. Benny Golson or T.K. Blue, saxophone; Joris Teepe, bass; Billy Taylor, Harold Land, or Joanne Brackeen, piano. 1999.

THOMAS, JAY
see CD-824  EASY DOES IT: JAY THOMAS WITH THE CEDAR WALTON TRIO

TJADER, CAL
RD-4827  SOUL SAUCE
Soul Sauce (guacha guaro), Afro-blue, Pantano, Somewhere in the night, Maramoor, Tanya, Leyte, Spring is here, Joao.
DONALD BYRD/trumpet; JIMMY HEATH/tenor saxophone;
LONNIE HEWITT/piano; CAL TJADER/vibes, leader; KENNY BURRELL/guitar; JOHN HILLIARD, BOB BUSHNELL, RICHARD DAVIS/bass; JOHNNY RAE, GRADY TATE/drums; ARMANDO PEREZ, ALBERTO VALDES/percussion.

RD-5072  CAL TJADER PLUGS IN AT THE LIGHTHOUSE
Alonzo, Lady Madonna, Nica’s dream, Spooky, St. Croix, Tra-la-la song, Morning mist, Get out of my way.
AL ZULAICA/fender piano; CAL TJADER/vibes; JIM McCABE/
fender bass; JOHN RAE/percussion; ARMANDO PEREZ/congas.

RD-5606  SOLAR HEAT
Ode to Billy Joe, Never my love, Felicidade, Mambo sangria, Here, Fried bananas, Amazon, La bamba, Eye of the devil, Solar heat.
MIKE ABENE/electric piano, harpsichord; JOAO DONATO/organ;
CAL TJADER, GARY McFARLAND/vibes; BOBBY RODRIGUEZ, CHUCK RAINNEY/bass; RAY BARRETO, ORESTES VILATO/latin percussion.

RD-5607 TJADER
I showed them, Wear your love like heaven, First there is a mountain, What are you doing the rest of your life, Fresh air, You keep me hangin’ on, She’s leaving home, Evil ways, Mambo.
JOHN COPPOLA, BILL ATWOOD, BILL POWERS/trumpets; GORDON MESSICK/trombone; ROBERT FERREIRA/flute; AL ZULAICA/piano, electric piano; CAL TJADER/vibes, organ; JIM McCABE/bass; DICK BERK/drums; JOHN RAE, "COKE" ESCOVEDO, PETE ESCOVEDO/Latin percussion.

RD-7895 LA ONDA VA BIEN
Speak low, Serengeti, Star eyes, Mambo mindoro, Aleluya, I remember you, Linda Chica, Sabor.
ROGER GLENN/flute, percussion; MARK LEVINE/piano; CAL TJADER/vibes; ROB FISHER/bass; VINCE LATEANO/drums, percussion; PONCHO SANCHEZ/congas, percussion.

CD-815 THE CAL TJADER QUARTET: JAZZ AT THE BLACKHAWK
Bill B., Land’s end, I’ll remember April, Blues in the night, Thinking of you, MJQ, I’ve never been in love before, Two for blues suite, When the sun comes out, Lover, come back to me.
CAL TJADER/vibraphone; VINCE GUARALDI/piano; GENE WRIGHT/bass; AL TORRE/drums.

CD-3347 TJADER, CAL: SOUL SAUCE
Soul Sauce, Afro-blue, Pantano, Somewhere in the Night, Maramoor Mambo, Tanya, Leyte, Spring is Here, Joao, Soul Sauce (rough mix, Monkey Beams, Ming, Mambues.
Cal Thader and Others

TORME, MEL
RD-8140 GEORGE GERSHWIN MEDLEY
George Gershwin medley.
UNITED STATES AIR FORCE BAND OF THE GOLDEN GATE; SSGT. JANICE LOVE/vocals.

CD 2228 BEST OF MEL TORME
Windmills of your mind, Spinning wheel, Raindrops keep falling on my head, A time for us, You’ve made me so happy, Yesterday when I was young, Traces, Happy together, Stranger in town, Four winds and the Seven seas.
MEL TORME/vocals.

CD-2229  THE GREAT AMERICAN SONGBOOK
You gotta try, Ridin' high/I'm shootin' high, You make me feel so young, Stardust, I'm gonna go fishin', Don't get around much anymore/I let a song go out of my Heart, Sophisticated Lady/I didn't know about you, Rockin' In rhythm, It don't mean a thing if it ain't got that swing, A lovely way to spend an evening, I'll remember April/I concentrate on you, Autumn in New York, Just one of those things/Green Dolphin Street, All God's chillun' got rhythm, The party's over.
MEL TORME/vocals; THE GREAT AMERICAN SONGBOOK ORCHESTRA.

CD-816  MEL TORME SWINGS SHUBERT ALLEY
Too close for comfort, Once in love with Amy, A sleepin' bee, On the street where you live, All I need is a girl, Just in time, Hello young lovers, The surrey with the fringe on top, Old devil moon, Whatever Lola wants, Too darn hot, Lonely town.
MEL TORME/vocals; MARTY PAICH/piano; MEL LEWIS/drums; THE MARTY PAICH ORCHESTRA.

TRISTANO, LENNIE
CD-817  LENNIE TRISTANO QUINTET: LIVE AT BIRDLAND - 1949
Remember, Pennies, Foolish things, Indiana, I'm no good without you, Glad am I, This is called love, Blame me, I found my baby.
WARNE MARSH/tenor saxophone; LENNIE TRISTANO/piano; BILLY BAUER/guitar; ARNOLD FISHKIN/bass; JEFF MORTON/drums.

TROTTER, TERRY
CD-818  IT'S ABOUT TIME
Tea for two, Pensativa, I can't get started, Dig, Parisian thoroughfare, Arioso, Homage a Morton Gould, Kind of Bill, Invitation, Memories of you, Where are you Shura?.
TERRY TROTTER/piano; LARRY CARLTON/guitar; TOM WARRINGTON/bass; JOE LaBARBERA/drums; others.

TURNER, MATT
CD-3462  MATT TURNER AND CHAUN: NEVER, NEVER NOW
Never, Never Now, Misfortune Cookie, Malachi, All Alone, Skreeow, Monkey
Talk.chim Chim, The View From Little Rock, Fire, Northern Revival, Drifting, Push,
The Gift, Adios Muchachos
Matt Turner, Jeff Song, John Mettam

CD-3464 TURNER, MATT & HARMON, JOHN: OUTSIDE IN
I Fall in Love Too Easily, Solar, Rabid Poultry, Mourning, Roundtrip, Darn That
Dream, I Want Jesus To Walk With Me, Beautiful Love, Forbidden Forest, Ground
Zero (For Randy Sabien), Blue In Green
Matt Turner, cello; John Harmon, piano/keyboards

CD-3465 TURNER, MATT: THE MOUSE THAT ROARED
Improv 1, Improv 2, Improv 3, Improv 4, Improv 5, Improv 6, Improve 7
Matt Turner, cello

TURRE, STEVE
CD-1130 RIGHT THERE
Ginseng people, Woody & Bu, Unfinished rooms, Echoes of Harlem,
Right there, Duke’s mountain, Sanyas, Descarga de turre.
STEVE TURRE/trombone, shells; JOHN BLAKE/violin; AKUA DIXON
TURRE/cello, voice; BENNY GREEN/piano; BUSTER WILLIAMS/
bass; BILLY HIGGINS/drums.

TURRENTINE, STANLEY
CD-819 CHERRY (w/ MILT JACKSON)
Speedball, I remember you, The revs, Sister sanctified, Cherry,
Introspective, The more I see you.
STANLEY TURRENTINE/tenor saxophone; MILT JACKSON/
vibraphone; BOB JAMES/keyboards; CORNELL DUPREE/guitar; RON
CARTER/bass; BILLY COBHAM/drums.

CD-820 SUGAR
Sugar, Sunshine alley, Impressions, Gibraltar.
FREDDIE HUBBARD/trumpet; STANLEY TURRENTINE/tenor
saxophone; BUTCH CORNELL/organ; GEORGE BENSON/guitar; RON
CARTER/bass; BILLY KAYE/drums; others.

TYNER, McCOY
CD-821 SOLILOQUY
Crescent, Espanola, All the things you are, Twilight mist, Willow weep
for me, Lennie’s lament, Tivoli, Tribute to Lady Day, I should care,
Three flowers, Bouncin’ with Bud, After the rain, Effendi.
McCoy TYNER/piano.
CD-822  THE REAL McCoy
Passion dance, contemplation, Four by five, Search for peace, Blues
on the corner.
JOE HENDERSON/tenor saxophone: McCoy TYNER/piano; RON
CARTER/bass; ELVIN JONES/drums.

CD-823  McCoy TYNER BIG BAND: THE TURNING POINT
Passion dance, Let it go, High priest, Angel eyes, ly with the wind,
Update, In a sentimental mood.
McCoy TYNER/piano; THE McCoy TYNER BIG BAND: including
VIRGIL JONES/trumpet; STEVE TURRE/trombone; others.

see COLTRANE, JOHN: RD-5466  TRANSITION
see CD-733  FRANK MORGAN & THE McCoy TYNER TRIO: MAJOR
CHANGES

UNITED STATES NAVY BAND, THE
see COMMODORES JAZZ ENSEMBLE

CD-2999  UNITED STATES NAVY BAND:
75TH ANNIVERSARY COLLECTION
CD NO. 3: COMMODORES JAZZ ENSEMBLE
Take the A train, I've Gotta be me, A tribute to Art Fern, Besame Mucho,
You made me love you, Shiny stockings, My funny Valentine, Malaguena,
Willow weep for me, Spirit of fire, I thought about you, Nutville,
The unbeliever, Connect the dots, Tones for Joan's bones.
COMMODORES JAZZ ENSEMBLE, CW02 WILLIAM BRITTAINE, LEADER

CD-3000  UNITED STATES NAVY BAND,
COMMODORES JAZZ ENSEMBLE: COMMODORES LIVE!
Caravan, Waltz for Debby, Prelude to a kiss, Lester left town,
Don't get around much anymore, Cry me a river, Jordu, Blue and sentimental,
This is for Albert, At last, Dream traveler.
COMMODORES JAZZ ENSEMBLE, THE UNITED STATES NAVY BAND,
COMMANDER RALPH M. GAMBONE, USN OFFICER IN CHARGE/ LEADER.

VAUGHAN, SARAH
CD-2230  THE MANY MOODS OF SARAH VAUGHAN
Love Me or Leave Me, Don't Worry About Me, September Song,
I'm Through With Love, The One I Love Belongs To Somebody Else,
Love Man, I Feel So Smoochie, Trouble Is A Man, Gentleman Friend,
A Hundred Years From Today.
SARAH VAUGHAN/vocals.
CD-850  SARAH VAUGHAN AND BILLY ECKSTINE: THE IRVING BERLIN SONGBOOK
Alexander’s ragtime band, Isn’t this a lovely day, I’ve got my love to keep me warm, All of my life, Cheek to cheek, You’re just in love, Remember, Always, Easter parade, The girl that I marry, Now it can be told.
SARAH VAUGHAN/vocals; THE HALL MOONEY ORCHESTRA; including HARRY "SWEETS" EDISON/trumpet.

see CD-655  GERSHWIN, GEORGE: GERSHWIN LIVE (w/ MICHAEL TILSON THOMAS).

CD-3395 VAUGHAN, SARAH: THE JAZZ SIDES
I Cried For you (now It's your Turn To Cry Over Me), I Feel Pretty, Words Can’t Describe, Pennies From Heaven, It's Got To Be Love, Dancing in The Dark, Doodlin’, Prelude To A Kiss, Polka Dots And Moonbeams (Around A Pug-Nosed Dream), The More I See You, I Left My Heart In San Francisco, Like Someone in Love, Body And Soul, Over The Rainbow, Misty, Tenderly

VERVE
CD-2565  THE VERVE STORY, 1944-1994
Various performers from the Verve label on this 4-CD box set celebrating Verve’s 50th anniversary.

WALTON, CEDAR
CD-824  JAY THOMAS WITH THE CEDAR WALTON TRIO
Getting sentimental over you, Some other time, Secret love, Little tear, Dream dancing, Una maas, Blue trane, Born to be blue, Beautiful love, Gloria, Midnight waltz, Jacob's ladder.
JAY THOMAS/trumpet, flugelhorn, tenor saxophone, flute; CEDAR WALTON/keyboards; DAVID WILLIAMS/bass; BILLY HIGGINS/drums; others.

CD-825  THE PRESTIGE COLLECTION PLAYS CEDAR WALTON
Short stuff, Head and shoulders, Twilight waltz, Higgins holler, Jake’s milkshakes, Spectrum, Sabbatical, Ugetsu, Turquoise twice.
KENNY DORHAM/trumpet; JUNIOR COOK/tenor saxophone; CEDAR WALTON/ piano; BOB CRANSHAW/bass; BILLY HIGGINS, JACK DEJOHNETTE/drums; others.

CD- 2561  CEDAR WALTON: THE TRIO, VOL 1
My ship, Every time we say goodbye, Satin doll, Lover man, Holy land, Voices deep within me.
CEDAR WALTON/piano; DAVID WILLIAMS/bass; BILLY HIGGINS/drums.

CD-1357 CEDAR WALTON QUARTET: THIRD SET
Angel in the night, Bolivia, Fantasy in D, Blue Monk, Rhythm-a-ning.
BOB BERG/tenor saxophone; CEDAR WALTON/piano; SAM JONES/bass; BILLY HIGGINS/drums.

CD-1356 CEDAR’S BLUES: CEDAR WALTON QUINTET LIVE IN EUROPE
Cedar’s blues, Ugetsu, Insight, Over the rainbow, Fiesta Espanola.
BOB BERG/tenor saxophone; CURTIS FULLER/trombone; CEDAR WALTON/piano; DAVID WILLIAMS/bass; BILLY HIGGINS/drums.

WASHINGTON, DINAH
CD-826 DINAH JAMS
Lover come back to me, Ballad medley, Alone together, Summertime,
Come rain or come shine, No more, I’ve got you under my skin, There is no greater love, You go to my head.
CLIFFORD BROWN, CLARK TERRY, MAYNARD FERGUSON/trumpets; DINAH WASHINGTON/vocals; RICHIE POWELL/piano;
GEORGE MORROW/bass; MAX ROACH/drums.

CD-827 DINAH WASHINGTON
What a difference a day makes, I could write a book, Make me a present of you, Smoke gets in your eyes, I wanna be loved,
Manhattan, I’ve got you under my skin, I remember Clifford,
Unforgettable, Easy living, Backwater blues, If I were a bell, Teach me tonight, Keepin’ out of mischief now, All of me, This bitter earth.
DINAH WASHINGTON/vocals; QUINCY JONES ORCHESTRA; HAL MOONEY’S ORCHESTRA; ERNIE WILKINS’ ORCHESTRA;
CLIFFORD BROWN/trumpet; JULIAN "CANNONBALL" ADDERLY/alto saxophone; MAX ROACH/drums; others.

WATANABE, KAZUMI
CD-2559 WATANABE, KAZUMI: THE SPICE OF LIFE TOO
Andre, We The Planet, Fu Bu Ki, Rain, Small Wonder, Concrete Cow,
Kaimon, Men and Angels.
KAZUMI WATANABE/guitars, BILL BRUFORD/electronic drums, JEFF BERLIN/bass, PETER VETTESE/keyboards.

CD-2560 WATANABE, KAZUMI: THE SPICE OF LIFE
Melancho, Hiper K, City, Period, Unt, Na Starovia, Lim-Poo, J.F.K.,
Rage In.
KAZUMI WATANABE/guitars, guitar-synth; BILL BRUFORD/electronic drums, drums, percussion; JEFF BERLIN/bass.

WATERS, ETHEL

RD-5324  ONSTAGE AND SCREEN
Dinah, I'm coming Virginia, Am I blue, Birmingham Bertha, You're lucky to me, Memories of you, You can't stop me from loving you, Stormy weather, Heat wave, Harlem on my mind, Hottentot potentate, Thief in the night, Taking a chance on love, Honey in the honeycomb, Cabin in the sky, Love turned the light out.
ETHEL WATERS/vocals; others.

CD-1921  CLASSICS 1935-1940
ETHEL WATERS/vocals, et al.

WEATHER REPORT

RD-5613  8:30
Black market, Scarlet woman, Teen town, A remark you made, Slang (bass solo), In a silent way, Birdland, Thanks for the memory (tenor sax solo), Badia/boogie woogie waltz medley, 8:30, Brown street, The orphan, Sightseeing.
ZAWINUL/keyboards, quadra bass; WAYNE SHORTER/tenor saxophone; PETER ERSKINE/drums, percussion; JACO PASTORIUS/drums; JOSEF ZAWINUL/percussion.

RD-7478  WEATHER REPORT
The pursuit of the woman with the feathered hat, River people, Young and fine, The elders, Mr. Gone, Punk jazz, Pinocchio, And then. (same personnel as previous entry)

RD-7479  MYSTERIOUS TRAVELER
Nubian sundance, American tango, Cucumber slumber, Mysterious traveler, Blackthorn rose, Scarlet woman, Jungle book.
Same personnel as previous entry
PLUS: ISHMAEL WILBURN/percussion; ALPHONSO JOHNSON/
bass; DOM UM ROMAO/percussion; ISHMAEL WILBURN/drums; MIROSLAV VITOUS/bass; others.

**RD-7480  MR. GONE**
Milky way, Umbrellas, Seventh arrow, Orange lady, Morning lake, Waterfall, Tears, Eurydice.
WAYNE SHORTER/saxes; JOSEF ZAWINUL/keyboards; JACO PASTORIUS/drums,bass; PETER ERSKINE/drums; others.

**RD-7896  HEAVY WEATHER**
WAYNE SHORTER/saxophones; JOSEF ZAWINUL/keyboards; JACO PASTORIUS/bass; MANOLO BADRENA/percussion, vocals; ALEX ACUNA/drums.

**CD-829  BLACK MARKET**
Black market, Cannon ball, Gibraltar, Elegant people, Three clowns, Barbary coast, Herandnu.
WEATHER REPORT.

**CD-830  THIS IS THIS**
This is this, Face the fire, I'll never forget you, Jungle stuff, part 1, Man with the copper fingers, Consequently, Update, China blues.
WAYNE SHORTER/saxophones: JOSEF ZAWINUL/keyboards; VICTOR BAILEY/bass; MINO CINELU/percussion, vocals; PETER ERSKINE/drums; OMAR HAKIM/drums; others.

**CD-828  WEATHER REPORT**
Volcano for hire, Current affairs, N.Y.C.; Part 1; 41st parallel, Part 2; the dance, Part 3; crazy about jazz, Dara factor one, When it was now, Speechless, Dara factor two.
WAYNE SHORTER/reeds; JOSEF ZAWINUL/keyboards; JACO PASTORIUS/bass; PETER ERSKINE/drums; ROBERT THOMAS, JR.

**WEBSTER, BEN**

**CD-831  KING OF THE TENORS**
Tenderly, Jive at six, Don't get around much any more, That's all, Bounce blues, Pennies from heaven, Cotton tail, Danny boy, Poutin', Bounce blues (alt. take), That's all.
HARRY EDISON/trumpet; BENNY CARTER/alto saxophone; OSCAR PETERSON/piano; RAY BROWN/bass; HERB ELLIS/guitar; ALVIN STOLLER/drums; others.

see HAWKINS, COLEMAN: CD-2522 THREE GREAT SWING
SAXOPHONES

CD-3392 WEBSTER, BEN: JAZZ MASTERS 43
Meet The Frog, That’s All, Come Rain Or Come Shine, Pennies From Heaven, Old Folks, You’d Be So Nice To Come Home To, You’re Mine You!, De Dar, Bye Bye Blackbird, Do nothing Till You Hear From Me, In A Mellow Tone, Chelsea Bridge, Love’s Away, Soulvilla, Star Dust
Ben Webster and Others

WELSMAN, CAROL
CD-2994 WELSMAN, CAROL: THE LANGUAGE OF LOVE
CAROL WELSMAN, OSCAR CASTRO-NEVES, ALEX ACUNA, DAVE CARPENTER, CHARLIE BISHARAT, GARY MEEK, KATE MARKOWITZ, ARNOLD MCCULLER, CARLOS DEL ROSARIO & RAMON STAGNAR0.

WHEELER, KENNY
RD-7899 AROUND SIX
Mai we go round, Solo one, May ride, Follow down, Riverrun, Lost waltz.
KENNY WHEELER/trumpet, flugelhorn; EVAN PARKER/soprano and Tenor saxophones; EJE THELIN/trombone; TOM VAN DER GELD/vibrapharp; J.F. JENNY-CLARK/bass; EDWARD VESALA/drums.

see BRAXTON, ANTHONY: RD-7863 FIVE PIECES
             " " " RD-7864 THE MONTREAX/
BERLIN CONCERTS

WHIGHAM, JIGGS
CD-832 THE JIGGS UP
My romance, Pound cake, For someone never known, Baram, Seaflowers, Milt, A nightingale sang in Berkeley Square. The doctor is in.
JIGGS WHIGHAM/trombone; BUD SHANK/alto saxophone; GEORGE CABLES/piano; JOHN CLAYTON/bass; JEFF HAMILTON/drums.

WHITE, CHRIS
CD-3514 WHITE, CHRIS & CAYUGA JAZZ ENSEMBLE: FIRST PRINCIPLES
Foggy Morning, Tammy, Summer’s End, Abbot Brendan’s Voyage, Northbound, First Principles, Sansalito Houseboat, Big Apple, Arioso
Chris White, cello; Eric Hangen, piano; Peter Chwazik, bass; Tom Killian, drums; Paul Merrill, trumpet & flugelhorn; Mamadou Diabate, kora; Dara Anissi, guitar

WHITEMAN, PAUL
CD-2557 THE KING OF JAZZ
PAUL WHITEMAN AND HIS ORCHESTRA; other performers Include GEORGE GERSHWIN, BIX BEIDERBECKE, BING CROSBY, PAUL ROBESON, MILDRED BAILEY, JACK TEAGARDEN, others.

WILLIAMS, JOE
CD-1176 JOE WILLIAMS: NOTHIN’ BUT THE BLUES
Who she do, Just a dream, Hold it right there, Please send me someone to love, Going to Chicago blues, Ray Brown’s in town, In the evening/rocks in my bed, Alright, ok, you win, Mean old world/ wee baby blues, The comeback, Tell me where to scratch, Sent for you yesterday.
JOE WILLIAMS/vocals; RED HOLLOWAY/leader, tenor saxophone; EDDIE VINSION/vocal, alto saxophone; JACK McDUFF/keyboards; RAY BROWN/bass; PHIL UPCHURCH/guitar; GERRYCK KING/drums.

WILLIAMS, MARY LOU
CD-2231 LIVE AT THE COOKERY
MARY LOU WILLIAMS/piano; BRIAN TORFF/bass.

CD-2556 MARY LOU WILLIAMS, 1927-1940
Midnight Stomp, The Bumps, Down in Gallion, Goose Grease, Pee Wee Blues, Now Cut Loose, Night Life, Drag ‘Em, Corny Rhythm, Overhand (New Froggy Bottom), Isabelle, Swingin’ For Joy, Clean Pickin’, Mary’s Special, The Pearls, Mr. Freddie Blues, Sweet (Patootie) Patunia, The Rocks, Little Joe from Chicago, Mary Lou Williams Blues, Tea for
Two, Scratchin' the Gravel, Zonky, Baby Dear, Harmony Blues.
MARY LOU WILLIAMS/piano; others.

CD-2366 MARY LOU WILLIAMS TRIO AT RICK'S CAFÉ
AMERICAN, CHICAGO
Autumn Leaves, I Can't Get Started, You Can't Take That Away From Me, Satin Doll, The Jeep is Jumping, St. James Infirmary, Surrey with the Fringe on Top, My Funny Valentine, Mack the Knife, What's Your Story Morning Glory, Without a Song, Caravan, A Grand Night for Swinging.
MARY LOU WILLIAMS/piano; MILTON SUGGS/bass; DRA shear KHALID; drums.

CD-2232 SOLO RECITAL
Medley: The Lord Is Heavy (Spiritual II & III), Old Fashioned Slow Blues, For The Figs (K.C. Swing), Baby Bear Boogie, Roll 'Em; Over the Rainbow, Offertory Meditation, Tea for Two, Concerto Alone At Montreux, Little Joe From Chicago, The Man I Love, What's Your Story Morning Glory, Honeysuckle Rose.
MARY LOU WILLIAMS/piano.

WILLIAMS, TONY
CD-835 SPRING
Extras, Echo, From before, Love song, Tee.
WAYNE SHORTER, SAM RIVERS/tenor saxophone; HERBIE HANCOCK/piano; GARY PEACOCK/bass; TONY WILLIAMS/drums.

WILLIAMSON, SONNY BOY
CD-2555 HONEY BEE BLUES
SONNY BOY WILLIAMSON/vocals and harmonica.

WILSON, ANTHONY
CD-2266 ADULT THEMES
Barry's Tune, Maxine, Chorale, Idle Blues, Invention in Blue, Because,Danny Boy, Adult Themes: I-Unfinished Situation, II-Impermanence, III-The Impasses, IV-Lullaby, V-Integration.
CARL SAUNDERS/trumpet & flugelhorn; IRA NEPUS/trombone;
JEFF CLAYTON/alto saxophone, clarinet, flute; PETE
CHRISTIEB/tenor saxophone; JACK NIMITZ/baritone saxophone
& bass clarinet; ANTHONY WILSON/guitar, electric sitar, kazoo;
DONALD VEGA/piano; JOE BAGG/organ; DANTON BOLLER/bass;
MARK FERBER/drums; GREG ELLIS/percussion & tamboura.

CD-1874 ANTHONY WILSON
Fargas Shuffle, The Parisian Knights, Karaoke, Leila, The New Fawn-
Do, Southern Gentlemen, Pachinko, Do Nothin' Til You Hear From Me,
Monsignor, Remington Ride. CARL SAUNDERS/trumpet & flugelhorn;
IRA NEPUS/trombone; LOUIS TAYLOR/alto, tenor, & soprano
saxophones; PETE CHRISTIEB/tenor saxophone & bass clarinet;
JACK NIMITZ/baritone saxophone & bass clarinet; ANTHONY
WILSON/guitar; BRAD MEHLDAU/piano; DANTON BOLLER/bass;
WILLIE JONES III/drums.

CD-2137 GOAT HILL JUNKET
W-2 Blues, Here's that Rainy Day, The Cherry Tree, It has Happened
to Me, Georgia Waltz, Hell's Belles, Flossie Lou, and Stairway to the
Stars.
JOHN D'EARTh/trumpet; ART BARON/trombone; BENNIE
WALLACE, JERRY DODGION, TED NASH, JOE
TEMPERLEY/saxophones; ANTHONY WILSON/guitar; MIKE
LEDONNE/piano; DANTON BOLLER/bass; JEFF BALLARD/drums.

WILSON, CASSANDRA
CD-1922 AFTER THE BEGINNING AGAIN
There She Goes, 'Round Midnight, Yazoo Moon, Sweet Black Night,
My Corner of the Sky, Baubles, Bangles, and Beads, Redbone, Summer
Wind.
CASSANDRA WILSON/vocals; JAMES WEISMAN/piano; KEVIN
BRUCE HARRIS/electric bass; MARK JOHNSON/drums, percussion;
JEFF HAYNES/percussion.

CD-2233 BLUE SKIES
Shall We Dance, Polka Dots and Moonbeam, I've Grown Accustomed
To His Face, I Didn't Know What Time It Was, Gee Baby Ain't I Good
To You, I'm Old Fashioned, Sweet Lorraine, My One And Only Love,
Autumn Nocturne, Blue Skies.
CASSANDRA WILSON/vocals; MULGREW MILLER/piano; LONNIE
PLAXICO/acoustic bass; TERRI LYNE CARRINGTON/drums.

CD-2195 TRAVELING MILES
Run The Voodoo Down, Traveling Miles, Right Here, Right Now, Time
After Time, When The Sun Goes Down, Seven Steps, Someday My
Prince Will Come, Never Broken, (ESP), Resurrection Blues (TuTu), Sky And Blue (Blue In Green), Piper, VooDoo Reprise.
CASSANDRA WILSON/vocals; others.

WILSON, GERALD
CD-836 THE GERALD WILSON STREET ORCHESTRA: STATE STREET SWEET
State street sweet, Lakeshore Drive, Lighthouse blues, Come back to Sorrento, The serpent, The feather, Caprichos, Jammin' in C, Carlos, Nancy Jo.
THE GERALD WILSON STREET ORCHESTRA.

CD-1586 SUITE MEMORIES: REFLECTIONS ON A JAZZ JOURNEY
(spooken word double CD)

CD-2135 THEME FOR MONTEREY
Romance, Lyon's Roar, The Lone Cypress, Spanish Bay, Cookin' on Cannery Row, Summertime, and Anthropology.

WILSON, NANCY
CD-837 LUSH LIFE
Free again, You've changed, Only the young, Lush life, Do you know why, Midnight sun, When the world was young (ah, the apple tree), River shallow, (I stayed) Too long at the fair, Sunny, The right to love (reflections), Over the weekend.
NANCY WILSON/vocals; DONN TRENNER/piano; JOHN COLLINS/guitar; BUSTER WILLIAMS/bass; SHELLY MANNE/drums; VICTOR FELDMAN and LARRY BUNKER/percussion.

WILSON, TEDDY
see HOLIDAY, BILLY: RD-5089 BILLY HOLIDAY'S GREATEST HITS
see CD-844 YOUNG, LESTER: PRES AND TEDDY

WINTER CONSORT (PAUL WINTER)
RD-6115 THE WINTER CONSORT
Allemande, Ballad in 7/8, Canta, canta mais, The little train of the Caipira, Koto piece, Both sides now, Choral doriens, Heresy, Spring, Marilia, Forlorn hope, Trotto.
PAUL WINTER/sax horn; GENE MURROW/English horn; VIRGIL SCOTT/alto flute; RICHARD BOCK/cello; KARL HERRESHOFF/lute, classical guitar; GENE BERTONCINI/guitar; RUTH BEN-ZVI/darbuke, bass marimba; JOHN BEAL/bass, others.

RD-6116  ROAD
Icarus, Fantasy, fugue, and ghost beads, Um ambraco, Ave maria stella/Andromeda, General Pudson’s entrance, Come to your senses, Requiem, Africanus brasilieras americanus.
PAUL WINTER/saxophone: PAUL McCANDLESS/oboe, English horn; DAVID DARLING/cello; RALPH TOWNER/guitar; GLEN MOORE/bass; COLLIN WALTZ/percussion.

RD-7901  ICARUS
Icarus, Ode to a Fillmore dressing room, The silence of a candle, Sunwheel, Juniper bear, Whole earth chant, All the mornings bring, Chehalis and other voices, Minuit.
(personnel same as RD-6116 except HERB BUSHLER/bass.)

RD-7902  MISSA GAIA/ "EARTH MASS"
Canticle of brother sun, Kyrie, Beatitudes, Mystery, Return to Gaia, For the beauty of the earth, Adoro te devote, For the beauty of the earth, Sanctus, Stained-glass morning, Sun psalm, Song of praise, Dance of Gaia, The promise of a fisherman, The blue green hills of earth, Aegus dei, Let us go forth in peace.
PAUL WINTER CONSORT; CHORUS OF THE CATHEDRAL OF ST. JOHN THE DIVINE.

WOODS, PHIL
CD-838  PHIL WOODS QUINTET: BOP STEW
Huk2e, Dreamsville, Bop stew, Poor butterfly, Yes, there is a C.O.T.A., How’s your mama?
TOM HARRELL/trumpet, flugelhorn; PHIL WOODS/alto saxophone, clarinet; HAL GALPER/piano; STEVE GILMORE/bass; BILL GOODWIN/drums.

CD-839  PHIL WOODS SEPTET: PAIRING OFF
The Stanley stomper, Cool aid, Pairing off, Suddenly it’s spring.
KENNY DORHAM, DONALD BYRD/trumpets; PHIL WOODS/alto saxophone; TOMMY FLANAGAN/piano; DOUG WATKINS/bass; "PHILLY JOE" JONES/drums.
CD-2234 WOODS, PHIL: LEW TABACKIN
Limehouse Blues, Sweet and Lovely, Lew Blew, Petite Chanson, Theme of No Repeat, Sittin’ Here, Theme of No Repeat (alternate take).

WOODS, PHIL AND LEW TABACKIN
CD-2234 PHIL WOODS / LEW TABACKIN
Limehouse Blues, Sweet and Lovely, Lew Blue, Petite Chanson, Theme Of No Repeat, Sittin’ Here, Theme Of No Repeat (alt. take).
PHIL WOODS/alto saxophone & clarinet; LEW TABACKIN/tenor saxophone & flute; JIMMY ROWLES/piano; MICHAEL MOORE/bass; BILL GOODWIN/drums.

WORLD’S GREATEST JAZZ BAND
RD-5785 WORLD’S GREATEST JAZZ BAND
Century plaza, A long way from home, At sundown, Colonial tavern, Out back, Frog and nightgown, Dreaming butterfly, Heavy hearted blues, She’s funny that way, Navarre.
YANK LAWSON/trumpet; BILLY BUTTERFIELD/trumpet, flugelhorn; BOB WILBER/clarinet, soprano saxophone; BUD FREEMAN/tenor saxophone; VIC DICKENSON, EDDIE HUBBLE/trombones; RALPH SUTTON/piano; BOB HAGGART/bass; GUS JOHNSON, JR./drums.

WORLD SAXOPHONE QUARTET
CD-840 BREATHE OF LIFE
Jest a little, Cairo blues, Suffering with the blues, You don’t know me, Picasso, Song for Camille, Breath of life, Deb.
HAMIET BLUIETT, ARTHUR BLYTHE, OLIVER LAKE, DAVID MURRAY/saxophones; FONTELLA BASS/vocals; DONALD SMITH/piano; FRED HOPKINS/bass; GENE LAKE/drums; others.

CD-841 LIVE AT BROOKLYN ACADEMY OF MUSIC
One/Waltz/Time, Great peace, Kind’a up, Paper works, Open air (for Tommy), Georgia blue.
JULIUS HEMPHILL/alto and soprano saxophone; OLIVER LAKE/alto and soprano saxophone; DAVID MURRAY/tenor saxophone, bass clarinet; HAMIET BLUIETT/baritone saxophone, alto clarinet.

CD-1527 RHYTHM AND BLUES
For the love of money, Let’s get it on, I heard that, Loopology, (Sittin’ on) the dock of the bay, Messin’ with the kid, Try a little tenderness, Nemesis, Night train.
(personnel same as above)
CD-2235  SELIM SIVAD—A TRIBUTE TO MILES DAVIS
Seven Steps To Heaven, Selim, Freddie Freeloader, The Road To Nefertiti, Tutu, Blue In Green, All Blues.
OLIVER LAKE/alto saxophone & flute; HAMIET BLUIETT/baritone saxophone & contra-alto clarinet; DAVID MURRAY/tenor saxophone & bass clarinet; JOHN PURCELL/saxello & alto flute; Jack DeJohnette/ drums & piano; CHIEF BEY/Ashiko African Drum; OKYEREMA ASANTE/African drums, Percussion, Kalimba, TITOS SOMPA/African Drums, percussion, Kalimba, vocals.

CD-842  WORLD SAXOPHONE QUARTET PLAYS DUKE ELLINGTON
Take the "A" train, Lush life, Prelude to a kiss, Sophisticated lady, I let a song go out of my heart, Come Sunday, In a sentimental mood, Take the "A" train.
JULIUS HEMPHILL, OLIVER LAKE/alto saxophone; DAVID MURRAY/ tenor saxophone; HAMIET BLUIETT/baritone saxophone.

WRIGHT, GENE

YELLOWJACKETS
CD-2236  COLLECTION
Wildlife, The Spin, Oz, Man Facing North, Revelation, Freedomland, Jacket Town, The Dream, Foreign Correspondent, And You Know That, Dewey (A Tribute to Miles Davis).
BOB MINTZER/soprano & tenor saxophones; RUSSELL FERRANTE/ Keyboards; JIMMY HASLIP/bass & vocals; William Kennedy/drums, plus guest artists.

CD- 2365  LIKE A RIVER
BOB MINTZER/soprano and tenor saxophone, bass clarinet, EWI; RUSSELL FERRANTE/keyboards; JIMMY HASLIP/bass, vocals; WILLIAM KENNEDY/drums; others.

CD-2554  RUN FOR YOUR LIFE
Jacket town, Even song, Runferyerlife, The Red Sea, Muhammed, City of lights, Sage, Ancestors, Wisdom. (personnel same as above)

CD- 1925  DREAMLAND
The Chosen, Blacktop, Summer Song, small Town, A Walk in the Park,
Turn in Time, Father Time, New Lullaby (for Gabriela), Dreamland, Take My Hand.
RUSSELL FERANTE/keyboards; JIMMY HASLIP/bass, shop bass;
WILLIAM KENNEDY/drums; BOB MINTZER/saxophone, Bb clarinet, bass clarinet.

CD-3025  YELLOWJACKETS: SAMURAI SAMBA
Homecoming, Deaf Beat, Daddy's Gonna Miss You, Sylvania, Silverlake, Lonely Weekend, Los Mambos, Samurai Samba.
RUSSELL FERRANTE/KEYBOARDS, JIMMY HASLIP/BASS, RICKY LAWSON/DRUMS, MARC RUSSO/ALTO SAXOPHONE, AND OTHERS.

CD-3382 YELLOWJACKETS, MIRAGE A TRIOS & CLUB NOCTURNE
Disc one, Clarie's Song, Top Secret, I Got Rhythm, pass It On, Goin' Home, Man In The Moon, Elamar, Nimbus
Disc two, Spirit Of The West, Stick To It Ive Ness, Up From new Orleans, The Evening News, Even The Pain, Love And Paris Rain, The Village Church, Twilight For Nancy, Automat, All Is Quiet
Russell Ferrante, piano; Jimmy Haslip, bass; Ricky Lawson, drums.

YOUNG, LARRY
CD-3154 UNITY
ZOLTAN, MONK'S DREAM, IF, THE MOONTRANCES, SOFTLY AS IN A MORNING SUNRISE, BEYOND ALL LIMITS.
WOODY SHAW/TRUMPET, JOE HENDERSON/TENOR SAXOPHONE, LARRY YOUNG/ORGAN, ELVIN JONES/DRUMS

YOUNG, LESTER
CD-844  LESTER YOUNG AND TEDDY WILSON: PRES AND TEDDY
All of me, Prisoner of love, Louise, Love me or leave me, Taking a chance on love, Our love is here to stay, Pres returns.
LESTER YOUNG/tenor saxophone; TEDDY WILSON/piano; GENE RAMEY/bass; JO JONES/drums.

see CD-592  CHRISTIAN, CHARLIE: SOLO FLIGHT (w/ Lester Young & Benny Goodman Sextet)

ZAVOD, ALLAN
see PONTY, JEAN LUC for complete listings:
RD-5279  ENIGMATIC OCEAN
RD 7475  IMAGINARY VOYAGE

ZORN, JOHN
CD-2622 ZORN, JOHN: GODARD SPILLANE
Godard, Spillane, Blues Noel.
JOHN ZORN/saxophone.

UPDATED THROUGH CD-4326 AS OF NOVEMBER, 2012